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YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Old Monterey comes alive

■ **Special Report:**
Downtown revival
spearheaded by
business association.

By SCOTT BREARTON

A DRAMATIC change is occurring on the streets of Old Monterey, evidenced by hip new businesses and increased foot traffic.

"It's the place to be," said Jane Harder, executive director of the Old Monterey Business Association (OMBA). "People like to go where there's action, where it's vibrant and alive. They don't come when the stores are boarded up and closed."

The driving force behind the metamorphosis is the OMBA, which has, with the city's cooperation, ushered in a new era of economic vitality for the downtown area. Other communities might do well to take note.

According to Harder, who was hired in July 1993, the success of the downtown's revitalization wouldn't have been possible without the participation of the City of Monterey, state parks, property and business owners and the community at large. In the last year and a half, the OMBA has helped fill 16 vacancies on Alvarado Street alone.

Harder said the transformation began two years ago, when the City of Monterey applied through the national Trade and Commerce bureau to become a "Main Street" city. The pro-



PHOTO/SCOTT BREARTON

Old Monterey Business Association executive director Jane Harder takes a moment Tuesday evening to enjoy herself at the Farmer's Market, an event that has come to symbolize the revitalization of downtown Monterey.

gram, which employs a strategy used in more than 800 cities and 30 states, encourages imaginative use of business and government resources to support local downtown revitalization efforts.

In the case of Monterey, Harder said, the OMBA is placing its emphasis on promoting and preserving its historical assets while creating a quality mix of retail, commercial, cultural, theatrical and residential uses.

Harder noted that Old Monterey is the site of California's first capital and theater, the Monterey Peninsula Museum of Art, the Maritime Museum of Monterey and the Monterey Sports Center. With the help of state parks, the OMBA put together a slick map and

brochure outlining the "Path of History," a walking tour of Old Monterey's historic buildings. And with ample parking in two garages and the transit plaza nearby, Harder is confident the city has much to offer residents and visitors alike.

'Unique and special' amenities
"What we have that is unique and special is the amenities that no other location has to offer," Harder said. "I see us as not needing to find an image, but being real continuous and earnest in letting people know what they can find here."

See MONTEREY page 9

Contemporary, established businesses find niche in revitalized Old Monterey

By SCOTT BREARTON

AN INFORMAL survey of downtown Monterey business owners and managers reveals the efforts of the Old Monterey Business Association (OMBA) and city officials are starting to pay dividends.

A new breed of contemporary businesses that cater to health- and environmentally-conscious people has moved downtown, complimenting other long-established Alvarado Street stores and eateries.

"I think it has a lot to do with the new restaurants and coffeehouses," said John McClean, owner of Second Shot Sports, which buys and sells new and used sporting goods. "The traffic flow has been better...it's been great."

In the fall of 1991, Jerry Abbanat, longtime co-owner of Ordway Drug Store (formerly Ordway Pharmacy) moved into a new 8,000 square-foot location on the end of Alvarado at Pearl Street. He and his partner Jack Valenti retained their former location at Franklin and Alvarado, but changed the name to Alvarado Mart.

According to Abbanat, since the Farmer's Market was expanded to encompass all of Alvarado Street, foot traffic "has increased dramatically" and business just keeps getting better every week. He acknowledged the OMBA and

Monterey City Council have had a lot to do with the improvement.

"Downtown is looking real good," Abbanat said. "There's a lot more activity down here now. There's something for people to do."

Anne Congleton, manager of Bay Books and Coffeehouse, agreed the Farmer's Market has done a lot to improve business on Alvarado Street.

"People are finding this a destination point, unlike they used to," Congleton observed. "The new businesses have attracted people. There's a lot more to do down here than there used to be."

Congleton said that while Alvarado Street has an "across-the-board" appeal, she predicted the downtown will

See BUSINESS page 10

Carmel P.O. gets delivery of full-time supervisor

By PAUL WOLF

IN A breakthrough for city officials and concerned merchants and residents, the downtown postal station will once again have a full-time supervisor, according to Don Ask, Carmel Postmaster.

The downtown supervisor, Jim Richard, who has been working at the main branch at the mouth of the Carmel Valley, will begin Monday, Ask said.

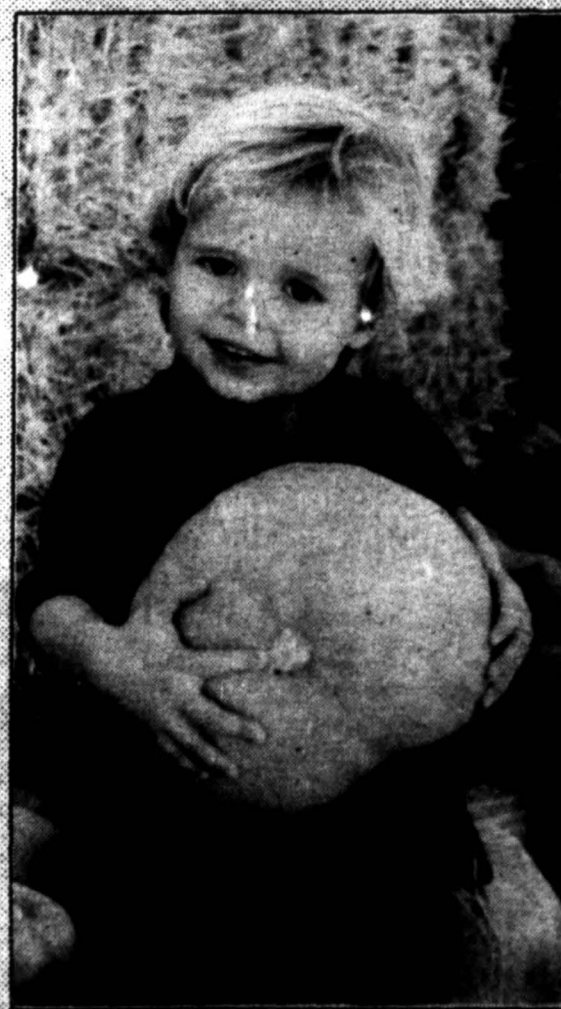
Ask pulled Richard out of the Fifth Avenue station late last year following a U.S. Postal Service decision to reduce administrative staffing nationwide.

"This will have an effect on the first-class mail being able to arrive in the boxes earlier," Ask said.

Supervisory duties have been divided — and sometimes altogether absent — at the downtown station, he said. In recent months, the postmaster has lobbied hard to restore the position, but progress occurred once Carmel Mayor Ken White got involved. White contacted an official at the Pacific Area office, who came up with the idea of reorganizing existing personnel, according to Ask.

See P.O. page 16

Pumpkin kid



PHOTO/SUSAN BECK

In preparation for Halloween on Monday, Mickey Mahoney, 2, of Carmel Valley is confident he has found a pumpkin to his liking at Hacienda Hay & Feed in the valley.

See related Q&A with
Rick Lawrance,
Monterey Chamber head
— page 8

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LIVING WITH LIONS

CV talk will focus on increasing mountain lion population, and what safety precautions to take

By SUSAN BECK

LEARNING TO live in an environment with mountain lions is a serious issue that will be addressed at 7:30 Friday night at Hidden Valley Music Seminars in Carmel Valley Village.

Don Neal, U.S. Department of Forestry wildlife biologist and consultant, will give a talk titled "Living with Lions," and the current status of lion and human incidents and safety precautions.

"There is no question, we are seeing more and more lions in Carmel Valley," according to Nanse Browne, coordinator of the presentation. "It's a serious situation, and we have to learn how to live with it."

In 1970, Proposition 117, the Wildlife Protection Act, ensured the protection of mountain lions throughout California. In 1988, Monterey County had the largest population of mountain lions in the state.

Last June, an attempt to amend the proposition failed. The amendment

Sanctuary meeting Friday

THE OCTOBER meeting of the Monterey Bay National Marine Sanctuary (MBNMS) Advisory Council will be held from 8 a.m. until 4:30 p.m. Friday at the Moss Landing Chamber of Commerce, 8045 Moss Landing Road.

Items to be discussed include water quality protection, jade collecting and shark "chumming" (attracting sharks to dive cages lowered beside vessels).

would have allowed the California Department of Fish and Game to oversee the management and conservation of mountain lions by opening an additional hunting season.

"There are too many lions," Browne said. "You can't have a large predator go unmanaged and out of control. We're not used to living with mountain lions in our back yard, but we are going to have to start learning to do that."

Further information is available by calling the California Department of Fish and Game at 649-2870, or Browne at 659-0145.

Crews to perform survey work in Hatton Canyon

SURVEY CREWS from Caltrans will be performing field surveys over the next several months at various locations within the state right-of-way in Hatton Canyon.

The purpose of the survey is to gather updated topographic data for the use in the final design for the proposed Hatton Canyon freeway.

Removal of vegetation for the survey work will be limited to pruning and trimming of vegetation, and will be done only to establish adequate lines of sight for the surveying.

The project, which was scheduled for the 1996-97 fiscal year, could face delays because of the department's focus on completing the seismic retrofitting of more than 1,300 bridges throughout the state.

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Briefly Speaking

Designers meet Friday at Flanders

A "MEET the Designers Day" will be held from 10 a.m. to 4 p.m. Friday at the Flanders Showcase. Visitors should park at Highway 1 and Rio Rd, where a five-minute shuttle will take them to the mansion.

More than 25 designers will be on hand to talk individually with interested visitors.

The last day for the Flanders Showcase, which is sponsored by the Alliance on Aging Auxiliary, will be Sunday (Oct. 30).

All Saints' site of AIDS workshop

ALL SAINTS' Episcopal Church of Carmel will sponsor a workshop, "HIV/AIDS In The Caring Community," from 9 a.m. to 5 p.m. on Saturday at the church, located at Ninth and Dolores in Carmel.

The afternoon concludes with an ecumenical healing service at 4 p.m.

Registration begins at 9 a.m. The registration fee is \$5. Lunch (\$3.50) will be available by reservation as well.

Checks are payable to All Saints' Episcopal Church, P.O. Box 12967, Carmel 93921. Child care will be available.

More information is available by calling 624-3883.

Library foundation tabs Newton

DOROTHY F. Newton, a longtime Carmel resident and civic leader, has been elected president of the Carmel Public Library Foundation.

Newton has been active with the library, having served on the foundation's board of trustees,



Dorothy F. Newton (right) succeeds Ed Jordan as president of the Carmel Public Library Foundation.

book committee, Friends of Harrison Memorial Library and League of Women Voters Library Studies Committee. She also has served as president of United Way and Community Hospital of Monterey Peninsula's auxiliary.

Newton succeeds Ed Jordan and heads a 20-member board whose mission is to raise funds and build an endowment for the Harrison Memorial Library.

Carmel Heritage re-elects Prine

KAY PRINE has been elected to a third term as president of Carmel Heritage.

Also elected were James H. Gregg, first vice president; Philo Holland, Jr., second vice president; James Heisinger, Jr., treasurer and Phyllis Dennis, secretary.

Other members of the board of directors are Susan Draper, Richard Hammond, John Hicks, Carmel Martin, James Moore, Hadley Osborn, Jennifer Santee, Burney Threadgill and Elizabeth Ungaretti.

Carmel Heritage is a non-profit historical preservation organization that fosters the collection, preservation and interpretation of Carmel's historic and cultural heritage.

Floral designer to lecture Nov. 4

THE CARMEL-by-the-Sea Garden Club will host a lecture and demonstration by floral designer Charles Redmond Kinnear at 10 a.m. on Friday, Nov. 4 in the Conference Room of the Lodge at Pebble Beach.

A donation of \$20 is requested. Tickets may be obtained in advance by sending a check to the Carmel-by-the-Sea Garden Club, P.O. Box 1972, Carmel, CA 93921. More information: 644-6124.

CSU president: New campus to be 'model for 21st century'

■ Peter Smith enthusiastic about risky, but promising approach.

By PAUL WOLF

THE CALIFORNIA State University campus that opens at Fort Ord next year will help reinvent institutions of higher learning, become a "model for the 21st century" and draw on the combined talents of academia, the private sector and local communities.

In all, there is much to look forward to, according to Peter Smith, selected last Friday as the founding president of CSU-Monterey Bay.

"We desperately need an example of how a university is going to look in the future," he said. "If we do our job right in designing this university over the next six to eight months, we are going to get an enormous amount of interest from the private sector, education and a variety of partnerships."

Smith, dean of the graduate school of education and human development at George Washington University in Washington D.C. since 1991, spoke to reporters in a conference-call meeting Monday.

He brimmed with enthusiasm, spilling over with adjectives and describing revolutionary changes on the horizon.

Indeed, there are risks, but what promise! "We are going to create an institution of learning that is dramatically better, new and different in every way," he said. "This will not be everyone's cup of tea. But for those students who know they are starting from the ground floor, it will be the most exciting, most profound educational experience they can have."

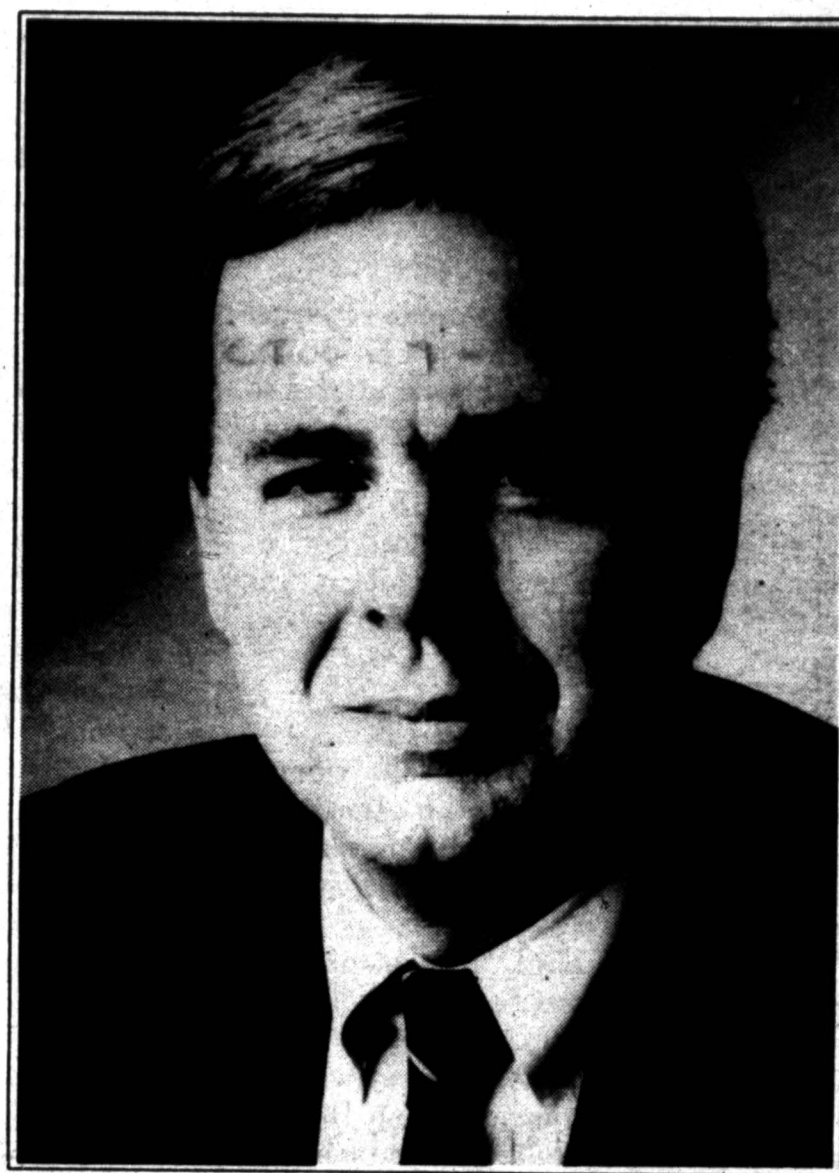
One step at a time

CSU-Monterey Bay will begin operating in the fall of 1995, with an estimated enrollment of between 650 and 1,000 students. Build-out is expected to occur in 2023 with an estimated 25,000 students, most of whom will live on campus.

While an emphasis is going to be placed on environmental and marine sciences, 11 bachelor degree programs are being prepared for next year, including subjects ranging from business administration to child development, Smith said.

What the new president emphasized in this "bold new university," as he called it, is an approach distinguished by two features:

■ Instruction will emphasize "hands-on" or "clinical" learning, as well as "conceptual and book learning." He explained: "Whatever (subject) you are studying, you are going to have to take those problems to a site and solve them." Smith could not give examples of



Peter Smith, founding president of CSU-Monterey Bay.

such on-site instruction. An extra stress will be put on "teamwork and reflection," he added.

■ Students and faculty will be intimately involved in the creation of curricula and programs, helping to invent the university "virtually from scratch."

The programs, he said, will be "continually updated and changed" to insure results. A key principle will be "interdisciplinary learning, not only by linking related subjects, but by establishing partnerships with the private sector, "the communities" and other educational institutions located at Fort Ord, such as the UC Science, Technology and Education Park.

Although CSU-Monterey Bay will be unlike any other institution in the state, Smith would not criticize the approaches used at other universities.

With the Fort Ord reuse a hot regional topic, Smith,

See SMITH page 5

More dining woes at Pacific Meadows

Dining room closed after Walton's resignation, set to re-open Tuesday

By SUSAN BECK

RESTAURANT ENTREPRENEUR David Walton has resigned from Meadow Harvest, a non-profit organization that was formed to re-open the Pacific Meadows Retirement Community's dining room in August.

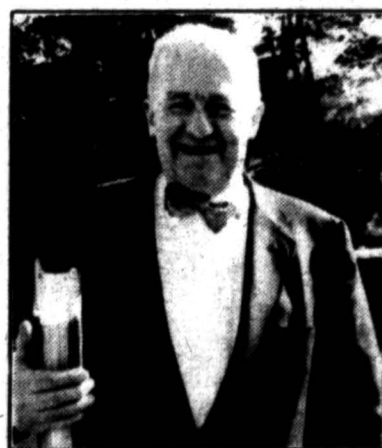
Walton, former owner of three establishments on the Monterey Peninsula — The Palace, Sancho Panza and Beau Thai — attributed his resignation as executive director of Meadow Harvest to a conflict of interest with the organization's board of directors.

According to Walton, who managed the Carmel Valley retirement facility's dining room, the board wanted more financial control of the operation.

"When they assumed the responsibility," Walton said, "there was no place for me. I fought as hard as I could to help keep the program going and I lost."

The dining room closed after Walton resigned in early October, but will open Tuesday, Nov. 1, according to Elaine Moore, president of Meadow Harvest.

In the meantime, negotiations are in progress to



David Walton

lease the dining facility to Peninsula Outreach, a non-profit organization devoted to housing and feeding the homeless. The group also works with the Service Corps of Retired Executives Association (SCORE).

According to Monterey County Supervisor Sam Karas, Peninsula Outreach would operate the kitchen and provide three meals a day for Pacific Meadows residents. In addition, the organization would use the facility to cook hot meals for the homeless.

"I'm very sorry to see David leave," Karas said. "But I'm also excited about the new prospect."

Walton and Ed Muniz — former owner of the Windjammer on Wharf #1 in Monterey — spearheaded the endeavor to re-open the former Pink Rose Cafe more than a year ago.

The American Baptist Homes of the West (ABHOW), corporate managers of Pacific Meadows, had closed the dining room November 1993 because of financial difficulties.

Walton negotiated for a three-year lease from ABHOW for \$1 per year and \$15,000 from Monterey County to start a program to provide dining service for more than 200 residents.

Moore said Walton did a good job of providing the food and getting the meals out. But, she added, he did not want the board to interfere with the financial part of the operation.

"Meadow Harvest is my creation," Walton said. "The only thing I wanted to do was provide a warm hospitable environment for the people who live here. And we did that."

"I have no negative feelings. The board wants to run it the way they think best."



Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Department from Monday, Oct. 17, through Monday, Oct. 24.

Monday, Oct. 17

- **Carmel Valley:** A woman reported hearing noises underneath her residence. "Officers made an area check; unable to locate problems."

Tuesday, Oct. 18

- **Carmel:** A woman reported her vehicle was forcibly entered while it was parked near Bay School. Taken — her purse.

Wednesday, Oct. 19

- **Carmel:** An 81-year-old woman called 911 after "waking up disoriented in her home." She refused any medical treatment. "Her neighbor agreed to watch her for the night."
- **Carmel:** A bank branch manager reported having problems with "an annoying customer who has come in five to 10 times per day for the past two weeks."
- **Carmel:** A transient from Big Sur reported being assaulted by another man while sitting in the grassy area just west of a shopping center.
- **Carmel:** A tourist reported his van was burglarized while it was parked overnight at a local inn. Taken were an ice chest, tool boxes and an equipment box valued at more than \$5,000 total.
- **Carmel:** A desk clerk at the same inn "turned in a fanny pack belonging to another tourist."

- **Carmel Valley:** Officers contacted a woman and her ex-husband regarding a child custody dispute.

- **Carmel Valley:** A man reported "annoying and unwanted calls" from a Pacific Grove man "regarding a disputed debt."

- **Carmel Valley:** A man reported having checks stolen out of his mail and cashed by a specific individual.

- **Carmel Valley:** Report of a possible hazard on Carmel Valley Road. "It turned out to be a bottle from a water softener firm in Seaside."

- **Pebble Beach:** A local woman reported getting annoying phone calls at her workplace.

- **Pebble Beach:** A 16-year-old from Carmel Valley was stopped for a traffic violation. "He was found to be in possession of marijuana."

Thursday, Oct. 20

- **Carmel:** A fireman reported his pickup entered while it was parked in the employee area of the Rio Road Station. Stolen was a camera.

- **Carmel Valley:** A man and wife had a domestic dispute.

- **Carmel Valley:** The same man (from the domestic dispute item) was arrested for being drunk in public.

- **Carmel Valley:** A 16-year-old from Monterey had his popgun taken; he was counseled after bringing the toy rifle — partially concealed — into a convenience store.

- **Big Sur:** A tourist reported her husband — a German national — overdue from a hiking trip. Hours later, he contacted a resident atop Pico Blanco after

having walked all day through the wilderness. He was exhausted but in good health.

- **Big Sur:** An anonymous party reported finding identification papers alongside Highway 1. The papers were returned to their owner.

- **Big Sur:** A man at Esalen Institute reported someone entered his residence and removed "some alcoholic beverages and a couple of garden tools."

- **Big Sur:** A tourist from Los Angeles reported his vehicle was burglarized while parked on Highway 1 at Carrapata Bridge. Taken — his ID and credit cards.

Friday, Oct. 21

- **Carmel:** The head clerk at a supermarket reported a Carmel man "stashed two bottles of rum inside his jacket." The man gave the bottles to store personnel when they asked if he'd paid for all the items in his possession. "He never left the store with the bottles."

- **Carmel:** Making an area check behind another supermarket, officers found a portable cassette player. The serial number was run and came back clear. "No latent prints found; it was logged into the property room."

- **Carmel:** A transient was arrested for public intoxication "when it was apparent he could not care for himself."

- **Carmel:** Officers received information about a large gathering along the beach south of Ribera Road "where a fight was supposed to take place." Officers made contact and "this group of juveniles scattered into the hillside, leaving their beer keg. Keg was seized as evidence and will be destroyed."

- **Carmel:** A businesswoman reported her place had been burglarized. "It was found that two other area businesses also were hit — apparently by the same suspects." Deputies obtained pictures of footprints and latent fingerprints.

- **Carmel:** Carmel Police Department reported a wallet turned in by a citizen. The wallet was returned to the owner at his business in Carmel Valley.

- **Carmel Valley:** A grass fire was reported at Highway 1 and Carmel Valley Road. Burned was an area of 100 feet by 100 feet. This may have been the campsite of a transient. California Division of Forestry is investigating, but "at this time it does not appear to be an intentional act." The property belongs to Cal-Trans.

- **Carmel Valley:** A woman reported her home had been burglarized by an ex-roommate.

- **South Coast:** A tourist reported her

brother overdue from hiking in Los Padres National Forest. "He later came out in good shape."

Saturday, Oct. 22

- **Carmel:** A Salinas man reported being hit in the head with green paint from a paint gun. "This occurred on a turnout on the Holman Highway between Haul Road and the Pebble Beach Bridge."

- **Carmel:** A man reported two subjects in a white car came to his house and yelled "and made obscene gestures toward him."

- **Carmel:** A man reported someone removed approximately 40 fencing slats from the rear area of his balcony. "The slats were not damaged and not taken from the property, but left lying against the fence and on the ground."

- **Carmel Valley:** A Sunnyvale woman reported being struck by her betrothed while in a vehicle on Los Altos Drive near the dirt access road to the old picnic grounds. "He was arrested and transported to county jail."

- **Carmel Valley:** A woman reported having an argument with her husband.

- **Pebble Beach:** A woman reported that her neighbor's mail box had been damaged during the night. "The neighbor is out of town and she is picking up the mail for them."

Sunday, Oct. 23

- **Carmel:** A Carmel Valley woman reported her car was burglarized while she was dining at a restaurant in a Carmel shopping center. "Window smashed. Taken were clothes and a portable phone."

- **Carmel Highlands:** A woman reported hearing noises on her back deck. "Nothing unusual found."

- **Carmel Valley:** A man reported his 17-year-old daughter was overdue or a runaway. A be-on-the-lookout bulletin was broadcast.

- **Carmel Valley:** A woman reported that eggs had been thrown at her home and toilet paper spread about the Quail Lodge Golf Course. "No one was seen; no permanent damage or dollar loss."

Monday, Oct. 24

- **Carmel:** The assistant manager at a supermarket reported having a shoplifter in custody.

- **Carmel:** A man reported having been struck on the left elbow — with a suitcase — by his former landlord.

- **Carmel:** A local man reported some items belonging to him were taken from a garage in Carmel Valley.

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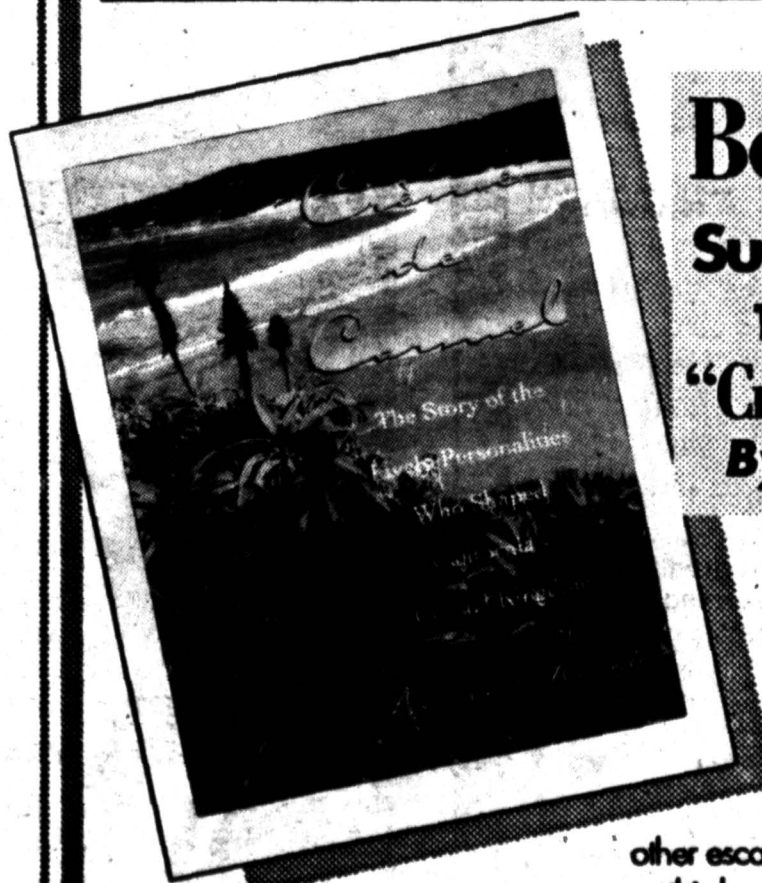
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Campus Life

By CELESTE EVANS

Taking a year to explore

TELLING MY parents was going to be difficult. What I had to say was surely only second in shock value to, "Mom, I'm pregnant."

But I'd made a decision, and I knew it was the right thing for me. So, I sat my mother down, looked her in the eye and said, "I am taking a year off between high school and college."

While this may not be a big deal for some people, let me explain why it came as such a surprise to my parents.

I've been an honor roll student at Carmel High School ever since I was a freshman, taking the most challenging classes in every subject. Furthermore, I enjoy learning very much and look forward to the wide range of choices and resources college will offer.

"Now, wait," I had urged my parents, seeing their stressed expressions. "It's not like I'm never going to college! I just need a break to gain some perspective on why I'm in school in the first place."

Explore life

My plans are to work in a national park, which would be just as educational, if not more so, than being a freshman at college. It would give me time to explore my own activities and find out if either wildlife ecology or journalism and creative writing would be suitable subjects for me to study.

Moreover, earning a living and being on my own would surely reveal the need for the kinds of classes that would help me in the real world.

Another plus to taking a year off is that I'll be able to save enough money for college, so that I won't have to struggle through my freshman year while working part-time.

One of the most important things I've learned is to follow Henry David Thoreau's call to march to the beat of a different drummer.

Any senior will tell you, being in school is like being at the same full-time job for 13 years: There are few choices for educational individualization.

See EVANS page 16

Smith impressed with CSU faculty finalists

SMITH from page 3

48, recognizes the political overtones to his new post. In fact, he is no stranger to politics, having served in the Vermont Senate from 1980 to 1982, as lieutenant governor for that state from 1982 to 1986 and as its Republican congressman-at-large from 1989 to 1990.

Smith holds a doctorate in education from Harvard University. He has extensive experience as a fund raiser and grant writer, and served as founding president of the Community College of Vermont from 1970 to 1978.

He was chosen from among three candidates interviewed last week in Long Beach by the university board of trustees and CSU Chancellor Barry Munitz.

CSU-Monterey Bay will occupy more than 13,000 acres of Fort Ord's previous 28,000 acres and will be developed adjacent to the proposed University of California Science, Technology and Education Park.

Although he will be making frequent visits to the Central Coast, Smith's contract begins Jan. 1, 1995. His immediate goals will be threefold: First, to work with the federal government to insure that millions of dollars in base conversion money is applied to Fort Ord; second, to develop the campus itself; and third, to develop the academic components.

As it stands, there is no faculty, only a list of finalists. "I am extraordinarily impressed with the depth of experience these (potential teachers) have, and their deep knowledge of two and three and even four disciplines."

Smith described the new approach to learning as "entrepreneurial, innovative and progressive." The base conversion, he explained, "provides the opportunity to use the site to bring together the capital, the buildings and the technology...to develop new ways to help people learn."

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JOHN S. MOWRY

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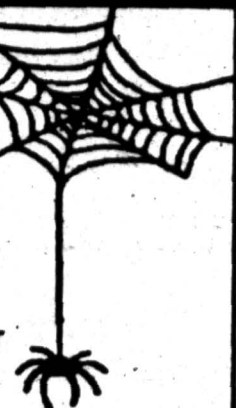
Pat Sippel, Maxine Jennings and Merv Sutton all agree Carmel's birthday celebration has become a community tradition that will go on forever.

WHATSIMPLY began as a way to raise money for a few city events has evolved into a Carmel tradition. As the community gets ready to celebrate Carmel's 78th birthday Sunday, founding and current members of the Carmel Recreation Commission recalled the days when it all got started.

The commission was originally a committee that
See **BIRTHDAY** page 7

HALLOWEEN PARADE & BIRTHDAY BARBECUE Sunday, October 30

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PHOTO/SCOTT BREARTON

Above is the police department's '51 Chevy patrol car and 'Manny Quinn,' a mannequin donated by Dick Bruhn's for use in static demonstrations and crime prevention talks. Manny is dressed in an authentic 1950s uniform recovered from the city's archives.

Carmel PD to unveil '51 patrol car at Halloween parade Sunday

By SCOTT BREARTON

THE CARMEL Police Department will unveil its beautifully-restored 1951 Chevy Deluxe patrol car at the annual Halloween parade this Sunday.

"We wanted a nostalgic car for parades and special events," said Carmel Police Cpl. Steve Rana. "This will be its debut."

Rana said the department bought the car from Georgette Benedict, a Carmel resident, for \$4,000 about three years ago. The car was partially restored by her late husband, William.

The police department put another \$1,000 into authentic lights, siren, emblems and paint. Aside from being converted to a 12-volt electrical system, the vehicle is an exact replica of a Carmel patrol car from the era.

Rana said former Carmel Mayor Clint Eastwood put up the money for the car, asking that it be paid back to the Mayor's Youth Fund, which he established during his term in 1987. So far, \$600 of the \$5,000 total has been paid back, according to Rana.

Carmel Police Chief Don Fuselier noted that all work was completed by off-duty officers.

Volunteers make birthday a success

BIRTHDAY from page 6

was set up to raise funds for the Park Fests at Devendorf Park on Fridays and the Forest Theater, according to Maxine Jennings.

"We've been able to maintain those projects with this event," she added. "It's become a way to bring the community together."

In 1991, the recreation commission decided to combine Carmel's birthday celebration with the city's traditional Halloween Parade. This year, the pa-

rade will begin at noon in Devendorf Park on Junipero at Ocean and end at Sunset Center on San Carlos and Ninth.

Costumes will be judged at 11 a.m. before the parade and blue ribbons will be presented during the barbecue lunch from 1 to 2:30 p.m. at Sunset Center.

Merv Sutton said the celebration is one of the few opportunities where everyone in Carmel can participate. He estimates more than 400 adults, 300 children and about 100 volunteers will

See PARTY page 15

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Chamber head takes stock of area tourism

SIX YEARS ago, Rick Lawrence was looking for a "quality" place to live. His search led him to the Monterey Peninsula and his current position as executive vice president of the Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau.

As a former director of the California Office of Tourism and executive director of convention bureaus in both Northern and Southern California, Lawrence has first-hand experience in the tourism industry and its trends.

When tourism on the Monterey Peninsula plummeted 10 to 15 percent this June and July, Lawrence joined forces with Monterey County representatives and economic development agencies to develop a plan to increase the area's visibility as a viable tourist destination.

The challenge is greater than ever to entice visitors to the Monterey Peninsula as virtually every place in California — and other states as well — is aggressively vying for tourist dollars.

Lawrence believes the ultimate challenge is to find a balance between tourism and business development, while protecting the area's natural resources and lifestyle.

Rather than continue the tendency to polarize the two goals, Lawrence feels the community needs to seek a common ground on those issues. We caught up with him on Monday morning at his office in downtown Monterey.

Pine Cone: Why is there a sense of alarm because tourism was down during the past six months? Can you quantify?

Lawrence: Tourism was down overall in the last six months, but mostly in the critical months of June and July. Tourism has not been growing at the rate we should be anticipating in terms of the numbers of visitors, expenditures and length of stay in the area.

This trend affects jobs, which is really what we're about. I view my job as eliminating unemployment. That's my utopia.

Pine Cone: Is the Monterey Peninsula a primary destination, or is it a side trip from other areas?

Lawrence: It's more of a primary than a secondary destination, but it depends on the point of origin. If you come from Japan, Monterey is an add on to San Francisco and Disneyland. If you're a golf fanatic, Monterey is a destination. If you live in Northern California, Monterey is the great getaway.

Pine Cone: Do you think the majority of tourists are day-trippers?

Lawrence: We are not becoming any less of a primary destination for people, but we are becoming a greater day-trip destination. That's because of the limited time most people have for travel.

It's also because you can get here from almost anywhere within an



'I have every confidence the university will generate tourism and increase the numbers of visitors coming to the area. And those numbers will grow.'

— Rick Lawrence

hour to three hours.

Pine Cone: Is the hospitality industry focused on attracting more visitors to the area in the off-season or all year?

Lawrence: All year. That's because of what we experienced in June and July, when we had a drop of 10 to 15 percent from a year ago. We have to pay attention to the primary season as well as the low season of December, January and February.

Pine Cone: We've all observed the transformation of downtown Monterey, particularly Alvarado Street. Who are all of the people we see?

Lawrence: Those people are a wonderful combination of residents and visitors. They're the people who are staying in downtown hotels and the locals who all come here because of the synergism of activity, such as the movie theaters, coffeehouses, bookstores, shopping, Monterey Sports Center and the Maritime Museum.

Pine Cone: How will tourism be helped by the new university? When will we start seeing those benefits?

Lawrence: I have every confidence the university will generate tourism and increase the numbers of visitors coming to the area. And those numbers will grow. The integrated concept of the university will attract people from all over the country and the world, not just to study, but to meet and convene and confer at conferences.

The university will enhance the Monterey Institute of International Studies, AT&T Language Lines and the Defense Language Institute. They will collectively entice and invite more visitors here. We also anticipate that the "languages capital concept" will bring more people in the language education field to Monterey County.

I expect we will start to see the benefits of the university within a year, and those benefits will expand with the increased recognition of what we have here.

Pine Cone: Some say tourists add to the traffic congestion on city and county roads and state highways. For example,

Carmel Valley Road and Highway 1 to Big Sur. Do you agree?

Lawrence: We are all adding to increasing traffic congestion... Residents running errands and shopping, the commuting work force and visitors to the area are creating traffic problems. Visitors, however, usually car pool and often come on buses in large groups. The visitor is far more efficient.

Pine Cone: Is it prudent to attract more visitors to the area until the existing traffic problems are solved?

Lawrence: I don't think the only consideration is traffic. It goes back to my earlier point that the objective is creating jobs and economic well-being. What are the sacrifices in order to have people employed rather than on unemployment and welfare?

Pine Cone: What percentage of unemployment do we currently have?

Lawrence: In the winter, it can be as high as 12 to 16 percent. I believe we are down to 8 or 9 percent now.

Pine Cone: Does it occur to you that we are working at cross purposes: On the one hand, we are trying to draw as many people as we can to the area. On the other hand, traffic, pollution and crowding harm our quality of life. When will we be satisfied with the level of tourism?

Lawrence: Well, I disagree with the premise that we are trying to attract as many people as we can to the peninsula. I believe that we are trying to attract people to the area that can enjoy it, participate in it and, most importantly, respect it.

Frankly, it's been my experience that people come here to relax, feel safe and secure, and because we are an upscale destination. We try to convey a sense that the visitor is welcome — a guest in our home. Visitors don't generate crime, they aren't violent, they don't paint graffiti, they don't interrupt our lifestyle and they don't create impacts on our schools and libraries.

As for reaching a limit on tourism, I don't know that there is a limit. Perhaps because it's not likely that every hotel on the peninsula will always be filled. We know that we're only using our hotel and motel accommodations at about 66 percent level of efficiency. If it were between 75 and 80 percent, I think there would be a great deal of satisfaction on

the part of owners and operators and the hospitality industry's partner, local governments.

Pine Cone: If the occupancy rate is down, does it make sense to create more hotel and motel accommodations, such as the proposed additional 44 hotel rooms at Carmel Valley Ranch Resort and the 150-room hotel at Rancho San Carlos?

Lawrence: I guess it's because we have a free enterprise system. Businesses have the right to grow and to compete. We also may see some accommodations go out of the market. In Monterey, there is only one empty lot available for a hotel.

Pine Cone: What areas in California are attracting tourists and what areas are attracting Californians away from the state?

Lawrence: Almost everywhere in California is attracting tourists. Almost every area recognizes that tourism is an important, valuable part of a community. Tourism dollars are clean dollars. Instead of smokestacks, there are beautiful facilities that must be maintained. That's why tourism dollars are so attractive. That's why virtually every community from Berkeley to San Bernardino is seeking tourist dollars.

Las Vegas is probably the biggest single hard-hitting competitor right now. It spends millions of dollars on promoting tourism and it is impacting travel plans.

Tourism on a world-wide basis is an extremely competitive industry. America is lagging behind every developed country on tourism promotion and marketing.

In 1993, Greece spent \$143 million on marketing tourism and Mexico spent \$139 million, while the United States budgeted only \$15 million. That's the level of importance our government has placed on tourism.

And yet, international tourism is our largest export. Americans traveling abroad will spend about \$50 billion, while foreigners will spend about \$72 billion here. Tourism is our largest single favorable balance of trade.

Pine Cone: What do you think are the primary factors that deter visitors from coming to the Monterey Peninsula?

Lawrence: One is competition. There are so many other options available. And secondly, the availability of time and money to come here.

Pine Cone: Are there enough affordable accommodations on the Monterey Peninsula?

Lawrence: We are an upscale destination, and I don't think for a minute that we want to be any less of a quality destination than we currently are. We want to attract people who will appreciate and respect the area socially and economically. Some might call it elitist. I would prefer to think of it as just maintaining a sense of quality.

Pine Cone: What can be done to

See LAWRENCE page 15

Interview and photo
by Susan Beck

'What's happening in Monterey is what most cities pray for'

MONTEREY from page 1

Perhaps the greatest single factor in Old Monterey's revitalization is the Farmer's Market, Harder said, which attracts from 4,000 to 6,000 people every Tuesday night. Now in its second year, it features some 96 vendors selling everything from fresh flowers and vegetables to handcrafted toys and art. Alvarado Street business owners stay open later to take advantage of the increased foot traffic, and some even participate in the market itself.

"That's what downtowns were originally," Harder related, noting many market visitors will wind up combining retail and service shopping, while others will stay for dinner, a movie or a drink.

Next year, it will simply be called "The Market Place," she explained, because it has grown from much more than just a farmer's market. Harder said it will continue year-round, "rain or shine."

Harder noted that OMBA is not a membership association (like the Carmel Business Association), but an assessment or business improvement district that serves as a liaison between business owners and city officials.

One example is OMBA's control of the master encroachment permit, which allows and even encourages business owners to put tables and chairs outside.

"It's a permit-streamlining process that makes it easier and more cost-effective for a property owner to get that outside seating," Harder explained.

As Carmel business owners are well aware, outside seating is not available in many neighboring cities. "If it is allowed," Harder said, "they have to jump through so many hoops that it's a deterrent to having that come to fruition."

And the OMBA helps businesses improve their exteriors through better signs, new paint and renovated storefronts.

"Monterey's 'Main Street' Program has brought together the best of our city's resources," said Monterey Mayor Dan Albert earlier this year. "Our financial commitment has more than reinvested itself in the

economic vitality of our downtown."

With its abundance of coffee shops, juice bars, bookstores, a new record store and other "young" businesses, Old Monterey appears to be well-positioned for the long anticipated arrival of CSU Monterey Bay. It has already become a popular hangout among the younger set.

"We are actively looking for the kinds of businesses that we believe will dovetail into (existing) businesses to create a better tenant mix, taking into consideration the changes that are going to be happening," Harder said. "I think you will see more goods and services that are reflective of needs of the community. It's the law of demand."

To what does Harder attribute the newfound popularity of Old Monterey with the younger set? She said

it's not that Old Monterey has finally discovered young people, but rather that Old Monterey now has more to offer and thus has become more appealing to them, and all generations, for that matter.

"I think it's a perspective that's been missing here in our downtown," she related. "Strong, professional businesses attract people, all people. One of the segments it happens to attract is young people."

"I don't believe we're over-saturated in any particular field," she added. "I think we have a good selection to offer the community. I think that's healthy and that's why they come here."

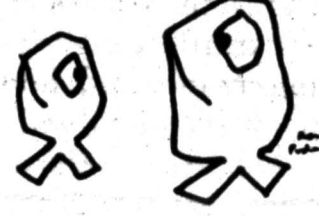
"What's happening in Monterey is what most cities and communities pray for," concluded Harder. "Here, it's not only happening, but we're able to see it in a relatively short period of time. It's extremely exciting."

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Booming downtown area attracting myriad of businesses

BUSINESS from page 1

be a definite draw for the college crowd when CSU Monterey Bay opens its campus next fall.

Herb Evans, who owns the Power Juice Co. with his wife, Tara, opened a store on Alvarado Street about four months ago and says it was the best decision he's ever made. The Evans' store at The Crossroads shopping center has been open for about two years.

Evans said foot traffic at his Monterey location consists mainly of locals, though some tourists wander in from time to time. "It's a real nice crowd," he observed. "The locals are coming back to Alvarado Street, which is really exciting."

"Two years ago, I wouldn't even have opened down there," he added. "But the time is right for this type of concept. People want more upscale, trendy-type things."

On May 17, Horacio Valle opened Papa Chano's on Alvarado, one of several family-owned, inexpensive Mexican restaurants. While many locals have discovered they can grab a bite here for next to nothing, Valle says weekends could be better.

"My busiest days are weekdays," he said. "What hurts us is Saturdays and Sundays. Nobody's here."

Patrick Santillo owns Samsara Cafe, which also opened its doors in May. The fact that his cafe has become extremely popular with the younger crowd—largely high-schoolers—has both helped and hindered his business, he explained.

"It's an interesting situation that I have to keep on top of," Santillo said. "They're not really doing anything that's bad, but it's an intimidation factor for older people who might want to come in."

Santillo said he has removed some of his exterior seating in an effort to curb

sophisticated people who may have a little bit more money." He also theorized there also would be more resident-serving businesses and fewer that serve only tourists.

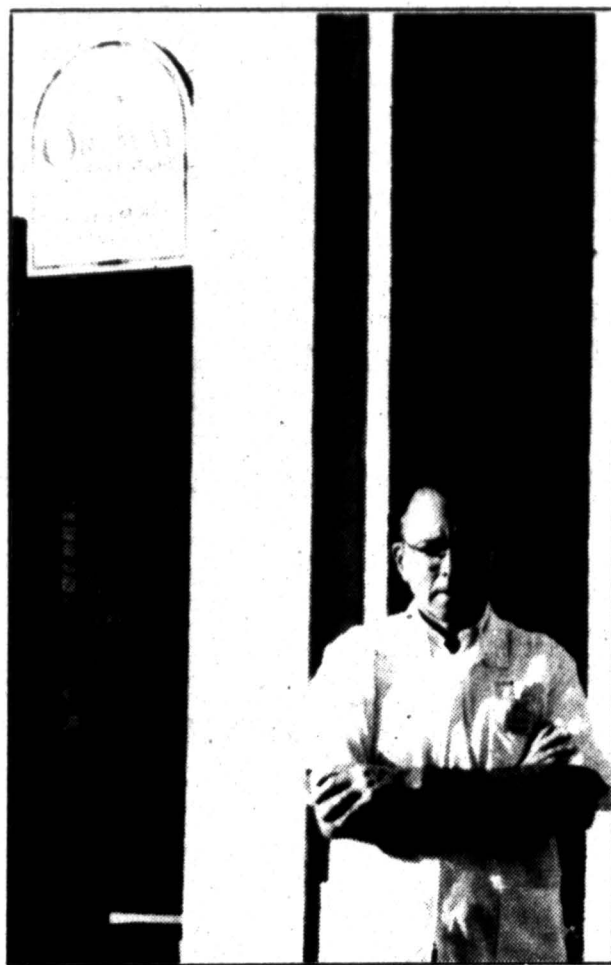
Cimino concurred: "It's encouraging for everyone... I don't see any dramatic changes in the short run, though. It's going to take a few years."

"People are too used to mediocrity on the peninsula," Santillo related. "It's not their fault, it's all they've been exposed to."

"Now that more contemporary places are opening, offering much more aesthetics and attractiveness, people are supporting that."

For whatever reason, people are coming to downtown Monterey again—in droves. OMBA Executive Director Jane Harder may just have the answer...

"What we have to offer—whether you're a resident or a tourist—is something that nobody else can provide."



PHOTO/SCOTT BREARTON

Jerry Abbanat, co-owner of Ordway Drug Store, is one businessman who's happy to see the Old Monterey downtown's revitalization.

loitering and smoking by teen-agers.

Estelle Cimino, owner of Monterey Coffeehouse Bookstore, agreed having young people downtown is a mixed blessing. "A lot of people don't like it because they tend to hang out in large groups," she said. "It hurts some businesses and it helps others."

Influx of sophistication

Santillo predicted that CSU Monterey Bay would bring "an influx of more

Marathon sponsors contest

CELEBRATING ITS 10th anniversary, the Big Sur Marathon is, for the first time, asking members of the community to submit designs for this year's T-shirt. Annually more than 8,000 T-shirts are given out to runners, walkers and volunteers.

The design needs to fit on the front of a T-shirt and may include up to six colors. The colors need to be compatible with five different color backgrounds as T-shirts. Entries must be received by Tuesday. The winning design will receive \$500, with a runner-up winning \$250 if the design is used in another capacity. Full details: 625-6226.

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Auto thieves, burglars busy again

■ Other recent crimes include grand theft, bogus bomb threat.

By SCOTT BREARTON

How DO you prevent having an auto burglary turn into an auto theft? ...For starters, don't leave your keys in the car.

A vehicle was stolen last weekend in the village after the owner left his car unlocked with the keys under the floor mat, according to Carmel Police Sgt. Bill Uretsky. He said the suspect may have discovered the car keys while searching the vehicle for valuables.

Uretsky said the Carmel resident reported that his 1987 Oldsmobile - parked in the area of Torres and Second - was stolen sometime between 11 p.m. last Saturday and 12:30 a.m. Sunday. There are no suspects or leads.

In what may be a related matter, Uretsky said another vehicle parked in the vicinity of Torres and Second was burglarized sometime between 4:30 p.m. last Saturday and 10 a.m. last Sunday. Stereo equipment valued at approximately \$350 was stolen.

Another attempted vehicle theft and burglary occurred during the same time frame in the area of Santa Rita and First, according to Uretsky. That car also had been left unlocked.

"The suspects ransacked his car, didn't find anything they wanted and didn't steal anything," he said. "Keys found in the victim's glove box were used to attempt to start the vehicle, but they weren't the car keys."

During a subsequent investigation, Uretsky said witnesses reported seeing a subject wearing a khaki-colored jacket and a black Honda coupe in the area on the night of the theft and burglaries. But, as Uretsky lamented, no one called police on the night of the crimes.

"We need some community involvement," he said. "If you see anything unusual, even if you suspect

something, give us a call and we'll go out and investigate."

Embezzlement case solved

In another police matter, Uretsky said Robert Heun, 32, of Seaside, was arrested on Oct. 20 after an investigation revealed he had allegedly stolen approximately \$5,000 worth of camera equipment and film from the Carmel Camera Center - located at San Carlos and Fifth in downtown Carmel. The merchandise was stolen over an eight-month period when he was an employee of the store.

According to Uretsky, the investigation resulted in a warrant being served at Heun's home. He was released after posting \$7,500 bail.

In yet another matter, police report a set of golf clubs and toolbox with an estimated value of approximately \$2,350 were stolen from a locked storage box in the back of a pickup truck parked in the area of Monte Verde and Third. Uretsky said the incident occurred sometime between 6 p.m. Sunday, Oct. 16 and 6 a.m. Monday, Oct. 17.

See POLICE page 12

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WOODLANDS VIEWS \$480,000

NEW LISTING- Peaceful Canyon Views - Very charming 2BD/2BA home on almost 1/4 acre features wonderful decks and rooms that open onto woodland views of Mission Trail park. Spacious living and dining area with open floor plan includes lots of skylights, wonderful built-in storage and cupboards, windowseats, walk-in closets and more! Private master suite, and updated kitchen with Corian sinks and counters and more!

IT'S TIME TO BUY! \$259,900

NEW LISTING - First time buyers!! - Great Carmel starter home is a wonderful opportunity for a young family wanting a foothold into the Carmel schools. 3BD/2BA includes new carpets, work shed for projects, private fenced backyard, and you can walk to shopping, schools and buses. Call on this one!

CONDO COMFORT \$259,000

NEW LISTING - Easy Condo living in Carmel, within walking distance to PO, shopping and restaurants. Extra large 2BD/2.5BA unit features 2 balcony decks overlooking gardens and pond, sundrenched patio, enclosed laundry, new stove and new paint throughout. Amenities include 3 tennis courts, swimming pool, spa and clubhouse.

CUSTOM POINT HOME \$1,700,000

Custom dream home under construction on Carmel Point - only 1/2 block to the water, with views of the ocean and Robinson Jeffers Hawk Tower. Carmel styled 3BD/2.5BA home with river rock exterior and wooden shingle roof reflects old world charm but with all the modern top-of-the-line touches and conveniences. Large 2-story living room with fireplace, bay window, beamed ceilings and French doors that open onto patio with ocean view. Master suite with spa, fireplace and view deck. Gourmet kitchen, two roomy bedrooms, window seats and more!

CARMEL HIGHLANDS

HIGHLANDS GETAWAY \$689,000

NEW LISTING - Your own Highlands Inn - Wonderful private 3BD/3BA home in the Highlands with guest house and incredible ocean views. Airy and spacious with walls of glass, open beamed ceilings and large deck overlooking landscaped gardens with large solar-heated pool. Master suite with ocean views includes spa. Guest house includes office, pool room and bonus room. New berber carpet throughout, and newly refinished kitchen and master bath.

MONTEREY

AFFORDABLE LIFESTYLE \$284,000

NEW LISTING - Enjoy resort living and never have to leave home! Private, 1,750 sq. ft 2+BD/2.5BA townhome located in the sunbelt of Monterey comes complete with fireplace, wet bar, bookcases, walk-in closet and dressing area in master suite. Includes balcony and two patios for outdoor activities. Amenities include tennis court, heated pool, sauna, spa and clubhouse.

MTRY/SALINAS HWY

DESIGNERS DREAM \$1,195,000

NEW LISTING - Spacious Mediterranean villa on 1.7 acres in gated community with mountain top views! Elegant and formal, this 4BD/4.5BA home features dramatic marble entry, formal dining room, step down living room, gourmet kitchen and dreamy master suite. Lofty ceilings and exquisite details.

408/624-1200

CARMEL - CLOCKTOWER CARMEL - OCEAN AVENUE

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Teen injured during fight at Carmel Youth Center

A LOCAL teen-ager was injured last Friday night after a fight broke out at the Carmel Youth Center during a live rock 'n' roll concert, according to police.

"There was a minor altercation with minor injuries," said Carmel Police Chief Don Fuselier. "Four or five juveniles were questioned."

According to Fuselier, one minor transported himself to Community Hospital of the Monterey Peninsula, where he was treated and released. He said the investigation is continuing.

CYC Director Pat Lenz said a group of teen-agers from Monterey High School who arrived late may have been responsible for the altercation.

"I'm sure it wasn't premeditated," Lenz theorized. "They were all denying that they knew each other, but you never know."

"It was a minor scuffle between kids," he added. "We've been doing this for three years now, and this is the first time we've had a problem."

Lenz said about 75 teens attended last weekend's show, which featured two thrash bands: "Puddle" and "I Own the Sky."

Two banks close after receiving bomb threat

POLICE from page 11

The victim, a resident of Pioneer, Calif., did not report the crime until several days after it occurred, according to Uretsky. There are no suspects.

Stolen motorcycle recovered

A male juvenile from Morgan Hill was arrested Monday night for possessing a stolen motorcycle, according to police.

Uretsky said Carmel Police Cpl. Steve Rana was patrolling Scenic Avenue at about 8:45 p.m. when he saw a motorcycle parked with two helmets sitting next to it. Upon examination, Rana found the ignition had been altered.

"Whoever drove it had to hotwire the vehicle," Uretsky said.

After checking the engine and finding it still warm, Rana staked out the area and waited, according to Uretsky. "At about 10:40 p.m., the suspect and his girlfriend (also 17, of Morgan Hill) returned to the motorcycle. When he got on it to drive away, we arrested him."

Uretsky said the male juvenile was cited for auto theft and released to the custody of his parents. The motorcycle had been stolen from Morgan Hill on Oct. 13.

The 17-year-old girl apparently didn't know the motorcycle was stolen, according to Uretsky. She was released to the custody of her parents.

Bomb threat received

Elsewhere, police report a teller at Coast Federal Bank in Carmel received a bomb threat from an anonymous caller at about 10:15 a.m. Tuesday morning.

According to Carmel Police Sgt. Ken O'Donovan, a man said a bomb would detonate at noon Tuesday "at a Carmel bank." Needless to say, the threat turned out to be a hoax.

While conducting its investigation, O'Donovan said the Carmel Police Department notified other area police departments, the sheriff's department and the FBI.

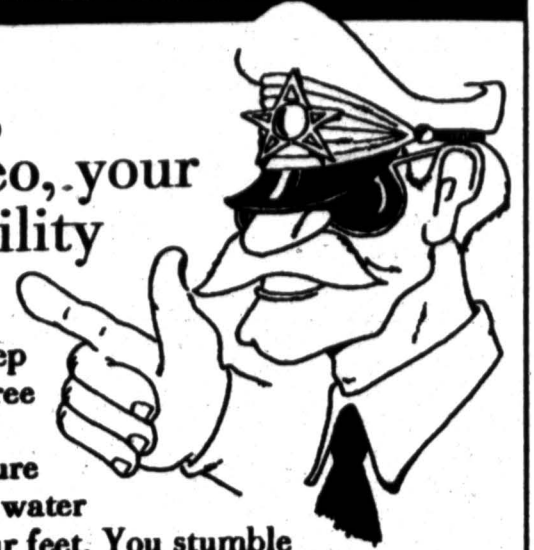
Wells Fargo Bank and Bank of America were forced

See POLICE page 13

Crime Tip

FROM THE CARMEL POLICE DEPARTMENT

Your car,
your stereo, your
responsibility



IT'S 1:30 A.M. You've been asleep for more than three hours and you're groggy, but the lure of a cold glass of water brings you to your feet. You stumble out to the kitchen and open the refrigerator. As the liquid cools your parched mouth, you glance out toward the driveway.

"Beautiful night," you think to yourself. An unusually bright moon casts a muted glow over the land and shadows from the trees are everywhere. You turn back for another sip and then it hits you... *your car is gone!*

In a flash you've turned on the porch lights and you're headed outside, still not believing what you've just seen. The harsh glare from the floodlights confirms the worst; someone *really* has stolen your car. "But this is Carmel," you say to yourself. "Surely this can't happen here!" Then you call the police.

The officer arrives quickly and a description is broadcast immediately. Police officers all over the county begin scanning the highways looking for your car. The officer asks several questions as he fills out his report. Was your car locked? Were the keys in it? Unfortunately, your answers leave no doubt: *Your car was ripe for the taking.* You've always left your car unlocked and the keys under the floor mat. After all this is Carmel, nothing bad ever happens here. Nothing that is, until tonight.

Carmel is not immune!

If you think this can only happen somewhere else, think again! Two cars were stolen in Carmel last weekend. Both were unlocked, and the keys to one had been left under the floor mat. The other was pushed down the street and ransacked completely after the thieves were unable to get it started. Its owner had left several keys inside, and the suspects undoubtedly thought one of them would start the car. Fortunately none would fit the ignition.

If that isn't enough, a third vehicle was entered and an expensive car stereo stolen. Although the owner spent extra money to buy a unit with a removable face plate, this night he failed to remove it and lost his stereo as a result. Now we don't wish to sound like a broken record, but as three unfortunate victims discovered last weekend, our message is important. *Please*, lock your car and take your keys with you.

If you have a pullout car stereo, pull it out, don't let the burglar do it for you. If you paid extra for a removable face plate, remove it yourself. If the owner had done so in this instance, he would still be listening to his stereo.

Due to the proximity of the victims, it is believed that all three crimes were committed by the same suspects. Roughly an hour before discovering his car missing, the owner heard some suspicious noises near his house. Unfortunately, he chose not to call us.

Again, we ask you to play your hunches. If you hear unusual noises at night, don't shrug them off. Pick up the phone and call the police. We'd rather respond to 100 calls that turn out to be nothing than miss one crime we could have prevented, if only someone had called

CRIME TIP is written by Detective Sgt. Pete Poitras of the Carmel Police Department, and the space is provided free as a community service message by The Carmel Pine Cone.

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Doris Day's Best Friends

By DORIS DAY

A safe Halloween...

WITCHES, GHOSTS and goblins will be haunting our neighborhoods next week, but Halloween is anything but fun for our four-legged friends.

They can find the presence of so many strangers threatening and confusing, and the noise and costumes create even more of a problem. Your dog may usually be friendly and its behavior predictable, but on Halloween, feeling protective of its home, your Best Friend may become aggressive or frightened. Cats are highly sensitive animals and any change in routine can cause them to become very agitated. Your kitty could easily dart out during the constant opening and closing of the door — and you may not even be aware it's missing until hours later.

For a truly happy Halloween, try these hints:

- Confine your pet to a quiet room and look in on it from time to time to reassure that all is well. An outdoor pet should certainly be kept indoors for the night.

- Be sure your pet is wearing a collar and I.D. tag just in case it gets out.

- Keep all Halloween candles away from your pet, and remember to carefully dispose of any wrappers or sticks after you eat a treat.

- Don't dress your pet in a costume. It's confusing and upsetting to most animals. If you go out trick-or-treating or if you accompany your children around the neighborhood, leave your pet at home.

- Black cats may be in danger because of their association with this holiday. Take extra precautions to protect your kitty-kat from pranks or mistreatment by keeping it inside.

Feline SOS

We've just had a call about a precious Siamese kitty-kat who needs a home. She's two years, spayed and has tested negative for feline leukemia. This beautiful little four-legger is a real winner! Please call my pet foundation line, 647-2350, and come see her. You'll be enchanted!

Thought for the day

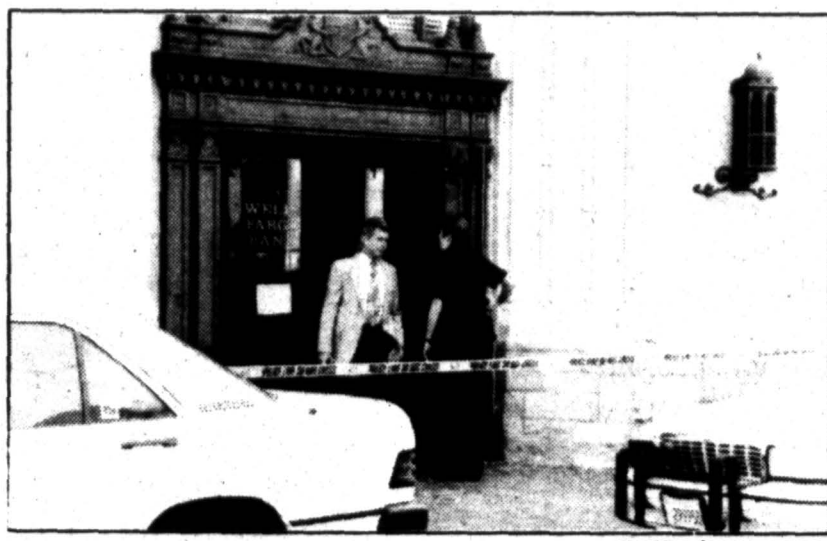
If a dog will not come to you after he has looked you in the face, you should go home and examine your conscience.

— Woodrow Wilson

Have a great week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

Bomb threat link to Monterey incident explored



PHOTO/SUSAN BECK

Monterey Police Detective Jim Moore and a fellow officer responded to Monday's bomb threat at Wells Fargo Bank in downtown Monterey, which was closed temporarily while officers searched the building.

POLICE from page 12

to close temporarily as a result, and other Carmel area banks were advised of the threat, O'Donovan said. "We advised them of the nature of the threat. We have to take it seriously, even though it may be bogus."

O'Donovan said the incident "may or may not be related" to a similar incident that occurred in downtown Monterey on Monday. "In our case, there was no extortion, simply a threat that a bomb would go off in a Carmel bank."

While there are no suspects or leads, O'Donovan noted a multi-agency investigation is underway.

Finally, police report somebody shot a BB through a window at Primrose of Carmel — located on the southwest corner of Ocean and Mission — sometime between 6 p.m. Sunday, Oct. 16 and 10 a.m. Monday, Oct. 17.

Uretsky said there are no suspects.

Do you need a flu shot? County clinics now open

BEGINNING TODAY, the Monterey County Health Department will be offering a series of 13 low-cost flu shot clinics in Monterey County. The clinics will continue to be held until late November.

According to Dr. Robert Melton, Monterey County's Director of Health, influenza viruses weaken the body, making older victims more susceptible to other infections.

If in doubt regarding the need for vaccine, call the health department for guidance.

Here's a guide to where and when you can get

vaccinations in our readership area:

- Pacific Grove: Monday, Nov. 7, 10 a.m. to 3 p.m., Community Center, 515 Junipero Ave.

- Monterey: Wednesday, Nov. 9, 10 a.m. to 3 p.m., Monterey County Fairgrounds, 2004 Fairgrounds Road.

- Carmel: Thursday, Nov. 10, 9 a.m. to noon, Vista Lobos Room, Torres between 3rd and 4th.

- Carmel Valley: Thursday, Nov. 10, 2 to 4 p.m., Mid Valley Fire Department, 8455 Carmel Valley Road.

The Health Department will charge a \$5 fee per vaccination.

More information may be obtained by calling 647-7650.

Paid Political Advertisement

It's time for a change!

I was born and raised in California and feel fortunate to live on the magnificent Big Sur Coast. In fact, my husband Kevin and I were married on Pfeiffer State Beach in Big Sur. After attending college, I began my own business and have been self employed since. I am currently associated with Fox and Carskadon as a realtor.

Our Regional Park District needs to clearly define its priorities. We, the voters and taxpayers, need to decide what agenda we want to pursue. I am keenly interested in ending "business as usual" and promoting broader public participation in the Park District's activities. I have always embraced challenge and have a strong commitment to the delicate BALANCE of environmental quality with individual rights.

You can look to me for strict accountability and fiscal-discipline.



The current Board operates without a published "General Plan", and has been known to ignore public input and oversight. Because resources are scarce we should focus our limited revenues according to a "General Plan." It should emphasize improving maintenance and security of existing parklands along with the preservation of open space consistent with the public's ability to pay for, use, and enjoy it. Unlike my opponent, who has already served 13 years on the Board, I acknowledge the will of the voters in this county (who favor term limits), and I pledge to serve no more than 2 four year terms.

I have a great love for our breathtaking Peninsula whose aesthetic beauty I will always fight to preserve. Your vote for me on November 8th will continue the tradition of environmental protection, while adding some desperately needed qualities into our Park District...BALANCE, FAIRNESS, & COST-EFFECTIVENESS. This campaign can be summed up quite simply...QUALITY OR QUANTITY...the choice is yours!

Thank You!

Barbara Hulsey

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FOR
PARK DISTRICT
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The Regular Meeting

1 November 1994

3:00 p.m. Closed Session

3:30 p.m. Open Session
(Council Chambers)

East side of Monte Verde Street
between Ocean and Seventh Avenues

Hearing assistance units are available to the public for meetings
held in the Council Chambers

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. Roll Call

II. Closed Session (3:00 p.m.)

As permitted by Government Code Section 54956 et seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

Litigation - 54946.9 (a)

A. City of Carmel-by-the-Sea v. San Carlos Realty, Inc.
Monterey Superior Court No. M 26704

Open Session — 3:30 p.m.

III. Pledge of Allegiance (Led by Council Member Hazdovac)

IV. Extraordinary Business

A. Presentation of Certificate of Appreciation and Recognition to Barbara Brooks for her service on the Monterey Transportation Agency of Monterey County (TAMC)

B. Presentation of Certificate of Appreciation to Jack Kennedy for his service on the Planning Commission

C. Presentation of a Five-year Service Award to Diane Martinez, Gardener, Forest and Beach Department

V. Announcements from Closed Session and from City Council Members

A. Announcements from Closed Session

B. Announcements from the City Council's representatives on outside agencies

VI. Appearances

Anyone wishing to address the City Council on matters within its jurisdiction may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not appearing on the agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

VII. Consent Calendar

A. Approve the City Council Minutes for the meetings of 4, 6 and 11 October 1994, copies having been distributed to members of the City Council (Copies of the minutes may be obtained from the City Clerk prior to the City Council meeting.)

B. Ratify the bills paid for the month of October 1994, copies having been distributed to members of the City Council

C. Adopt Resolution No. 94-136 entering into an agreement with the Monterey County Society for the Prevention of Cruelty to Animals

D. Adopt Resolution No. 94-139 entering into a contract with Personnel Concepts, Inc. to conduct a Total Compensation Study

E. Adopt Resolution No. 94-138 approving Change Order No. 1 to the Storm Drain Improvement Project for Torres Street and Second Avenue in the amount of \$13,750 and transferring funds for said expenditure

VIII. Public Hearings

A. Consideration of an appeal of the decision of the Planning Commission denying external changes (lattice, exterior heater and planter box) to the business known as The Avenue located on the south side of Ocean Avenue between Monte Verde and Lincoln Streets. The appellant is Jack Hakim.

B. Consideration of an appeal of the decision of the Planning Commission denying exterior glass doors for the business known as Circa located on Mission Street and Seventh Avenues (Block 78, all Lots). The appellant is Shane K. Brock.

C. Consideration of an appeal of the decision of the Planning Commission denying a Laundromat in the RC District (Block 91, Lots 18 and 20). The appellants are John and Eileen King, representing King Investments, Inc.

IX. Ordinances

A. Consideration of Ordinance No. 94-09 amending Section 17.06.036 of the Municipal Code related to the standards for full-line eating places in the commercial district (second reading)

X. Orders of Council

A. Consideration of appointment of Jim Cullem, Public Works Director, to serve as the City's alternate representative to the Transportation Agency of Monterey County (TAMC)

XI. Resolutions

A. Consideration of Resolution No. 94-137 authorizing the creation of a four-way stop at the intersection of Ocean Avenue and Mission Street

XII. Consent Calendar (pulled items)

XIII. Appearances

Anyone wishing to address the City Council on matters within its jurisdiction may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not on the City Council agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

XIV. Adjournment

The next meetings of the City Council will be:

Special Meeting
4 November 1994
(City Council Retreat)
8:30

Bingham Room, Sunset Center

Special Meeting
15 November 1994
(Town Hall Meeting)
7:00p.m.
(Vista Lobos)

ASDS festival set for Saturday



PHOTO/SCOTT BREARTON

Parent organizers Paula Arnold, Erin Kenyon, Cindy Talbott and Shawnie Tollner display some of the items that will be offered for sale at the All Saints' Episcopal Day School Fall Festival, slated for Saturday in Carmel Valley.

CUSD earns \$300,000 from lottery

■ Contribution reflects only 2 percent of district's budget

CARMEL UNIFIED School District earned nearly \$300,000 from the California State Lottery during the 1993-94 fiscal year.

In all, the Lottery raised \$688 million for education during the fiscal year, including more than \$8 million that went to public schools in Monterey County, Lottery officials announced this week. The Lottery raised nearly \$196 million for public education in the fourth quarter of the 1993-94 fiscal year.

The 1993-94 contribution reflected a gain of \$68 million over the previous fiscal year. Since October 1985, when the Lottery began, contributions to pub-

lic schools have totaled nearly \$6.7 billion.

The Lottery's latest contribution to Carmel's public schools — specifically \$297,558 — represented less than 2 percent of the district's 1993-94 budget, according to Judy Long, CUSD budget director. Long noted the Lottery's contribution was \$10,000 less in 1992-93.

Other local '93-94 Lottery contributions include:

■ Monterey Peninsula Unified: \$1,555,208.

■ Pacific Grove Unified: \$320,653.



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Primary target: California visitors

LAWRANCE from page 8

attract visitors?

Lawrance: The single most important thing that we can do is to put more money into marketing and promoting tourism.

Pine Cone: If a marketing plan for Monterey County is approved by the Monterey County Board of Supervisors, rather than opting for the proposed 1 percent room tax increase, how long do you think it will take for the hospitality industry to appreciate a return on the investment?

Lawrance: First, we have to assume that the economy will be the same as it has been. On this assumption, the lead time will probably be six to 18 months before we will begin to change travel trends.

Our primary target will be the California consumer. Northern California has been a strong market for us and we need to protect that strength. Southern California has tremendous potential

because of the numbers of people there who may be enticed by our attractiveness.

We will then target major cities throughout the U.S. And lastly, we plan to promote Monterey County internationally, working with tour operators, airlines and travel writers.

Philanthropy awards luncheon set for Nov. 10

THE DEVELOPMENT Executives Network (DEN) and the National Society of Fund Raising Executives (NSFRE), Monterey Bay Chapter, will host the Third Annual Philanthropy Day Awards Luncheon, set for Thursday, Nov. 10.

The luncheon, which runs from 11:45 a.m. to 2 p.m., will celebrate and recognize philanthropic service in Monterey, Santa Cruz and San Benito counties in the new Grand Ballroom of the Rancho Cañada Golf Club in Carmel. Advance reservations are required.

The cost of the luncheon is \$20 per person; tables of eight are \$160. Prepaid reservations are due by Saturday, Nov. 5. Checks may be mailed to Philanthropy Day Committee, c/o NTI Literacy, 411 Pacific Street, Suite 320, Monterey 93940. Info: 647-1274.

City's 78th birthday party: 'a chance to come together...in a non-political way'

PARTY from page 7

show up Sunday for the festivities.

"I think it will go on forever," Sutton added. "It's something people look forward to. And the price is right."

The entire community is involved, said Pat Sippel, current chairperson of the recreation commission, noting her

board, city hall, public works, both the fire and police departments, local schools and hundreds of volunteers have all taken part in making Carmel's birthday event a success.

"I think it's a chance for people to come together and enjoy each other in a non-political way," Sippel observed.

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Effort successful: Carmel P.O. again gets full-time supervisor

P.O. from page 1

"I was able to leave a concise message and, within a day, they had it fixed," White said. "I was never so shocked in my life."

The reorganization will include upgrading one distribution clerk to the position of clerk-in-charge, the postmaster said. The clerk-in-charge will handle certain supervisors' duties at the main branch, while the original full-time supervisor will return to downtown Carmel, Ask said.

"We are going to work out the details, but Carmel-by-the-Sea will have its new supervisor," he said.

The staffing level on Fifth Avenue, therefore, will increase by one.

Ask agreed the solution constituted a "win-win situation," since postal authorities did not need to increase personnel, yet Carmel-by-the-Sea got what it wanted.

In recent weeks, residents and business people have complained about continued problems in service, particularly the mail arrival times.

Ask said the new supervisor will be a partial solution to these problems. A key area of concern still stems from the fact that mail from the Salinas transfer office has been arriving later than it once did.

But White, Ask and Jim Aanenson —

Ask's supervisor and division manager of San Jose's postal service — will be meeting next week to take on the Salinas situation.

"It's a big problem, especially for business people," White said.

Ask said he plans to provide Aanenson with some local details, such as transportation and volumes of mail.

The objective of the meeting is to convince Aanenson to give Carmel more attention, which means some other cities will get less, he added.

"I'm going to encourage him to bump another city and make Carmel a prior-

ity," Ask said.

Downtown Carmel's operation is considered a "finance station," not a full-fledged branch, because the village does not offer home mail deliveries. This distinction provided the basis for last year's elimination of the supervisor.

White and others in the community were at least considering visiting postal authorities *en masse* with an offer: Give us a full-time supervisor or a large team of mail carriers. The postal service, meanwhile, has found a cheaper solution — shuffling existing employees.

Campus Life: A year off to explore

EVANS from page 5

Trying to develop outside interests, have a social life, play a sport and work part-time, is a juggling act that would boggle any adult's mind, much less a student's.

Upon hearing of my decision, many people ask, "Do you think you'll feel like going back?"

Well, it doesn't matter if I *feel* like going back to college or not — I *have* to if I don't want to be a waitress for the rest of my life. And, I will want to return to college because I'm still looking forward to the experience.

I'm often told tales of burnt-out college sophomores and juniors who want to drop out of school, or who have lost their perspective on why they're in college at all. Then there's the college graduates who get out into the working world and feel completely lost. They end up in a job they could have gotten during high school, or they realize their degree just won't cut it in the real world.

Different drummer

It seems that seniors don't stop and consider the importance that college will hold in their lives. Many continue to just have a good time, not do their work, or simply do the minimal to get by.

Let me be the first to say, "I'm not paying \$75,000 for an extended version

of high school!" For many, college is just the next activity on this generic assembly-line life we're all supposed to be following.

I'm taking a year — a mere 365 days — to breathe and reflect upon who I am, and how I'm going to spend the rest of my life. I'll use my college education to manifest my dreams.

So, mom and dad: Please respect my decision, and remember that I'm still your smart and special daughter, even if I do follow the beat of different drummer.

Redwings Horse Sanctuary benefit set for Saturday

THE GREAT Escape — a Redwings Horse Sanctuary benefit — will be held from 4 to 7 p.m. Saturday at Holman Ranch in Carmel Valley.

The event will feature a 40-piece orchestra, several guest stars, wine, regional cuisine, art and a silent auction. Tickets purchased in advance are \$25 or \$30 at the door.

All of the proceeds from The Great Escape will benefit the rescued horses at Redwings, located across from Point Lobos on Highway 1 south of Carmel.

Further information is available by calling 624-8464.

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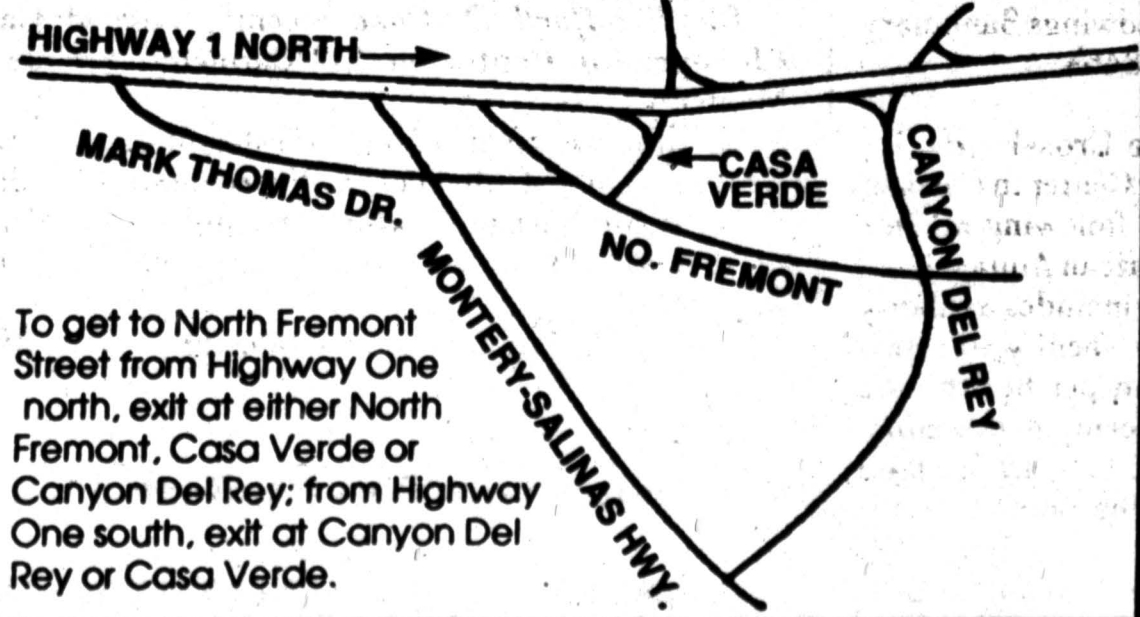
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Mary San Marçon, owner of The Carmel Hat Co. in Carmel, treats every customer like a guest in her home. PHOTO/SUSAN BECK

Hats off to this new Carmel business

By SUSAN BECK

AS MARY San Marçon sat on a bench in front of her shop in downtown Carmel, a classically dressed woman and her husband walked by.

"Oh, I love your hat," the woman said. "And I love yours," Marçon answered with a smile full of vitality.

Marçon, and her husband of 15 years Chris Estrella, opened The Carmel Hat Co. in the Doud Arcade on Ocean Avenue last May.

It's the only hat shop in town and business is booming.

"Hats are in," Marçon said. "Hats are happening. This is a great shop. It's perfectly suited for hats."

Although the couple usually create businesses to sell, they are planning to keep The Carmel Hat Co.

"It's a blast," Marçon said. "It's a really fun store. The moment a person comes into the shop, I hug their head."

With a strong background in the arts as a fashion designer and painter, Marçon possesses an eye for sizes and shapes. Customers are easily matched with the best hat to compliment them.

"I make a person look the very best they can look," Marçon said. "I'm honest with people. For instance, if a small person insists on a big hat, I tell them that it doesn't look good on them."

The Carmel Hat Co. carries a myriad of hats, such as traditional casual and dress hats, Panama, safari, golf, fedoras and crushable wool felts.

"We are about selling traditional hats at reasonable prices," Marçon said. "There is a hat for everyone."

Personally decorated

While some of the hats are purchased from a 91-year-old man in San Francisco, who has been selling hats since 1919, most of them are decorated by Marçon, who blends her wonderful sense of style and fun to transform a plain offering into a work of art.

Even though hat shops have traditionally appealed to women, more men are getting into the swing of the trend, Marçon noted. With so many people concerned about keeping the sun off their face, wearing a hat is now a protective measure and health benefit, she added.

While there are several ways to conduct business, the approach Marçon has chosen is to have fun.

"I've always been one to listen to the song of life," she said. "I never take anything for granted. When I come to work, I feel like I'm the hostess of a grand cocktail party, and people from all over the world are my guests."

I love my shop, and we are delighted with business. It's a joy."

Business Beat

Stamenov new chef at Highlands Inn

Highlands Inn in Carmel has announced the appointment of *Cal Stamenov* as executive chef, effective Nov. 1.

Stamenov has worked at Masa's Restaurant in San Francisco, Restaurant Jean-Louis in Washington, D.C., Louis XV Restaurant at the Hotel de Paris in Monaco, Pierre Gagnaire in St. Etienne, France, and at the Citrus Restaurant in Los Angeles.

Most recently Stamenov was chef de cuisine of Domaine Chandon Restaurant in Napa Valley.

Ventana earns No. 5 'resort' ranking

In Lodging Hospitality magazine's ranking of the "Lodging's Top Performers," Ventana Inn in Big Sur was rated No. 5 in the "resort" category, which featured 100 properties. The ranking is based on sales per room.

"It is significant to note," said *Bob Bussinger*, Ventana general manager, "that some of the other lesser-rated properties are much larger and have a seemingly greater opportunity to generate revenue."

The No. 1-ranked resort was Carefree, Ariz.-based Boulders Resort and Club.

York names new development officer

Amanda E. Godfrey recently joined The York School staff as its development officer.

Godfrey, a 1984 York alumnae, will be responsible for the development of York's Annual Fund and also will serve as assistant coach for the school's field hockey team.

Godfrey graduated from the University of California at Berkeley with a bachelor's degree in French culture and civilization. She comes to the Monterey Peninsula from Boston, Mass., where she worked as the development officer for the Boston Women's Fund.

Chamber names Adolph's successor

Susan Yule, a native of Canada and most recently an Arizona resident, has been named as new membership development director by the Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau. Yule succeeds Dee Adolph.

Yule's duties cover a wide range of Chamber/VCB development projects, including membership development and retention, member benefit awareness, recruiting and maintaining a volunteer base and creation and coordination of Chamber/VCB sponsored events.

Yule and her husband Don, a former Carmel resident, reside in Pacific Grove.

'Good Health Clinic' makes its debut

Dr. James Taylor has opened a new chiropractic clinic in Carmel on Mission between Seventh and Eighth, in the Heather Glen Court.

The name of the new practice is *Dr. Taylor's Good Health Clinic*.

Dr. Taylor previously practiced in Watsonville, where he owned the Pajaro Hill Chiropractic Clinic.

For additional information about the firm, or for a brochure, call 622-0410.



Dr. James Taylor

Case opens new chiropractic office

Dr. Bradford D. Case recently opened Case Chiropractic Center on 132 Carmelito Avenue in Monterey.

His practice is focused on family health care. He will treat patients of all ages with problems including scoliosis, low back pain, whiplash injuries, headaches, as well as asthma, constipation and children's ear infections.

More information may be obtained by calling 373-7832.

Do you have a 'Business Beat' item?

Send your news release and black-and-white photo to: Business Beat, Carmel Pine Cone, P.O. Box G-1, Carmel, CA 93921.

BIZ AND PIECES . . .

HERE'S A sampling of who's making news on the Monterey Peninsula business scene:

Judy Higginson, R.N., recently assumed the role of sole owner and chief executive officer of Country Home Care. The business has two offices, one in Salinas and the other at 26346 Carmel Rancho Lane in Carmel.

Janis Turner, district sales representative of the Monterey branch of the California State Automobile Association, has earned the CSAA's Diamond Club award. The award recognizes outstanding achievement in professional salesmanship and service. Turner, a Carmel resident, has been a CSAA representative since 1987.

Nancie M. Brown, director of admissions and community relations at Forest Hill Manor in Pacific Grove, recently received her certificate in non-profit management from San Jose State University. Brown is a graduate of Sunset School and Carmel High School, and recently returned to the peninsula after a 30-year absence to assume her position with the PG retirement community.

In its most recent announcement, Bauer Financial Reports, Inc. named First National Bank of Central California as a "Five-Star Rated Bank" for the twelfth consecutive quarter. This designation is the highest rating granted a financial institution by the Florida-based research firm specializing

in evaluating the financial health of banks. First National Bank of Central California is a locally owned and managed financial institution with banking offices located in Monterey, Salinas, Carmel Rancho and Watsonville.

Speaking of First National Bank, *Deborah Gonzales*, operations assistant at the Carmel Rancho office, was named employee of the quarter for the Monterey region. The award reflected work accomplished during the second quarter of this year. Gonzales joined First National Bank in 1990.

The Harden Foundation has awarded an \$8,000 grant to Redwings Horse Sanctuary, which is located on Riley Ranch Road off Hwy 1 across from Point Lobos. The grant will help to restore an historical barn that will be used to establish Monterey Peninsula's own Equine Education Center. Information about field trips to the Redwings Sanctuary may be obtained by calling 624-8464.

The Animal Hospital At The Crossroads, located in the Crossroads Shopping Center in Carmel, has again received accreditation following a comprehensive evaluation by the American Animal Hospital Association. The evaluation includes a quality assessment review of the clinic's facility, medical equipment, practice methods and pet health care management. Less than 14 percent of the small animal veterinary facilities in the U.S. are hospital members of the association, and the Animal Hospital at the Crossroads received accreditation at the four-year level, the highest possible level of hospital membership.



Where There's a Will...

By THOMAS HART HAWLEY

More about gifts

MAKING GIFTS, especially to family members, is one of the most effective ways to save estate taxes. We will use The Artful Dodger to illustrate three types of gifts. You remember Art. He is our favorite taxpayer whose path to earthly bliss is through tax avoidance.

■ **Annual Exclusion Gifts:** As you know, each calendar year Art can give \$10,000 to his son, Roger, and to each of Roger's six children tax free (or to anyone else, for that matter). Art and his wife, Ellie, together, can give twice this amount.

What you may not know is that Art can also pay an unlimited amount of the medical expenses and tuition for Roger and his children. For these gifts to be tax free, however, Art must pay the money directly to the medical care provider or the educational institution.

■ **Gifts protected by the exemption:** Art, like every other taxpayer, was born with a bellybutton and a \$600,000 exemption. This means Art can give away during his life or at his death a total of \$600,000 tax free.

Art used to view this exemption much as a squirrel views nuts stored for the winter. The last thing he wanted to do was to consume it. After a chat with his clever attorney, however, Art had a change of heart.

Art, for example, owns a summer cabin worth \$150,000. If Art gives the cabin to Roger it is true he will use up \$150,000 of his exemption. But the cabin *plus* any increase in its value will be removed from

Art's estate. If the cabin appreciates \$100,000 between the date of the gift and Art's death, estate taxes on this \$100,000 will have been saved.

■ **Gifts in excess of the exemption:** Let's assume Art was so impressed with his clever attorney's advice he used up his *entire* \$600,000 exemption by making gifts to Roger and the little Dodgers. To make it simple, let's also assume that Art is in a 50 percent estate and gift tax bracket.

If Art now gives Roger \$100,000, he will have to pay a gift tax of \$50,000. It will, therefore, cost Art \$150,000 to make a \$100,000 gift. If Art doesn't make the gift but, instead, leaves Roger \$150,000 in his will, at Art's death his estate will pay a tax of \$75,000 on that \$150,000.

In this case, Roger will be left with only \$75,000. How can this be? I told you earlier that tax rates for gifts and estates are the same. This is true. But it's not the whole story. For Uncle Sam doesn't tax the tax on gifts. But he does tax the tax on estates. As a result, it is cheaper to give your estate away during your life than at death.

■ **Be careful!** There is something very important Art must take into account before making a gift. Let's return to Art's summer cabin which he paid \$10,000

for many years ago. If Art gives the summer cabin to Roger, the latter will take over Art's \$10,000 basis. If Roger sells the cabin, he will pay capital gains tax on everything he receives over \$10,000.

If, on the other hand, Art bequeaths the cabin to Roger, Roger will receive a new basis equal to the value of the cabin at Art's death, say \$250,000. If Roger sells the cabin for \$250,000, he will pay no capital gains tax.

The solution is for Art to give to Roger assets that have not appreciated (such as cash, bonds or his Costco stock) or assets that Roger is not likely to sell during Roger's lifetime. Art should hold onto assets that have gone up in value.

As a final caution, before making *any* large gifts to Roger, Art should dust off Shakespeare's *Collected Works* and reread *Lea*.

■ **Next time (Nov. 10):** I don't want to worry you, but we will test your probate I.Q.

Thomas Hart Hawley, who has practiced on the Monterey Peninsula since 1969, is a certified specialist in estate planning, trust and probate law. Hawley's practice is located on San Carlos between 7th and 8th in downtown Carmel. He can be reached at 624-5339.

Obituaries

Rosen, Mabel, "Sandy," 72, of Carmel, died Oct. 12. Born in Philadelphia, Pa., the former sergeant in the Women's Army Corps during World War II was a professional seamstress, public relations executive, writer and artist in Los Angeles and Carmel. Survived by a sister, Florence Wagner, Florida; a brother, Jim Miller, Roxborough, Pa. The family suggests any memorial contributions be sent to the Grief Busters program for children at the Hospice of the Central Coast.

McBride, Lyman B., 84, of Carmel, died Oct. 15. Born in Highland Park, Ill., the retired advertising executive of the Philadelphia Enquirer newspaper was president of the Marin County Board of Education, San Francisco Advertising Club, San Rafael Public Library Club and Carmel Valley Manor Residents Council. Survived by his wife, Alice; a son, John, New Orleans; two daughters, Susan, Carmel Valley and Gay Arthur, Chattanooga, Tenn.; three grandchil-

dren; a great-granddaughter. The family suggests any memorial contributions be sent to the Amherst Alumni Fund, Class of 1932 or the Carmel Valley Manor Endowment Fund.

Zambresky, William Boniface, 72, of Carmel, died Oct. 16. Born in San Leandro, the retired purser for Matson Navigation Co. was a graduate of St. Mary's College and a life member of the Knights of Columbus and the Marine Staff Officers Club. Survived by a sister, Bette Frates, Carmel. The family suggests any memorial contributions be sent to the Carmel Mission or to the Carmelite Sisters.

Thompson, Kenneth S., 75, of Pebble Beach, died Oct. 17. Born in Madison, Wis., the retired vice president of Wells Fargo Bank, who was a Navy lieutenant when he survived the Japanese attack on Pearl Harbor, also played clarinet for the Watsonville Band and was a member of the Monterey County Symphony board. Survived by his wife,

Catherine; two sons, Stewart, Burlingame and Kenneth, Eugene, Ore.; a daughter, Catherine Stewart, San Jose; a sister, Lorraine Crossenbach, Scottsdale, Ariz.; four grandchildren. The family suggests any memorial contributions be sent to the Monterey County Symphony Association.

Perkins, Miriam P., 91, of Carmel, died Oct. 17. Born in Minneapolis, Minn., the former secretary to the Carmel Foundation Board of Directors also was a member of St. John's Episcopal Church of Monterey and a founding member and past president of the Casa Abrego Club of Monterey. Survived by several nieces

and nephews. Her husband, Robert, died in 1960. The family suggests any memorial contributions be sent to the Carmel Valley Manor Medical Unit.

Cook, Robert D., 81, of Carmel, died Oct. 22. Born in Detroit, the retired real estate broker earned a master's degree in engineering from the University of Michigan. Survived by his wife, Dorothy; a son, John, Oregon City, Ore.; a daughter, Rene, Tucson, Ariz.; a brother, Olney, Bristol, R.I.; three grandchildren. The family suggests any memorial contributions be sent to the Hospice of the Central Coast.

Whitcomb, Holt shine in bridge action

BRIDGE PLAYERS were busy in the last few weeks, both at the Carmel Foundation and at the Carmel Community Bridge Club.

Here is a look at the results:

■ **Carmel Foundation:** During the month of September, the Duplicate Bridge International Novice Platinum Point total results found Lee Whitcomb leading the pack with 14 points.

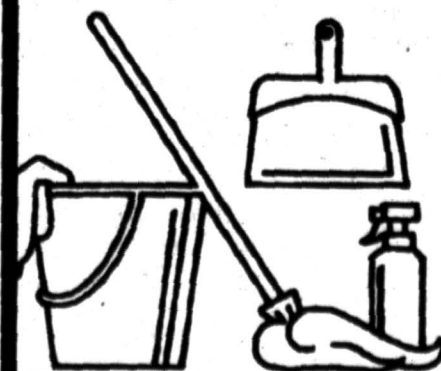
Following Whitcomb were Fran Bevron and Francis Gibian (12); Kaete Salomon (9); Doris Knutson (6); Helen Ordway, Edith Pullon, Shirley and Dick Doe (5); Ruth and Seve Severson, Georgianne Tye, Diane Sammet and Barbara Smith (4).

■ **Carmel Bridge Club:** A four-man team comprised of Chan Smith, Ted Holt, Dick Vreeland and Conrad Wilke won the semi-annual Swiss Teams event held Oct. 12. The quartet competed with 15 other teams, one of which included Pebble Beach's Rita Shugart, whose team finished second. Holt was the only life master on the team; the other three men have less than 100 masterpoints each.

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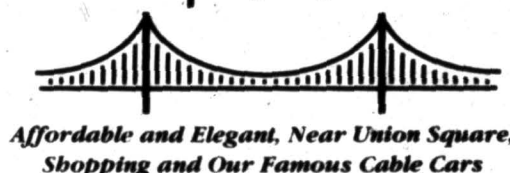


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Church Directory

FRIDAY, OCT. 28 CONGREGATION BETH ISRAEL

Rabbi Greenbaum will hold the Shabbat Service at 8 p.m. Torah study on Saturday at 9:30 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, OCT. 30 ALL SAINTS'

EPISCOPAL CHURCH
The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening "Beyond Sunday" service at 7 p.m.

The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Mother's room provided Sunday. Located at 9th and San Carlos in Carmel. Visitors are welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy. 1.

UNITARIAN Sunday services are held at 9:30 and 11 a.m.

The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy. 68 in Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services on the third Sunday of every month at 10 a.m. in the Oaktree Room of the Monterey Hyatt. Visitors are welcome. Information: 373-1153, ext. 104.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m.

The Korean Buddhist Sambosa is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service.

Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. The congregation meets at the Pacific Grove Community Center, 515 Junipero, PG.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Info: 375-1818.


ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

OUR MOTHER OF PERPETUAL HELP MISSION

Tridentine Mass is held at 4 p.m. every second and fourth Sunday. Confession and rosary are at 3:30 p.m.

Services are held at the Vista Lobos Room, Torres and Third in Carmel.



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Births

HERE'S A look at babies born recently at the Community Hospital of the Monterey Peninsula:

BIG SUR

Eduber Curiel, boy, to Maria Valdez and Rafael Curiel, Oct. 7.

CARMEL

Coel Capwell, boy, to Anu Kelly and Perry Thomas, Sept. 9.

Courtney Alexander, girl, to Lizbeth and Martin Souza, Oct. 10.

Peter William, boy, to Marie and Peter Camerding, Oct. 16.

CARMEL VALLEY

Evan Patrick, boy, to Deborah and Dirk Etienne, Sept. 4.

Gary Michael, boy, to Stacey and Gary Todd, Sept. 4.

Monique Evelyn, girl, and Sterling Hope, girl, to Kirsten and David Bindel, Sept. 13.

Jackson David, boy, to Lisa and David Battaglia, Oct. 18.

Giuliana Daniela, girl, to Domenico and Sol Vastarella, Oct. 11.

PEBBLE BEACH

Rachel Channa, girl, to Beverly Cook and Dr. Scott Schneiderman, Sept. 8.

PACIFIC GROVE

Tamsen Rose, girl, to Julie and Michael Forrest, Sept. 1.

Cassidy Nicole, girl, to Kristiana and Phillip Young, Sept. 2.

Julia Rose, girl, to Linda and James

Miller, Sept. 2.

Sarah Rosebrook, girl, to Julie and Eric Conner, Sept. 9.

Maile Hunter, girl, to Stacey and Drew Murphy, Sept. 14.

Samuel Raven, boy, to Shari and Michael Goldman, Sept. 15.

Holly and Jack, girl and boy, to Marion and Tom Heebink, Sept. 21.

MONTEREY

Erin Elizabeth, girl, to Laurie and David Jacobson, Sept. 5.

Ryan Gabriel, boy, to Suzanne Le Bon, Sept. 11.

Alyssa Ryan, girl, to Kelly and Louie Marcuzzo, Sept. 11.

Cailyn Brooke, girl, to Julie Hymer and Adam Costa, Sept. 12.

Brandon Sage, boy, to Brenda K. and Anthony J. Arthur-Flores, Sept. 15.

Bailey, girl, to Maria and Eric Dawson, Sept. 18.

Brooke Leann, girl, to Michelle and Robert Russell, Sept. 26.

Bridgette Nicole, girl, to Tonyia and Paul Sampognaro, Oct. 2.

Kristin Nicole, girl, to Linda and Don Purvis, Oct. 3.

Julia Francesca, girl, to Lezlee and John Itzenhauser, Oct. 4.

Tatum Lauren, girl, to Dee and Gary Childs, Oct. 8.

Madison Susanne, girl, to Kathy and Beat Giger, Oct. 9.

Callie Amanda, girl, to Soraya and John Griffiths, Oct. 9.

Kristen Katerina, girl, to Lisa and Eric Hoy, Oct. 10.

Kyle Alexander, boy, to Jacquelyn and David Weiding, Oct. 12.

The Golden Years



By Myles Williams

Efforts to curb federal deficit spending have led some to target "entitlement" programs. Outlays for such programs are based not on appropriation levels determined by Congress, but on the number of people who qualify and are "entitled" to payments under various programs. To many people "entitlement" means welfare programs. This interpretation shouldn't apply to social Security and Medicare, say older citizens who fear that budget cutters will target these programs as well as other "entitlements." Seniors point out that they paid up front for these programs through money withheld from wages or salaries.

...

Nelson Bryant has been called the dean of outdoor writers. At 70 he has cut down his writing from four or five articles a week to about two a month. And the content has changed. There is less about hunting and fishing and more about observing wildlife and nature. As one ages, he told an interviewer, "you get more of a sense of the fragility of life." Bryant still lives in a farmhouse on Martha's Vineyard, where he grew up.

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Church Services

<p>The Church of the Wayfarer (A United Methodist Church) Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly pre-school programs available. 624-3550</p>	<p>Christian Science Services Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9:30-10:30). Sun. & holidays 1:30-4:30. Monte Verde St. north of Ocean Ave. btwn. 5th & 6th</p>
<p>All Saints' Episcopal Church Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service. Dolores St. & 9th Ave. 624-3883</p>	<p>Carmel Mission Basilica Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road, Carmel</p>
<p>Carmel Church of Religious Science Services held 11 a.m. Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. The public is invited. Dolores St. & 8th Ave. American Legion Post 625-5360</p>	<p>Carmel Presbyterian Church 3 services: 8 am - Contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRMV 1400 at 9:30. Child care provided for all services. Junipero near Ocean 624-3878 (655-LOVE for 24-hour phone prayer ministry)</p>

Stevenson steamroll

RLS' Prowell busts out for 5 TDs; Pirates roll past Padres

By DOUG THOMPSON

THERE IS still some guessing as to whether Mike Prowell is an NCAA Division I-caliber running back, but when the University of Washington and UCLA get the films of his performance last Saturday afternoon in Pebble Beach, there may be more answers than questions.

And the answers will be as resoundingly positive as was his team's 54-24 Mission Trail Athletic League conquest of cross-town rival, Carmel High.

Prowell's yeoman's effort at Robert Louis Stevenson's Alumni Field was one of beauty — in fact, on film, it had that Academy Award-winning edge to it. But Prowell would merely be happy to accept an offer sheet from either the Huskies or Bruins, two Pac-10 teams that are recruiting the 5-10, 180-pound halfback from Walnut Creek.

Prowell and the Pirates' bullish offensive line turned the game — thought by many to be a tossup — into a veritable track meet. For as little as Prowell was touched while he shredded the middle of Carmel's defense, he might as well have been running the 100-meter dash. In fact, the most familiar memory the Padre defense has of Prowell is his number 24 — the one he wears on his back.

Competitive early on

At halftime, the contest had been close and captivating. RLS, guided by steady senior quarterback Vinnie Balestreri, scored on its first possession — a Prowell one-yard run — only to watch as Carmel's Dustin Nagai turned in one of the season's finest runs on the ensuing kickoff. Nagai took the ball, shot up the left sideline, and passed midfield where he encountered a host of green jerseys. Without hesitating, he zig-zagged across the field and found a number of eager teammates who guided his path to the end zone and a 90-yard TD return.

There were many more exciting moments, including RLS' junior back Brandon Sams, who busted loose for a 72-yard touchdown run to give RLS a 28-14 lead. An R.J. Whitfill 33-yard field goal cut the Pirates' lead to 11 as the second quarter ended. This proved to be the last time Carmel would have much to cheer about.

The third quarter was slightly more than a minute old when Mike went on the Prowell for good. First, it was Prowell on a 59-yard touchdown run. Then it was Prowell on the end of a 32-yard scoring pass from

See **PROWELL** page 21



PHOTO /COURTESY OF DON OROSCO

This was the unfortunate predicament the Carmel defense found itself in most of Saturday afternoon: trying to bring down Mike Prowell (24). Above, Brandon Glanville (40), Brent Carlson (44) and Lee Murray (49) are in pursuit, while Pirates' Patrick McClintock (center) and Jenner Lochridge (70) help clear the way. RLS won 54-24.

R.L.S. PIRATES (3-4, 1-2) 1994 Football Schedule

Sept. 10	Pirates 26, Santa Cruz 0
Sept. 17	Pirates 12, M.V. Christian 6
Sept. 24	Harbor 8, Pirates 7
Oct. 1	Andrew Hill 35, Pirates 19
Oct. 8	Palma 44, Pirates 0*
Oct. 14	King City 31, Pirates 21*
Oct. 22	Pirates 54, Carmel 24*
Friday	at Pacific Grove* 8 p.m.
Nov. 5	Gonzales* 2 p.m.
Nov. 12	at Alisal* 8 p.m.

(Notes: * = league game; times listed denote start of varsity games.)

CARMEL HIGH PADRES (2-5, 0-4) 1994 Football Schedule

Sept. 10	Padres 23, Harbor 8
Sept. 16	Padres 15, Santa Cruz 14
Sept. 24	M.V. Christian 41, Padres 7
Sept. 30	Palma 49, Padres 0*
Oct. 8	King City 29, Padres 22*
Oct. 15	Alisal 34, Padres 7*
Oct. 22	Stevenson 54, Padres 24*
Friday	at Gonzales* 7 p.m.
Nov. 5	Bye
Nov. 12	Pacific Grove* 2 p.m.

(Notes: * = league game; times listed denote start of varsity games.)



JOHN DAVI

Pirate Sports Scene



BROOKS FOSTER

Volleyball team holds off Carmel in thrilling 5-set marathon; hopes to gain berth in CCS playoffs

(Editor's Note: Last week's "Pirate Sports Scene" carried the debut effort of John Davi, an RLS junior from Pebble Beach. This week, John authored the entire column as Brooks Foster enjoyed a short vacation. We welcome John aboard!)

The Robert Louis Stevenson girls volleyball team took its 7-3 Mission Trail Athletic League record into Carmel on Thursday, Oct. 20, hoping to retain their third place standing. The Pirates did just that, emerging triumphant after a thrilling five-set marathon with the Padres 15-7, 14-16, 14-16, 15-8, 15-11.

Falling behind two games to one, the Pirates settled down and pro-

ceeded to silence the Padres with authoritative spiking and setting.

Seniors Risa Goldstein and Rhea Kelly, and junior Rebecca Sampson remained consistent in their play, leading the team with superb setting (via Goldstein) and all-around performance at the net.

With the regular season ending Tuesday in Pacific Grove, Stevenson looks forward to gaining a berth in the Central Coast Section playoffs, pending continued success.

■ GIRLS TENNIS

After another setback at the hands of Santa Catalina on Tuesday, Oct. 18, the Pirates bounced back and defeated Carmel, 5-2, in a well-fought battle two days later.

Three of the four singles matches, and five of the seven total matches went to three sets before ending. The only

See **PIRATES** page 21



Padre Sports Scene

By AMIR MASLIYAH

Swimmers, divers dunk RLS

THE CARMEL High School girls swimming and diving team triumphed over a solid Robert Louis Stevenson team, 104-82, last week. With the win, the Padres extended their win streak to four meets, and are biting at the heels of Santa Catalina for first place.

In the RLS matchup, held at the Pirates' pool on Thursday, Oct. 20, Padre girls Morgan Wilson and Lauren Picard came up big in the swimming portion — both were double winners. Picard captured first place in both the 100 free and the 200 individual medley. Wilson, with a great showing in the 100 free, qualified for the Central Coast Section post-season action, a tremendous feat.

Also, Carmel's staunch diving squad racked up another win with a great team performance. Amy Antuzzi, Summer Au-

gustine and Tara Berlin all finished in the top five at the meet.

Up next for the team is the Wednesday (Nov. 2) Mission Trail Athletic League diving championships and the Friday, Nov. 4 swimming championships.

■ WATER POLO

The Padres continued its bid for a league title last week by drowning Gilroy 24-3. Although the score was lopsided, Carmel coach Ed Sigourney displayed his classy attitude by not playing starters John Rigney, Mike Allaire or Aaron Gaily.

Rock-solid junior Kent Wehde teamed up with the veteran expertise of senior Brad Lewis to pour in a dozen goals and carry the squad.

See **PADRES** page 21

Pirates' line paves way for Prowell

PROWELL from page 20

halfback Laith Agha. To cap the six-minute flurry, Prowell bolted 73 yards to paydirt. Just like that, Stevenson was up 47-17 and Prowell had five touchdowns en route to his 263-yard rushing day. He was forced to leave early in the fourth quarter after suffering a twisted knee. His status for this week's game is still unknown.

What the running back accomplished before he exited didn't take his coach by surprise.

"I felt as though something like this was going to happen, but you never know," said RLS head coach Jeff Young, who went into the season predicting a banner year for Prowell.

"Their line simply took it to our line," was the verdict turned in by Craig Johnston, Carmel's head coach. "We can't stop the run."

Towing the line

On this one sunny Saturday afternoon, the RLS offensive line also was shining brightly. Comprised of center R.J. Satava; guards Jenner Lochridge and Mike Nevis; tackles Pat McClintock and Ed Lambert; and tight ends Sekou Sanyika, Dean Branscum and Andy Lieberman, the Stevenson line was blowing open holes big enough for even Young to ramble though. Not that Young wasn't content watching from the sidelines. He liked what he saw, including the fact his Pirates snapped a four-game losing streak and posted their first MTAL victory of the season.

Pirate Sports Scene: Firth, Hattori pace girls' cross country team

PIRATES from page 20

matches that concluded in straight sets were RLS victories by No. 1 player Jayme Colker (6-4, 7-6), and doubles victories by the No. 2 team of junior Lindsey Yellich and sophomore Casey Cushing (6-3, 6-2), and the No. 3 tandem of sophomores, Nicole Tonti and Lisa Kroopf (6-4, 6-1).

RLS remains in second place, behind Catalina, with an 11-2 MTAL record. They entertain Gonzales at home today and travel to Pacific Grove Tuesday, which represents the final match of the regular season.

■ CROSS COUNTRY

The runners' only action of the week was that of the MTAL Center Meet in Toro Park on Thursday, Oct. 20. The meet featured 40 runners from eight teams competing for the top prize.

RLS senior Pete West was the heavy favorite in the boys' race, but fighting back an illness, he was unable to compete with his usual consistency. West wound up placing ninth overall in the race, and second for his team behind fellow senior Damian Crevello, who placed eighth overall.

The boys team wound up a disappointing sixth place, ahead of Carmel and Pacific Grove.

Padre Sports Scene: Allen, Cardimone, Rowley shine for harriers

PADRES from page 20

Over the weekend, Carmel logged some more frequent flyer miles, as it traveled by van to San Jose for its sixth tournament of the year. After grabbing a bite at the local Senior Taco, the Padres breezed through the first three rounds and into the finals by defeating Salinas 19-5, Aptos by the same score, and Gunderson 20-13. Once in the finals, Carmel lost a heartbreaker to Division I powerhouse Los Gatos 8-7.

■ GIRLS TENNIS

CHS fought through three matches last week versus York, Gonzales and Stevenson. Carmel pulled off a tight one on Oct. 17 against York, 4-3, and this electrifying win seemed to carry over into the next day's match. The Padres blew past Gonzales and upped their record to 8-4 in the MTAL.

Finally, on Thursday, Oct. 20, the Padres ran into RLS (15-2), and were downed 5-2. The two match wins both came from a Tulua sister, as elder Corrina won her singles match, and Darlene and partner Layne Steiner combined for a doubles victory.

■ CROSS COUNTRY

The Padres on Thursday, Oct. 20 traveled to Toro Park to compete in the MTAL Center Meet. The gritty and talented girls' team demonstrated why they're

"Our confidence has been growing as a team," Young noted. "We didn't dwell on the fact we had been losing."

Unfortunately for the Padres, 2-5 overall and 0-4 in league, the setback added another gray chapter to a season that started with promise but has seen the team lose five in a row, four in convincing fashion.

"We're trying to stay positive," Johnston said. "We're talking tackling this week. I'm not going out to demean anybody; we're acknowledging the little improvements."

Next up: Gonzales, PG

Johnston fears that Friday night's game in Gonzales bodes still more problems as the Spartans put up a staunch running attack. "They come right at you," he observed. Gonzales is 2-4 overall and 0-2 in league after last Friday night's 53-7 drubbing at the hands of Palma.

For Stevenson, this week's MTAL matchup is a Friday night game at Pacific Grove. The Breakers, like Carmel, are struggling and, after last week's 31-20 loss to King City, are 1-6 overall and 0-4 in the MTAL.

But the area's real ground show right now belongs to Prowell and his RLS teammates. In addition to being coveted by several Division II and III schools, Prowell has caught the attention of UCLA and Washington, as well as the Air Force Academy. All three Division I schools, according to Young, have been asking for his game films of late. Last Saturday's show was likely to be a scout's dream.

Stevenson junior Tegan Firth led the girls again with a 10th place finish, a minute faster than Nao Hattori, who took 15th. Firth expressed disappointment in her own performance, but praised Hattori, another junior, who stepped up in the clutch with a promising display of determination.

As a team, the girls didn't officially place in the competition as they didn't have the required number of runners — five.

The Pirates face Carmel and York today at York in what should be a competitive team race.

■ SWIMMING & DIVING

The Pirates faced off last Thursday, Oct. 20 with Carmel and were unable to pull off the victory, losing 104-82. Swimming without team leader Kim Clark, the team was forced to find replacements in the 200 and 400 free relays, and the 200 individual medley.

Clark, a senior, provides for the substantial final leg of the regularly triumphant relays and a usual victory in the 200 IM; without her, the team was unable to give Carmel significant competition.

The team, now 2-3 in league, prepares for the MTAL diving championships in diving on Nov. 2, the swimming championships on Nov. 4, and the CCS combined championships on Nov. 11-12.

gunning for a state title by coming in second behind Gonzales, which is ranked a mighty third in the tri-county area. Carmel, ranked an impressive sixth in tri-county, only finished six points behind the Spartans.

Once again, the dazzling duo of Molly Allen and Denise Cardimone were high finishers to lead the team. Adele Woytak Malia and Keloha Seltzer also ran exceptionally well for the Padres. In the boys race, Bart Rowley was the only Padre to finish in the top 15, but Carmel managed to place in front of PG.

■ VOLLEYBALL

Carmel High battled playoff-bound Gonzales and RLS last Tuesday, Oct. 18 and Thursday, Oct. 20. After being swept in three matches against Gonzales, the Padres rebounded with a gutty effort against Stevenson. The Padres limped into the Thursday match against RLS plagued by injuries. After losing the first game, 15-7, Carmel battled back and took the next two by identical scores of 16-14. But Stevenson stormed back with 15-8, 15-11 wins to win the match.

"It seemed like everyone was injured - we were limping around out there, but we still did pretty well," commented junior Patty Boyd after the game.

Setter Allison Bohnen came up big, Erin Murray dove left and right as if she was going out for the diving team, and Stephanie Butler and Andra Faverty buoyed the Padres' effort with strong serving.

KELLY'S HEROES

Carmel High frosh-soph team generating excitement, success

By DOUG THOMPSON

EVEN IF things at present are a little rocky for the Carmel High School football program, there might be light at the end of the tunnel.

It comes in the form of the CHS frosh-soph team, coached by former Padre football star Mike Kelly.

While the 2-5 varsity heads into Friday night's game with Gonzales mired in a five-game losing streak, the frosh-soph team, fresh off a 49-12 pounding of Robert Louis Stevenson, boasts a glittering 5-2 record.

Not only have they been successful, they've been exciting. Take the 32-24 victory over Alisal two weeks ago. Or the 40-36 come-from-behind thriller over Santa Cruz the second week of the season.

Granted, as Kelly is quick to admit, defense is not the strong suit of the Padres' frosh-soph team, but the offense is explosive and features a wealth of individual talent.

"It's been a very balanced attack," said Kelly, who doubles as Carmel High's varsity baseball coach. "No defense can afford to key on any one person."

Armbrust a shining star

Sophomore running back Ben Armbrust has turned in an "incredible season," according to Kelly, and also has served as a solid linebacker on defense. But Armbrust has been the fuel for the offense, and has benefitted from solid line play from the likes of sophomore center Matt Wall.

The offense is guided by sophomore quarterback Golden Anderson, who has hooked up on many completions with Armbrust, wide receiver Jacob Saxton and tight end Josh Bailey.

Slot back Colter Bissell and freshman running back Jo Jo Grewell are two more players who have made significant contributions in helping the Padres take five of their first seven games.

Although Kelly's not complaining, he realistically believes his team could be 7-0 at this point in the season.

"In the two games we lost (Palma and King City), we were ahead at halftime," Kelly noted. "And we had our opportunities to win both games."

Kelly, a 1984 CHS graduate, emphatically states his team would be seven-for-seven if the five sophomores on the varsity team were playing on his squad this season. "There is no question we would have won those two games. When you consider Palma doesn't have any sophomores on its varsity team, it's even more impressive."

More than anything, however, Kelly, now in his second season at the helm of the junior Padres, is excited about the potential for his star players to go on and shine at the varsity level.

"It bodes well for the future. Things may not have gone their (the varsity's) way so far. But there's real hope here. This team's success isn't a fluke."

PREP SPORTS SLATE

TODAY

- Water Polo: Live Oak at Carmel, 3:30 p.m.; Gilroy at RLS, 3:30 p.m.
- Cross Country: RLS, Carmel at York, 3:30 p.m.
- Volleyball: Gonzales at RLS, 5:30 p.m.
- Girls Tennis: Gonzales at RLS, 3:30 p.m.

FRIDAY

- Frosh Football: RLS at Pacific Grove, 3:45 p.m.
- Frosh/Soph Football: Carmel at Gonzales, 4:30 p.m.
- J.V. Football: RLS at Pacific Grove, 5:45 p.m.

SATURDAY

- Cross Country: Carmel, RLS at Pacific Grove Invitational, 9 a.m.

TUESDAY

- Volleyball: Carmel at Notre Dame, 5:30 p.m.; RLS at Pacific Grove, 5:30 p.m.
- Water Polo: Carmel at RLS, 3:30 p.m.
- Girls Tennis: Carmel at Notre Dame, 3 p.m.; Pacific Grove at RLS, 3 p.m.

WEDNESDAY

- Diving: Carmel, RLS at MTAL championships, Pacific Grove, 10 a.m.

Editorial

McPherson for Assembly

ASSEMBLYMAN BRUCE McPherson, who seeks re-election Nov. 8, is something of a paradox: He is not nearly so strong a candidate as he is a representative.

When it comes to self-promotion and debate, McPherson seems oddly tepid, lacking the eloquence and sharp focus of his Democratic rival Bill Monning, a Salinas attorney with extensive experience as a lobbyist.

Still, where his low-key personal style may not lead to exciting campaigns, his unpretentious manner appears to have been an asset in Sacramento the past 11 months and here in the 27th Assembly District.

McPherson has proved himself to be industrious, accessible, responsive to his constituents and capable of working with key Democratic players, like State Sen. Henry Mello. Therefore, The Pine Cone endorses his re-election.

McPherson has fulfilled a potential either he didn't reveal initially in the 1993 campaign, or we failed to recognize. Last year, this newspaper supported fellow Republican Susan Whitman in the primary and Democratic Gary Patton in the runoff.

McPherson immediately transcended his freshman status, sponsoring legislation and forging important partnerships. Most notably, he coauthored legislation with Mello to establish the Fort Ord Reuse Authority (FORA), the single biggest legislative development for this area.

The same bipartisan partnership also revived a failed Sam Farr-sponsored bill to designate Monterey Bay a "State Seashore." Gov. Pete Wilson has since signed the bill into law, and its significance should be more than symbolic.

Overall, McPherson has lived up to his pledge to be a Republican with an environmental sense, a quality essential for a 27th District representative. He supplied key votes to oppose off-shore oil drilling and to retain strong mandates for clear air goals.

Monning, a co-founder of the Central Coast Pesticide Coalition, would likely stand even tougher on certain environmental questions. We acknowledge the Democrat's criticism of McPherson for a committee vote to weaken the state's role in pesticide registration, yet we understand McPherson's position not to duplicate existing federal regulations.

The candidates agree on the need to reform education with adequate funding and more private-sector involvement, but neither wishes to dismantle the public school system. As for higher education, McPherson can point to his part in supporting the Fort Ord reuse, which is expected to become an outstanding example of private-public cooperation.

A moderate, McPherson, again like Monning, opposes the approach to curbing illegal immigration advocated in Proposition 187.

The assemblyman clashes strongly with his opponent on Proposition 184 and 186. While there are good arguments on both sides, McPherson is more likely in step with the majority of California's electorate.

On 184, the incumbent supports reaffirming the "three-strikes, you're out" legislation to require the state to keep repeat criminals behind bars. On 186, he does not support entrusting a comprehensive health care system to governmental management.

As Monning has not found an issue to serve as the springboard for his campaign, he has focused on process. Indeed, his refusal to accept political action committee contributions (PACs) may provide him with a moral edge, but he faces an independent-minded legislator who does not present the appearance of being under the thumb of special interests.

We were disappointed McPherson did not choose to meet Monning on his PAC challenge. But we are satisfied, once again, with his record and a personal style that fits his slogan, "For people, not politics."



Bruce McPherson

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Be a part of it!

Dear Editor:

I want to take this opportunity to urge our residents, young and old, to attend the 78th anniversary of the incorporation of Carmel-by-the-Sea this Sunday.

Please come and celebrate the delicious chicken barbecue at Sunset Center. This is a wonderful event where you can see old friends and make new ones.

The traditional Halloween parade down Ocean Avenue begins at noon on Sunday with the barbecue directly after. There's nothing more fun than seeing the children in their costumes, and, yes, there will be blue ribbons for the winners.

This is always a day when we can each feel especially proud to be Carmelites!

I send a special thank you to everyone who has helped to make this anniversary celebration possible.

Paula Hazdovac
Chairperson

Carmel Celebrates Community Comm.

A rousing library event

Dear Editor:

The library benefit last Friday night sponsored by the Carmel Residents Association truly reflected "the spirit of Carmel."

We had the most generous and unlimited cooperation from 62 Carmel restaurants and businesses, art work donated by 38 local artists, posters by Mrs. George's fifth-grade class at River School, books donated by six local authors, overnight lodging at eight local and San Francisco inns and hotels and the enthusiastic support of 56 volunteer workers and of the city's library and library foundation staff.

Above all, we were able to bask in the warmth of a humorous, intelligent and thoughtful talk by the world's greatest cartoonist, Charles M. Schulz. The feeling of love and goodwill in the room was palpable. It was an evening to remember.

Oh, and yes, we did raise a considerable amount of money for the Harrison Memorial Library.

The success of the affair was made possible in part by the excellent coverage given by The Carmel Pine Cone. Thanks.

Clayton Anderson
Carmel

Why the road improvements?

Dear Editor:

As a spectator at the Oct. 10 public

workshop regarding proposed improvements to Carmel Valley Road, I would like to make some comments. First a little history as it is seen by others than the road improvement committee members:

■ In 1991, at a cost of \$40,000, Barton-Aschman Associates, Inc. published "Carmel Valley Road Four-Lane Project EIR." The report states that Via Mallorca and Dorris Drive have the highest rate of accidents.

Via Mallorca has been four-laned for some years, so is this an accident deterrent? Dorris Drive, an exit-entrance to the only shopping center in Mid-Valley has an island turn out (i.e. a short three-lane), and this does not appear to be an accident deterrent either.

■ What constitutes "congestion"? According to the Barton-Aschman EIR, it is determined by LOS (Level of Service), which has six gradations from A through F. "D" is platoon size of five to 10 vehicles as common. "E" and "F" indicate more than 75 percent of vehicles in platoons.

So, where are these platoons that cause the "triggering" status? In Carmel Valley Village or in what is essentially a Carmel business/shopping area (Highway 1 and Carmel Valley Road)?

■ The above EIR states that "Via Mallorca is one area that poses difficult traffic conditions that cannot be readily changed to reduce accidents. The intersection is already well designed, and the high accident rate is attributed to high proportions of elderly drivers."

■ On April 21, 1992 the board of supervisors delayed a decision on whether to impose a Carmel Valley building moratorium because of "congestion" on Carmel Valley Road.

Perhaps Barton-Aschman is on to something! Could it be the drivers that are the problem — not the roads?

Another question: When an EIR doesn't suit a "committee," do they just go buy a new one, and at whose expense?

Final question: Could the road improvements have anything to do with the water board's proposed new dam?

It appears people in this community like it the way it is. We do not have a major traffic problem *now*. There are apparently problems in other areas, but they are not being solved by the road improvement committee.

Although change may be inevitable, it is not necessarily obligatory in accordance to a "divine master plan."

Warwick Griffin Wolfe
Carmel Valley

See LETTERS page 23

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More Letters...

LETTERS from page 22

What happens when animals run amok

Dear Editor:

I thought there was a leash law in Carmel, yet sometimes I see two dogs running through town together. They can cause accidents, get run over and be a hazard to other pets, the elderly and kids.

Last week two dogs savagely attacked a 14-year old black and white cat at the Carmel Foundation. The dogs grabbed the cat and tossed it around like a rag doll. The cat was there every day and people and kids would come to pet it and talk to it whenever they saw it.

We don't know if it was a male or female or even who it belonged to but it never had a chance. It was a horrific death. The cat trusted and loved everyone.

The dogs now have the taste of blood. I hope they don't attack a child or other poor unsuspecting animal or person here in town. Although I was not a witness to this attack, those who did view it were terribly upset.

People should keep their pets at home.

Rev. Susan Ashley
Carmel

PB proposed development OK by us

Dear Editor:

We are concerned senior citizens and seven-year residents of Pebble Beach. The proposed new golf course would be directly across the road from our house. We feel we are in an appropriate position to comment on the development plan now being proposed by the owners of Pebble Beach.

Having lived on the very edge of a forest area full of run-down, dying and dead trees (no stately redwoods here!), we are happy to look forward to an area brought up to the standards of other Pebble Beach area courses... Spyglass and Poppy Hills, for example.

At the same time we are concerned about the fire hazard which this forest area now poses — a disaster waiting to happen!

Perhaps there is a price to pay for this proposed plan. More traffic on our street? There doesn't seem to be a traffic problem caused by any of the other golf courses. We also know that in this plan far fewer houses will be built than originally proposed and will be built over a period of time.

As for non-residents of Pebble Beach, some of whom are quite vocal on this matter, it seems to me that the building of this golf course would have little effect on their lives. They lament the loss of "57,000 trees," (a dubious figure it seems) but perhaps with the onset of the new pine tree disease it could well be that we would be better served with a smaller stand of healthy cared-for pines. Has anyone thought about that?

In my opinion the current owners of the Pebble Beach Co. have done more to improve the Forest than any previous and have demonstrated a welcome new level of stewardship. They bought their property fair and square, they pay their taxes and have shown themselves to be good neighbors.

It seems only fair that we should observe their right to develop their property in this reasonable manner.

James L. Saunders
Pebble Beach

Leavy displays leadership and vision

Dear Editor:

I encourage you to consider what you value as a resident on the Monterey Peninsula. If your answer is the scenic beauty and the quality of life then I ask you to pay attention to the Nov. 8 election and the candidates running for the Monterey Peninsula Regional Park District.

The park district has effectively been protecting our quality of life since 1974 to preserve open space and scenic lands for public benefit. It's a daunting and complicated job that requires the district to be competitive with development interests who vie for the same scenic lands.

While both interests work in the marketplace to create a profit, the profit from the district is handed over to the public as open space for enjoyment and enrichment.

Protecting the shoreline of the Monterey Peninsula

and the forests and canyons of Carmel Valley and Big Sur requires dedicated leadership and creative vision — qualities demonstrated repeatedly by 13-year incumbent Zad Leavy and candidates Mary Dainton and Judy Ellis.

I have personally worked with these people for years. They've earned my trust and are worthy of yours. Make your vote count. Help keep the crown jewels of Monterey County safe for visitors, residents and the future.

Brian L. Steen
Carmel Valley

(The writer is executive director of the Big Sur Land Trust — Ed.)

Park district's remarkable success

Dear Editor:

We are fortunate to have a public agency that does
See LETTERS back page

Spirit of the City

By NOEL VAN BIBBER

Leave your inhibitions at home; unwind at Sunday's party

HIMARY, you look great! Glenn, so good to see you and Marian again. Barbara ... Bob ... nice to see you away from the old council table. Having fun?

Nina, heard you weren't feeling too well; it's wonderful to see you out and about. Isn't the food, the music, the children and entertainment a marvelous medicine for the blues!

Yes, these greetings and hundreds more take place each year at our Carmel Celebrates Community Parade and Barbecue, which again is on the docket for this Sunday.

Those of you who participate each year know how much fun it is to get right down to the nitty-gritty, old-time Carmel neighborliness our town is famous for. A barbecue such as ours is an event where you leave your furrowed brow, your downturned lips and your inhibitions at home!

You come dressed any way you like and everyone

is a neighbor. New friends are made and old ones are rejuvenated. Yes, hundreds of you know all that, but there are many who have recently moved here or those who just can't seem to get away from the old boob tube.

I strongly urge all of you to make a special effort this year to come on down to Sunset Center and participate in this joyous party. It is a way to feel the very heart and spirit of our wonderful city.

The Carmel Celebrates Community Committee has worked very hard to make this the very best parade and barbecue ever.

Come, enjoy and be a part of it all. See you there!

Noel Van Bibber, a Carmel resident for 55 years, is a member of the Carmel Celebrates Community Committee.



This was the scene last year at Sunset Center during the Carmel Celebrates Community Barbecue, which followed the parade down Ocean Avenue. This year's event — the parade and barbecue — will take place Sunday. Longtime Carmel resident Noel Van Bibber encourages fellow townspeople to 'be a part of it all.'

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Reconsider the crone

By DOROTHY HOLLENBECK

HALLOWEEN APPROACHES and we begin to see witches in store windows, on greeting cards and in parades. Where does she come from? What is her meaning? Why do we need to see her?

She comes from history and represents the old, wise ones. The old ones who don't know who the Super Mario Brothers are, but have played life to the highest award-winning category: only the best of the best become crones. These witches we see are called a number of things: crone, wise woman and, in these acronym happy days, LOLs (Little Old Ladies). The crone has both positive and negative aspects, opening up our ideas about aging.

The meaning of the crone is useful to both men and women, for anyone can become a wise elder. The experiences of confusion and trials in later life of crossing the threshold from what was known to what is unknown are available to all.

Transition times are also testing times. It is hard work becoming an elder. Life has changed radically — physically, emotionally, mentally and spiritually. These folks have stayed with the chaos of late-life changes which have offered hope as well as fear until they have formed new attitudes.

Moving from past to future, elders may start wearing new colors, begin traveling more, study something they've always been curious about, get involved in their communities, plant new gardens, and/or develop new relationships. Frequently bodies get into the act and say "pay attention to me" by developing symptoms that can't be ignored.

We need to see these Halloween season reminders of elders because the life span in the West continues

to increase. Those who have not reached wise elder status need to develop a deeper wisdom so that older persons can be helped to honor themselves. Over the years, elders have developed strong egos and have lived out some of the goals of earlier life stages.

We need to be aware that each stage of life has its work to do. During the croning time it is important to try not to retreat in fear when we feel disoriented and out of control. We must try not to destroy the suffering. We must try not to deny that changes are occurring. We must try not to sink deeper into depression than we need to go for learning. It is so, so important to try to remember that healthy accommodation can bring new meaning to our lives.

We need to prepare ourselves for the croning time in our own life. We spend a lifetime building up a perception of who and what we are. During the croning time, we need to have the strength and courage to redefine ourselves. The world around us is altered as old settings vanish to make way for new, old friends depart or become strangers, familiar roles fall away. New patterns, new mores and new tasks make it difficult to recognize ourselves.

Despite the drawbacks of aging, the croning time can usher in a new sense of freedom and individuality. Older people can improvise more, they can give up much of their past need for perfection. They may become bolder in affirming their differentness, feel truer to their own being. They can dare to be outrageous, to adopt personas that suit their personal tastes.

To paraphrase Carl Jung, croning is a time to realize that one's own continuity has withstood the current of life and time. Only the best of the best become wise elders. Reconsider the crone.

Margaret Hollenbeck, a Carmel resident, earned her bachelor of arts degree at California State University at Sonoma, with a minor in gerontology.

More Letters...

LETTERS from page 23

the job it was created to do in an efficient and cost-effective way: The Monterey Peninsula Regional Park District. The district accomplished much more than the voters expected when it was created. Its efforts have helped retain the essential fabric of this paradise that we enjoy. It has worked with property owners in a non-threatening way. It has achieved remarkable success in acquiring critical properties without once using condemnation.

As a result, we all enjoy dramatic natural buffers between developed areas and the wilderness which makes this area unique in the world.

The 4,500-acre Carland Park is a prime example of this successful effort — a spectacular park in the heart of Carmel Valley with easy access for all residents to the sylvan and pristine beauty of this unique river and mountain environment.

The spectacular Recreation Trail and San Carlos Beach in Monterey, and the 180 beach parcels in Sand City enable us to enjoy the beauty of and the activity on the Monterey Bay. These facilities immeasurably improve the quality of our daily life.

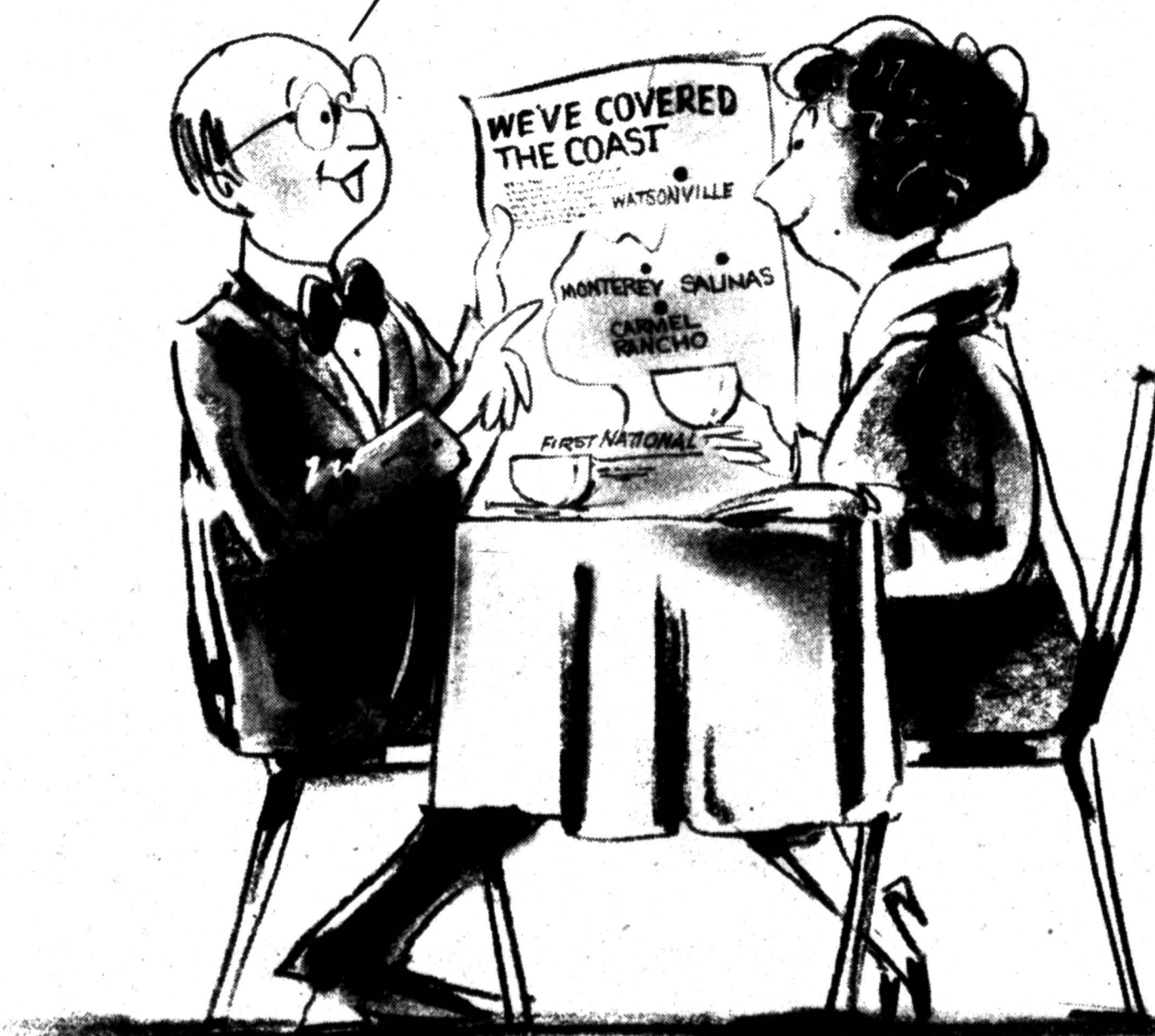
The list of accomplishments are too many to recite here. They benefit all peninsula residents, from Big Sur to Marina and significantly benefit our economy.

We are also very fortunate to have a park district board member such as Zad Leavy, who is talented, innovative and dedicated. He has devoted years of time and effort to achieve this remarkable success. It is essential that we re-elect him Nov. 8 to continue the job that is so important to our life and to our children and grandchildren.

Mary Dainton and Judi Lehman-Ellis are candidates for two vacancies that will exist next year. They have pledged to carry on the successful effort. Let's elect all three and keep a good thing going!

Charles H. Page
Carmel

Says here, Mildred, First National Bank has offices all over the Central Coast — Monterey, Salinas, Carmel Rancho, Watsonville... the award winning community bank known for local knowledge and experience... and there's a convenient branch near us!



Gee... I didn't know that.

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HALLOWEEN HAPPENINGS!

Here's a comprehensive list of events taking place on the days leading up to Halloween, and on the fiendish occasion itself

♦ Haunted Fairgrounds

THE MONTEREY "Scaregrounds" await you tonight through Halloween night during Pacific Repertory Theatre's *The Haunted Fairgrounds* event at the Monterey Fairgrounds.

Gates open at 6 p.m. Guided tours feature alien monsters, mutants, ghouls, ghosts, and goblins at every turn.

Those with small children are advised to take the early "Slightly Scary" tours, which begin every 10 minutes, with the first tour starting at 6 p.m.

"Very Scary" tours depart every 10 minutes beginning at 7 p.m., with the last tour at 10 p.m.

Tours last one hour, and refreshments are available before and after.

Tickets are \$8 for adults, \$6 for children and teens under 16, or \$20 for the whole family.

Further information may be obtained by calling 622-0100 or 622-0700.

♦ Halloween Ball

THE THIRD annual Halloween Costume Ball, sponsored by Coast Weekly, will take place from 9 p.m. to 1 a.m. Saturday in the DeAnza Ballroom at the Doubletree Hotel, #2 Portola Plaza in Monterey.

The theme of this year's party is "The Haunted Cruise," and prizes will be awarded for best costumes in several categories.

This year's party will retain its world-beat flavor with headline band Zulu Spear, a band from South Africa that recently relocated to the San Francisco Bay Area. The group's sound is unique blend of African rhythms, rock n' roll, and lyrics that send a message of hope and liberation.

Zulu Spear has toured the United States and Canada, and has performed with artists such as Jerry Garcia, The Neville Brothers, The Tom Tom Club, Ladysmith Black Mambaza, and Santana.

A portion of the proceeds from the party will benefit Save Our Shores, a group dedicated to the preservation of California's coastline.

Tickets for the event are \$12.50 advance, \$15 at the door.

Further information may be obtained by calling 394-5656.



Trolls and pumpkins will abound at The Barnyard's Annual Harvest Festival.

♦ Annual Harvest Festival

THE BARNYARD Shopping Center presents its Annual Harvest Festival from noon to 5 p.m. Sunday at the center.

The event features hay rides, trick or treating and face painting. Participants are welcome to bring a carved pumpkin to enter into the "Best-Carved Pumpkin Contest." Prizes will also be given for best costumes.

Buzzie D'Klown will entertain with his games and balloon animals, and Wendy, hostess of KCBA's Kids' Club, will be on hand from 1 to 4 p.m. Country dancers will perform at 1 and 2 p.m.

Judging for the pumpkin contest is at 2:30 p.m., followed by the costume parade and judging at 3 p.m.

Further information may be obtained by calling 624-8886.

♦ Halloween Bonfire

THE FRIENDS of Bohemia will hold a Halloween Bonfire on Carmel Beach to call down the spirits of Bohemians who have contributed to the art, music and literature of the Monterey Peninsula, beginning at 5 p.m. Monday at Carmel Beach and 13th Street.

This year, actor Keith Decker and writer Elayne Wareing Fitzpatrick will make a call for Robert Louis Stevenson, who died a century ago, as part of this

year's ongoing R.L.S. Centenary Celebration.

During past years' Halloween Bonfires, the Friends of Bohemia have requested the spirits of Robinson Jeffers, Jack London, Henry Miller, John Steinbeck, George Sterling and Gertrude Atherton.

Participants are advised to bring their own food, drink and a log for the fire. Further information may be obtained by calling 649-7111.

♦ Kids' Party

SUNSHINE CHILDREN'S Center holds its annual Halloween party from 6:30 to 8 Halloween night at the center, located at 46 Village Drive in the Carmel Valley Village.

The center offers the party as a safe alternative to trick-or-treating for adults and children of all ages.

Features include a family pumpkin carving contest, costume contests and games. There will be prizes and treats for all who attend.

The event is free and open to the public.

Further information may be obtained by calling 659-2519.

♦ Bal Masque

NEPENTHE RESTAURANT will host a Bal Masque to benefit the Big Sur Fire Brigade from 6 p.m. to 12:30 a.m. Halloween night.

The event will feature live rock n' roll music Out of the Blue and Tocara. Prizes will be given for the best costumes.

The admission donation of \$15 per person, or \$7 for children 12 and under, entitles Bal Masque-goers to all the Ambrosia Burgers or Veggie Burgers they can eat.

Tickets are on sale at the Phoenix Shop. Further information may be obtained by calling 667-2345.

♦ Halloween Bonanza

SEASIDE'S 1994 Halloween Bonanza will be held from 6 to 9 Halloween night at the Oldemeyer Center, located at 986 Hilby Street in Seaside.

The event features a haunted house, game booths, a costume competition and free candy bags for children.

Information: 899-6270.

'The Deadly Game' is suspense-filled, entertaining evening of live theater

By CHARLES PAGE

HOW MANY of us would be willing to play a game, the rules of which require that once you consent to play you must truthfully answer every question? Under these rules how many of us could withstand a skillful cross examination by a brilliant and shrewd prosecutor?

The Deadly Game, currently playing at the Indoor Forest Theatre in Carmel, ingeniously poses this question through an inspired plot. Some of the character development is too weak to fulfill the inspiration. Fortunately, exceptional direction and good performances by the cast overcome the weak points and salvage the play; the result — a most enjoyable evening.

A judge, a prosecutor and a defense lawyer, all contemporaries in a small Swiss town, have spent their lives in the fray. They retire. Soon the miseries set in.

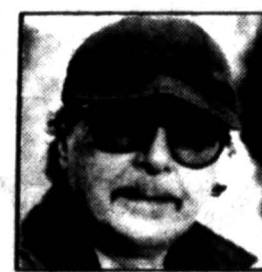
They spend all their time attending to mundane physical maladies.

Deciding to "heal" themselves, they conceive an imaginative plan: gather each week, have a gourmet dinner, the best drinks and vintage wines, then retry the great trials of history! Even better, if they can entice a stranger to be their guest, sometimes by accident, a broken down car, a snow storm, or whatever, then a real trial, a real defendant!

If a stranger happens upon the scene, he or she is plied with the best liquors, food, wine, and brandies. Genuine interest is expressed in their background, their careers, and family. They are gently provoked into revealing their successes and how they achieved them. Then, mellowed by the good table and warm

See DEADLY GAME page 34

REVIEW



Jazz Tides

By JOHN DETRO

Why not answer autumnal restlessness with a visit to the swinging sets of Satin Dolls?

AUTUMN — TIME of great restlessness. If you're feeling itchy and vaguely sad, there's a wonderful act to be heard and seen on Friday night at Viva. That Monterey club's offering will shoo any blues right out the door.

The Satin Dolls will hit the stage at 9 p.m. as part of the women's series put together by independent booker Barbara Murphy. Ticket and reservation info: 646-1415.

The Dolls are three local vocalists — Peggy Brown, MaryLee Sunseri, Lauri Hofer — who've discovered the 1940s and developed a book which incorporates Andrews Sisters tunes and harmonies in a notably refreshing manner.

What keeps them from being merely a shtick group

See JAZZ page 34

Thanksgiving dinner? Leave it to Chef Safeway!

HERE IT is the last Thursday in October, and already the department store Christmas displays need dusting. No wonder the little ones think they ought to dress up as Santa Claus for the Halloween parade; they're totally confused.

I'm confused too, and maybe the first kid on my block to get "holiday depression." I say, "Why wait 'til the last minute?"

(I once did a feature story on the subject, interviewed a family counselor about the fact that Thanksgiving and Christmas are often accompanied by the blues. Turned out he was more depressed than anyone!)

I know I'm supposed to be thinking wonderful thoughts of the holidays, baking fruitcakes, and poring over gift catalogs, but I keep running into friends with long faces. "It's almost Thanksgiving," they tell me with a pained expression.

Beige dinner

I sympathize, but I don't have the heart to tell them that my Significant Other is in charge of Thanksgiving dinner, and he's going to do what he did last year: Order a complete turkey dinner from the local supermarket. Oh, he'd be happy to cook the whole thing himself, but I put my foot down a couple of years ago.

Made quite a scene, actually. "I don't like turkey, I don't like mashed potatoes and gravy, I don't particularly like stuffing. I don't want a dinner that's all one color — beige — and so loaded with calories that I won't have to eat for a week after."

I wasn't through. "I don't want you or me to have to cook for two days, then sit down to a dinner that the kids plow through in 15 minutes before they rush back to see the first kick-off of the day's third football game."

"As a matter of fact, I'd enjoy the day if it were just the two of us, with a nice little dinner that included a green salad, and we didn't have to deal with all the emotional baggage of Thanksgiving."

As it turned out, I got part of my wish. Our six or seven kids (I often lose count) and their own partners had other invitations last year, invitations made by hostesses who can afford therapy.

I had to agree; it seemed a perfect opportunity to

experiment, so we called the grocery store and placed our order. Yes, I'd eat a beige dinner, but I wouldn't have to like it.

To my surprise, I did like it. Maybe because the rest



Coffee Break

By BEVERLY BORGMAN

of the day was so relaxed and the kitchen didn't turn into a war zone. The dinner's \$29.95 price-tag included cranberry sauce and a pumpkin pie. My only contribution was a can of Reddi-Whip.

Pretty bird

The turkey itself was the prettiest bird ever to come out of our oven, and it only had to be heated for a bit more than an hour. The stuffing wasn't what Mother used to make, but heck, my kids think Stove-Top is haute cuisine.

The mashed potatoes were nearly as good as our own, but this time we didn't have to call Roto-Rooter to unclog a drain jammed with potato peelings. (I've done that twice; I'm a slow learner.)

Lest you think I'm an uncaring and evil mother, I should add that the next day we did indeed welcome an assortment of kids to dinner. They got a Cuban entree we hastily christened "Harvest Chicken" (to give it that holiday flair), garlic bread, a large green salad, and plenty of pie. (Thank goodness for "Mrs. Smith"; she does a credible mince.) They still finished in 15 minutes, but who cares?

Obviously, more inventive women will have other creative alternatives. I think of one ex-neighbor who is my personal heroine. She always roasted her turkey the day before Thanksgiving, then served the family

A leftover turkey is the biggest problem of all. I've wrestled some large birds to the ground, ripping off their wings, tearing at their legs, sawing at their breasts.

turkey sandwiches on the big day "because that's what they're really interested in anyhow."

My semi-vegetarian daughter, Peggy, has turned out some truly fine Thanksgiving dinners featuring shrimp or salmon. I always learn a lot when I hang around in her kitchen, like how to microwave those tiny red potatoes in olive oil, then sprinkle them with margarita salt and let their skins get crisp in a low oven.

My other daughter has solved the problem of how to store leftovers. She simply eats somewhere other than home.

Don't scoff. Leftovers at Thanksgiving are a large logistical problem. You may have noticed that women's magazines only show you the beautiful table set with the turkey, squash, peas, pickles, cranberries, rolls and pies. They never show you the poor housewife later that night, tangled in yards of Saran Wrap as she tries to find room in the refrigerator for the mountain of food left behind.

A leftover turkey is the biggest problem of all. I've wrestled some large birds to the ground, ripping off their wings, tearing at their legs, sawing at their breasts. Once, in a fit of thriftiness, I even put the whole carcass into a large pot and made turkey soup.

Then I remembered: I don't like turkey soup. And I still hate monochromatic dinners.

And so, you ask, what are BB and the S.O. doing this year for Thanksgiving? In the spirit of compromise, we're having guests, but Safeway is doing the cooking.

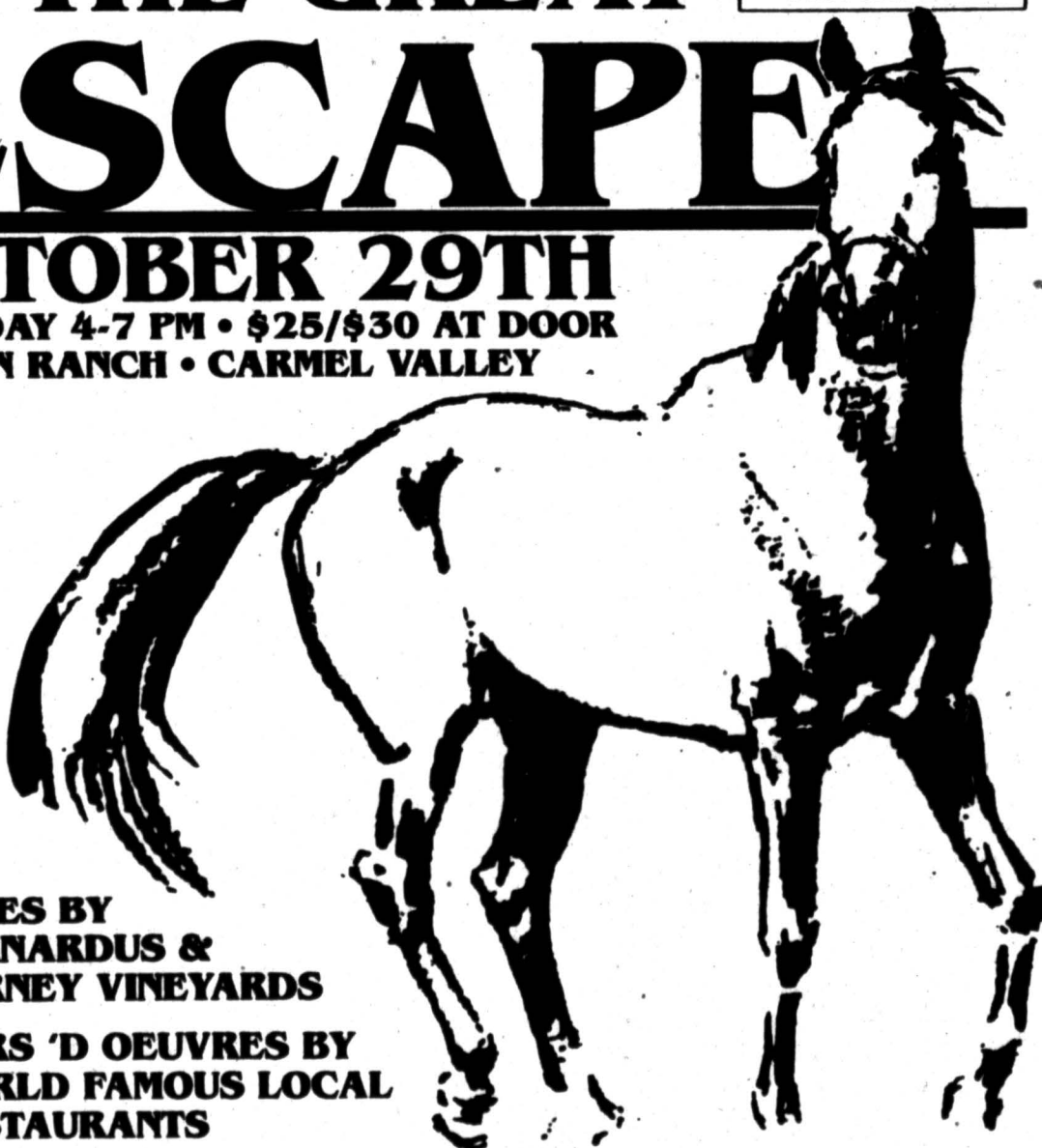
Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, 93921-4402.

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CARS FOR A GOOD CAUSE



This year's Cherry's Jubilee will include cars made up to the year 1972.

Cherry's Jubilee Car Show Festival will benefit Salinas Valley Memorial Hospital

CHERRY'S JUBILEE Car Show Festival is slated for Friday through Sunday. Friday's events will take place at Custom House Plaza in Monterey, with Saturday and Sunday's activities to be held at Laguna Seca Raceway.

The show is open to all cars and trucks made in the years through 1972. The vehicles will parade down Laguna Seca's 2.2 mile circuit, and will also cruise Cannery Row and throughout the Monterey Peninsula.

On Friday, Alvarado Street in downtown Monterey will be closed to the public in order for Cherries Jubilee cars to cruise.

Soap box derbies will take place both Saturday and Sunday, as will "Hot Laps" with Russell Racing School

Formula Cars and drivers.

Sunday's attractions include the Silver Premiere Collector Car Auction, a vintage race car demonstration race, a parade, and at the end of the day, "Best-Of" judging for all vehicles, with awards to follow. The festival will end at 2 p.m. with the Grand Finale Participant Parade.

All proceeds go to the Salinas Valley Memorial Hospital Foundation, to purchase equipment and improve facilities at the hospital.

Information: 759-1836.

Cherry's Jubilee Schedule

FRIDAY — CUSTOM HOUSE PLAZA, MONTEREY

9 a.m.
Registration and Poker Run
Noon
Alvarado Street closed to public for cruise
8 p.m.
Poker Run Awards

SATURDAY — LAGUNA SECA

7 a.m.
Open/Pre-Registration Show n' Shine
Silver Premiere Collector Car Auction
Hot Laps with Russell Racing School
Quarter Midget Races
Soap Box Derby
Car Club Parade
Noon
Vintage Car Demonstration Race
6 p.m.
Saturday Night Dance with L'il Elmo & the Cosmos

SUNDAY — LAGUNA SECA

8 a.m.
Participant and Sponsor Breakfast
(followed by same events listed under 7 a.m. Saturday, in same order)
Noon
Vintage Car Demonstration Race
Car Club Parades
"Best-Of" Judging for All Vehicles
Awards Presentation
2 p.m.
Grand Finale Participant Parade

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Amy Krupski featured in 'The Spirit of the Harp'

**The new Lovejoy Concert Series provides music 'in a beautiful and intimate setting.'*

By BETH PENNEY

THE SANCTUARY of the Unitarian Universalist Church of the Monterey Peninsula on Aguajito Road in rural Carmel is an octagonal room, the floor-to-ceiling windows of which serve to make the surrounding forest of pine and oak trees a part of its serenity and charm.

It was here that the organizers of the new Lovejoy Concert Series chose to launch their venture, which Gene Bullock-Wilson, one of the members of the concert committee, said "will provide new opportunities for high-caliber regional musicians to perform for a music-loving community in a beautiful and intimate setting."

The series had what it calls its "inaugural" concert in September, featuring

pianist and Carmel Pine Cone music critic Lyn Bronson, soprano Wendy Moorty, and others in a collection of classical and contemporary solo and ensemble music. That concert was performed to a packed house.

This weekend, the second concert of the series highlights local harpist Amy Krupski, playing traditional Irish, English, American, and Scottish songs as well as pieces by Bach and Praetorius.

The eclectic program folk classics, as well as selections from Krupski's just-released CD, *Sea Harp*.

Entitled *The Spirit of the Harp*, the concert starts at 3 p.m. Sunday. A reception with refreshments follows the concert on the sun deck that adjoins the sanctuary.

Krupski will be joined by Steve Payne,

who plays the pennywhistle; Michael Roche on the Bodhran, or Irish drum; Marylee Sunseri on recorder; Frank Sunseri on pan flute; Michaela Morgan on hand drums; Yoko Kanayama on flute; and Stephen Felts on concertina.

According to Bullock-Wilson, the Lovejoy series grew partly out of the organizers' desire to honor pianist Betty Lovejoy, who was the church's pianist and choir accompanist for many years, and partly out of the wish to show off the church's recently acquired vintage Steinway grand piano, a gift from church member Dr. Harry Ogden.

Bullock-Wilson said that "in addition to programs that will showcase this fine instrument, the concert series will present a broad spectrum of musicians, performing in a wide variety of styles."

Scheduled concerts for the 1994-1995 season include performances by Voci, a



Harpist Amy Krupski

small choral group made up of members of I Cantori di Carmel, in December; the Monterey Brass Quartet, in February; and the Monterey String Quartet, in June.

The Unitarian Universalist Church is located at 490 Aguajito Road, just off Highway 1. Tickets for the concert are \$10.

Information: 375-6484.



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Ensemble Monterey to open season Sunday

ENSEMBLE MONTEREY opens its 1994-95 concert season at 3 p.m. Sunday in the Music Hall at Monterey Peninsula College.

The program will include *Quintet for Piano and Winds, K.452* by Mozart, *Rito Jondo* and *Tres Cantos Bereberes* by Surinach, and the premiere performance

of *String Quartet* by Tosh.

Ensemble Monterey is a consortium of professional musicians who perform ensemble works by the masters. It was founded and is conducted by Dr. John Anderson.

Information: 646-4205.

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Santa Catalina School to present 'Annie Get Your Gun'

■ Two of the student players began acting, modeling careers at very early ages.

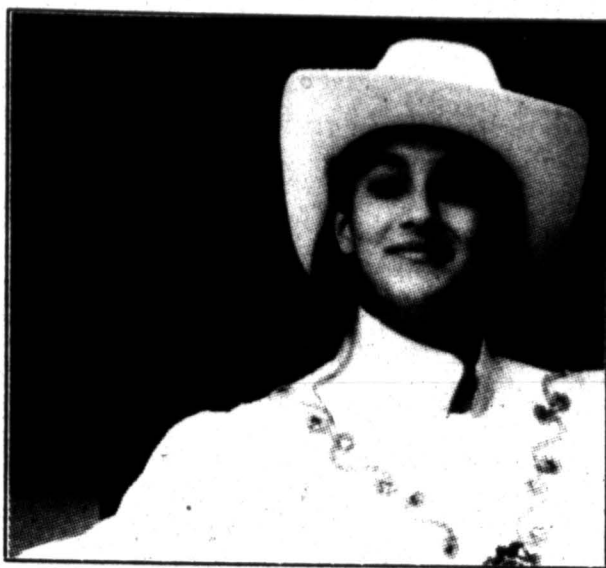
SANTA CATALINA School performing arts students will appear in a production of *Annie Get Your Gun*, the musical biography of 19th-century sharpshooter Annie Oakley, at 8 tonight, and at 1 p.m. Friday in the school's Performing Arts Center.

Angel Cabral, 15, of Carmel Valley, plays Annie Oakley, and China Star, 14, of Carmel, plays the supporting role of Mrs. Schuyler Adams.

Cabral and Star have been acting from an early age. Each got her first job because of connections — parents who were already in the theater world.

Star's parents, Annie and Charlie Star, were seasoned actors appearing in New York, Los Angeles, and regional theater. Their agent tapped China for a Johnson & Johnson diaper commercial at the age of six weeks.

Cabral's mother, Dé Cabral, worked in the Honolulu casting office of *Hawaii 5-0* and *Magnum P.I.* A friend in television wanted a Hawaiian baby for a



Angel Cabral, shown here in her Annie Oakley costume.

United Airlines commercial, but ended up choosing six-month-old Angel.

Each teen did a variety of commercial work as a child. China appeared in commercials and modeled for catalogs, newspapers, and Mattel toy packaging.

Angel got her start in musical theater in second grade as the smallest and

youngest cast member of Hartnell College's 1986 production of *Oliver*.

She has continued her television work, appearing on *America's Most Wanted* as a criminal's daughter, as well as on KCBA as a reporter for *Kids Club News*, and in commercials for KDON radio, Macy's, Bullock's, and Mervyn's.

She has also appeared in several student productions at All Saints School, and at Santa Catalina School, as well as in local productions mounted by the New Wharf Theater, Monterey Peninsula College, The Western Stage, and Grovemont Theater.

Last summer she played Miranda, the female lead in *The Tempest* on MPC's Main Stage.

She has both an agent and a manager in Los Angeles, where she has begun to audition for commercial, film, and television work.

China's aspirations are a career as perhaps a scientist or teacher, with participation in community theater on the side.

The Santa Catalina production of *Annie Get Your Gun* is directed by Roger Thompson. Admission is free.

Information: 655-9341.



Surf's up for Suzie Commins, Peter Nelson, Chris Anderson, Mike Baker and Nancy Kocher in 'Surfers in Budapest.'

Comedy 'Surfers in Budapest' set to open

SURFERS IN Budapest premieres at 8 p.m. Friday at the World Stage, Lighthouse and Hoffman in Monterey.

The story, by Big Sur playwright Susan Roether, follows the misadventures of a journalist and two Cali-

fornia surfers who visit post-Communist Eastern Europe.

The play repeats at 8 p.m. Fridays and Saturdays and at 7 p.m. Sundays through Nov. 20.

Information: 646-9478.

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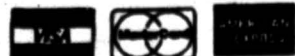
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A tribute to Rosamond

■ **Gallery reopens with an exhibit of the late artist's last paintings.**

ROSAMOND & CO. gallery is currently presenting a memorial exhibition of works painted by the late local artist Christine Rosamond beginning Saturday.

On March 26, while spending the day at the beach with her eight-year-old daughter, Rosamond drowned when a large wave swept her off the rocks and out to sea. Her daughter was rescued and survived. Rosamond, a Pebble Beach resident, was 46.

Rosamond and Company recently reopened in Carmel at the Court of the Fountains on Mission and Seventh, and is now displaying her six most recent paintings, in addition to a number of her paintings that were



Christine Rosamond

on tour at the time of her death.

Her favorite media were acrylics, watercolors, serigraphs, lithographs and etchings.

Rosamond's first printed works sold in the millions, and her work was known internationally.

Further information may be obtained by calling 626-8801.

Highlands Inn event to display works of 19 artists

HIGHLANDS INN'S Second Annual Art Show is set for 1 to 4 p.m. Sunday in the Fireside Lobby.

Artists Wendy Angel, Lucy Ash, Linda Christy, Lu Davis, Tom Davies, Dr. Bayesteh Chaffary-Habbibi, Niku

Kashef Chaffary-Dau, Elaine Gloodt, Carole Gray, Dawn Hall, Kevin Hulsey, Polly Kenaston, Keith Lindberg, Kyla McCullom, Lana Price, Gerry Richman, and Donna Roth are included.

Information: 624-3801.

Cultural council to name final arts award winners at gala

THE CULTURAL Council for Monterey County (CCMC) will announce the final honorees for its Distinguished Benefactors of the Arts Awards at a gala Saturday, Nov. 5 beginning at 6 p.m. at the Hyatt Regency Resort in Monterey.

From its 40 nominees, the Cultural Council will select those whose commitments to the arts — involving monetary contributions, leadership, endowments, capital improvements or development campaign assistance — have been judged most outstanding.

The event, which is open to the public, will include dinner, dancing and an ongoing exhibition of works by local photographers.

The nominees, in alphabetical order, are: Barnett Segal Charitable Trust, Roberta Bialek, Paul Boczkowski/Marie Wainscoat, Laurie Boone, Buchholz + Uyebara Communication, Bob Bussinger, California State Parks, Catherine L. &

Robert O. McMahan Foundation, Dr. Lynne Chester, Kim Cohan, Skip Cohen/Hasselblad USA, CBT/McGraw-Hill, Dr. Louise Cuyler, David and Lucile Packard Foundation, Kate Dietterle, Nancy Doolittle, Lewis Fenton, Antonia Fiske, William Giles, Harden Foundation, Peter B. Hawes, Helmut Horn/Coastal Hotel Group, and J.C. Penney of Salinas.

Also nominated are Paulette Lynch, Jeanne McCombs, Gregg McKee, Merrill Lynch, Mervyn's, Monterey County Herald, Pebble Beach Company, Robert Reese, Fred Roll, Maryann Schaupp, Paula Stewart, Maestro Clark Suttle, Richard Tyler, Watsonville Federal Savings & Loan, George Williams, Mr. & Mrs. Horace Wilson, and James Zeigler.

Tickets for the gala are \$75 per person and may be obtained by calling 622-9060.

Sunset Center opens show of pottery

GLIMPSE SOME Possibilities of Clay, a pottery exhibit, opens Wednesday at Sunset Center's Marjorie Evans Gallery.

The show features sculptures and functional or non-functional objects d'art. All pieces are the creations of the more than 25 artists currently enrolled in ceramics/pottery classes at the center.

A reception for the artists and the public will take place from 5 to 7 p.m. Friday, Nov. 4.

The exhibit will be on view through Nov. 30.

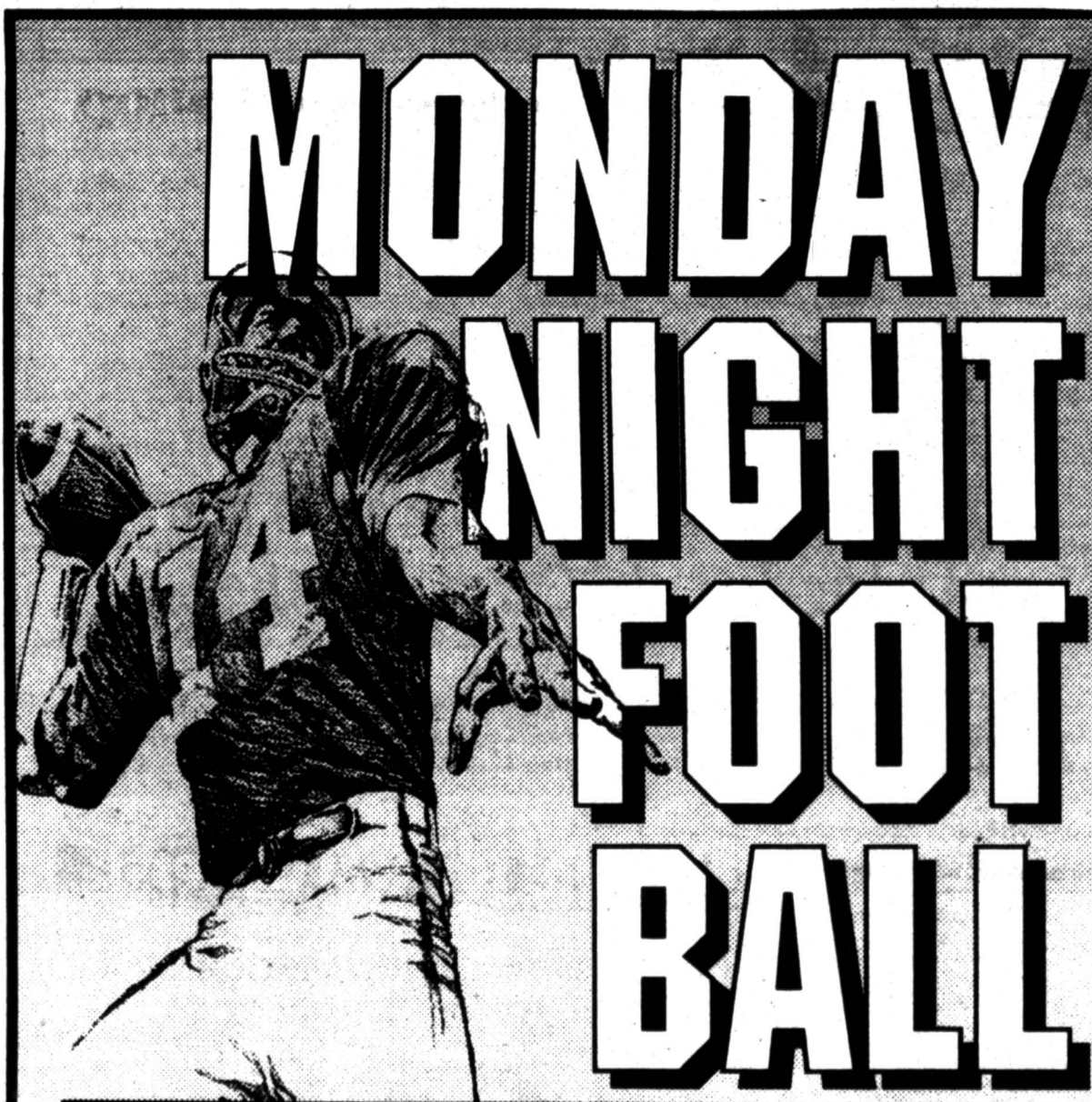
Further information may be obtained by calling 624-3996 or 626-0939.



This is one of the sculptures that will be on view during the 'Glimpse Some Possibilities of Clay' exhibit at Sunset Center.

Cherry Center seeks crafts

THE CARL Cherry Center for the Arts will accept submissions Monday through Nov. 11 of crafts in all media for its December exhibition and sale. Information: 624-7491.



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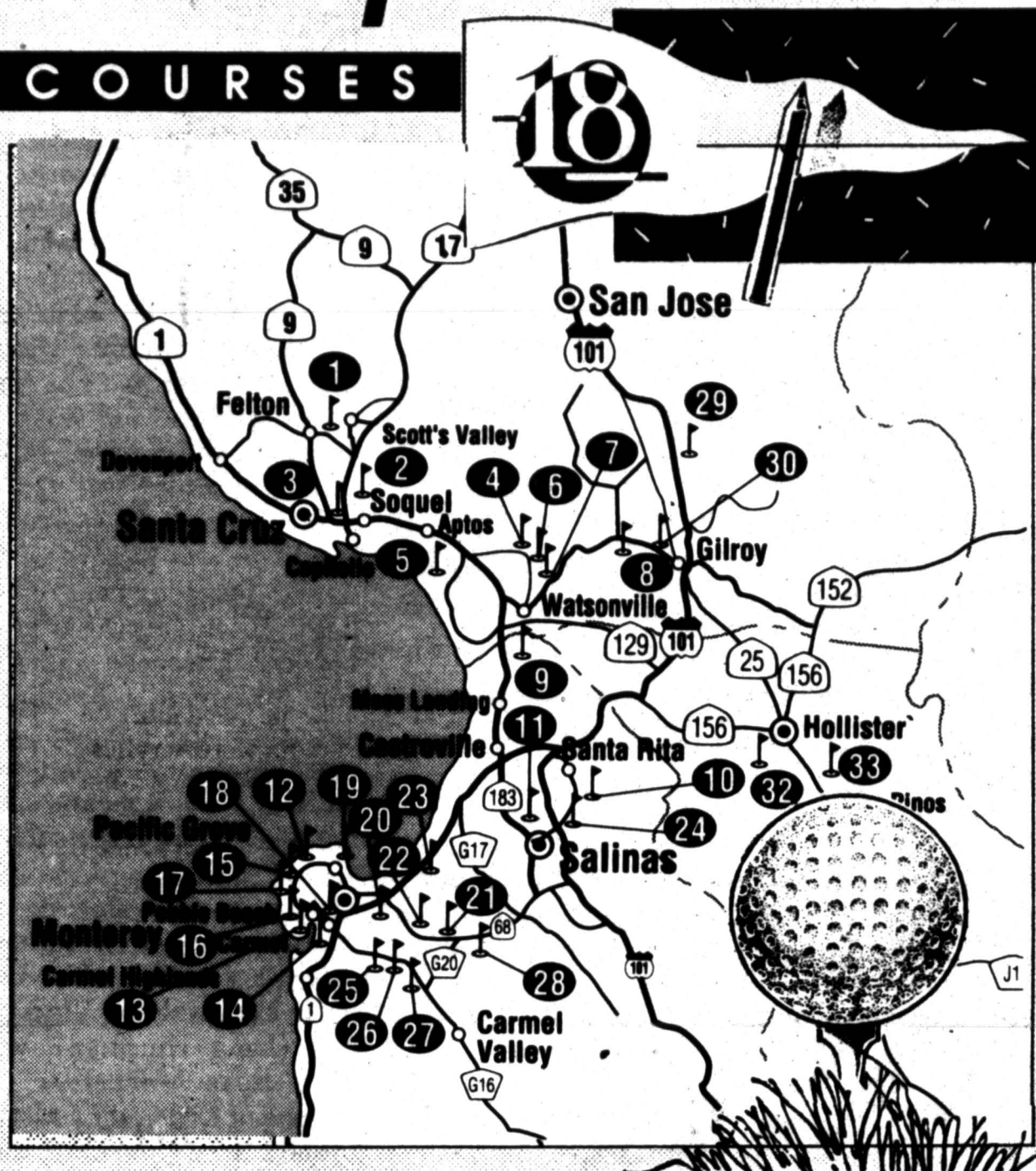
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Golfer's Etiquette - A Few Reminders

By Belle James, Owner - Village Golf Shops

Maybe not in the rule book...but sure a good way to make the game more enjoyable!

RULE: Must rake trap after you hit out. But if you didn't, the next fellow's ball gets stuck in your footprint, and he can't move it. Now... he's going to feel happy about this, and on his next drive might not wait for you to get out of his way... and hits into you. Ah, but you, the "non-raker", are actually two groups ahead. Now you're mad and the group ahead of you has high blood pressure - where's the fun?! So... let's be aware of the whole course and of each other. Be thoughtful; rake the trap.

A few more reminders:

- Show up early for your tee-off time. There might be a line at the cashier. (Don't laugh...I'm always late.)
- Let the single player go through - he'll just be on your tail & aggravating you anyway. But don't try to play through or push (hit into next group) when you know there's a wait on the next tee.
- After 10 strokes... pick it up... let's keep going!
- If the group ahead of you is getting out of sight, that's a good clue to let the group behind you play through.
- About divots (those grassy clumps) - replace them in the hole you just made, PLEASE. And if you see a divot next to a dirt spot, a quick fix won't hurt you!

- P.S. Greens keepers...how about port-a-potties at the men's favorite trees? Ladies drink coffee, too!



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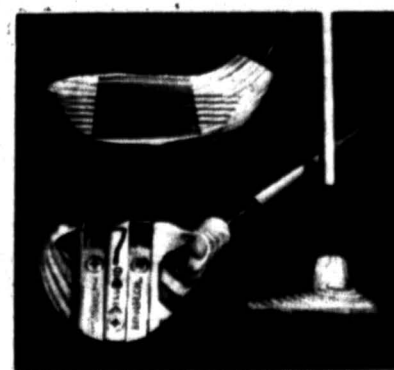
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'Pulp Fiction' is grisly, adventurous collection of vignettes

■ Although he relies too much on violence, Quentin Tarantino proves to be an inventive director.

By CRAIG ARNOTT
Review Film Critic

The raucous ballyhoo that has surrounded writer-director Quentin Tarantino's *Pulp Fiction* for the last two months can finally be weighed against the actual film, which opened in Carmel last week.

At first impression, the film is a marvel of construction and execution, full of witty dialogue and happily entrenched in B-movie nostalgia.

Tarantino is the impish savant, playing with his encyclopedic knowledge of film while twisting its

At first impression, the film is a marvel of construction and execution, full of witty dialogue and happily entrenched in B-movie nostalgia.

conventions enough to leave the audience occasionally slack-jawed.

Suave command

Yet while viewers may be impressed by Tarantino's suave command of film, the fact that he still relies on the stale gimmick of queasy, overblown violence to

collar an audience may appear more of a concession than an innovation.

There is the nagging suspicion that Tarantino can be doing much more with his talent, but, at this point, the reviewer is quibbling.

Pulp Fiction is told in a series of three overlapping vignettes, beginning with two Los Angeles thugs, Vincent and Jules (John Travolta and Samuel Jackson) driving to a hit.

While normally the two cons would be the picture of tight-lipped menace, here they are lightly discussing the differences between European and American McDonald's hamburgers, and then the dangers of foot massage as they idly loiter in the hallway of the apartment building where their targets live.

Plot shifts

After a messy encounter, the plot shifts to detail the arranged night out involving Vincent and Mia (Uma Thurman), wife of mob boss Marcellus (Ving Rhames). Ordered by Marcellus to show her a good time, Vincent is made uneasy by Mia's advances. These reach a pinnacle in a lanky twist dance contest that have the two

A Hollywood eccentric



Next week's issue will feature a review of 'Ed Wood,' starring Johnny Depp and, also pictured here, Patricia Arquette. The film focuses on the life of the cult legend filmmaker who sought to become a legitimate Hollywood director. The picture now plays at Lighthouse Cinemas in Pacific Grove.

trading corny moves.

Another story involves sour fighter Butch (Bruce Willis) who disobeys orders to throw a fight. His lucky escape becomes a nightmarish ordeal involving a car wreck, rape and a missing wristwatch.

Tarantino's strength is in his writing, and the way he envelops gritty action in seemingly irrelevant chatter is both disarming and illuminating.

It is also often droll. When Vince suspects an injury suffered by a fellow thug to be more than an accident, Mia admonishes his rumor-mongering, saying: "When you scamps get together, you're worse than a sewing circle."

But if there is one fault of the screenplay, it is its tendency for lengthy soliloquies which sap the tension and come across as preachy.

Still, the prime benefactors of his writing are the actors, and Tarantino ensures their effectiveness by deciding not to cast against type (save for Willis as the slow-witted boxer).

So Travolta is again a slightly goofy bad boy, Jackson is frighteningly venomous and Thurman is a slinky flirt. All perform their roles with equal gusto, though Jackson is outstanding during his moments of Bible-induced reflection.

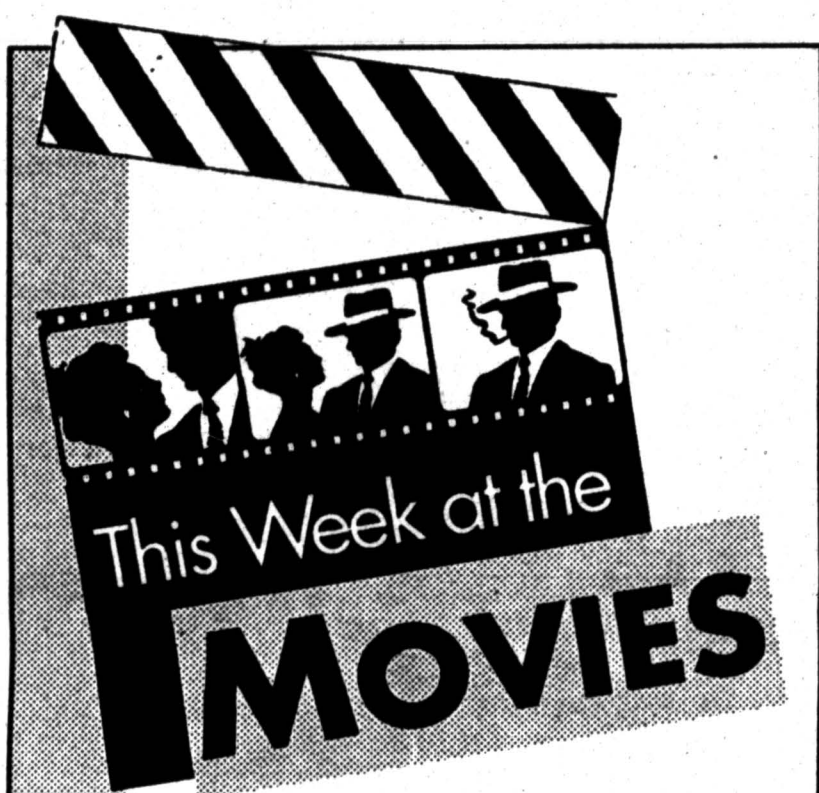
Impressive director

As a director, Tarantino is shrewd and inventive, carefully weaving time frames and setting efficient camera angles.

The scenes of spontaneous action — notably a panicked response to a drug overdose and the car wreck already mentioned — are filmed with the raw immediacy they deserve; more than anything, this displays the real vulnerability of the characters.

While *Pulp Fiction* is definitely genre-bending, it is not genre-breaking. Tarantino can revel in human waste like no one else, but he stops short of transcending it.

Rating: Poor ★ Fair ★★
Good ★★★ Excellent ★★★★★



Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
I Like It Like That 6:00-8:15
Bargain Matinees Sat. & Sun.

Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
Exit To Eden 5:00-7:20-9:30
Pulp Fiction 4:30-8:30

Dream Theater 372-1331
301 Prescott Ave., New Monterey
Ciao, Professore 8:15-10:00
Princess Caraboo 6:00
Priscilla, Queen Of The Desert 7:45-9:45
Spanking The Monkey 6:30
Bargain Prices Daily
Before 6:00
Rocky Horror Show Fri. & Sat: Midnight

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
Forrest Gump 1:00-4:00-7:00-10:00
Little Giants 12:30-2:45-5:00
Love Affair 12:15-2:45-5:15-7:45-10:00
Quiz Show 1:00-4:00-7:00-10:00
Radioland Murders 7:30-9:45
Road To Wellville 12:00-2:30-5:00-7:30-10:00
The River Wild 11:45-2:15-4:45-7:15-9:45

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
A Simple Twist Of Fate 4:45-7:00-9:15
Ed Wood 4:00-6:45-9:30
Nostradamus 4:00-6:30-9:00
Only You 5:00-7:15-9:30

State Cinemas 372-4555
417 Alvarado St., Monterey
Shawshank Redemption 8:00 Sat: 1:00-4:30
The Puppet Masters 7:30-9:40 Sat: 2:00-4:15
The Specialist 7:00-9:30 Sat: 12:30-4:00
Wes Craven's New Nightmare 7:15-9:35 Sat: 1:30-4:15

Occasionally we are unable to obtain movie times prior to publication.
Please call the theater for times.

PULP FICTION
Crossroads Cinemas,
Crossroads Shopping Center
Starring: John Travolta,
Samuel Jackson, Uma Thurman,
Ving Rhames, Bruce Willis
Director: Quentin Tarantino
Rating: ★★1/2

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SEPARATE ADMISSION

LITTLE GIANTS
(PG) ULTRA STEREO
12:30 2:45 5:00

LOVE AFFAIR
(PG 13) THX DOLBY
12:15 2:45 5:15 7:45 10:00

THE RIVER WILD
(PG 13) ULTRA STEREO
11:45 2:15 4:45 7:15 9:45

QUIZ SHOW
(PG 13) ULTRA STEREO
1:00 4:00 7:00 10:00

THE ROAD TO WELVILLE
(R) THX DOLBY
12:00 2:30 5:00 7:30 10:00
NO PASSES - NO GATS AFTER 6 PM

FOREST GUMP
(PG 13) ULTRA STEREO
1:00 4:00 7:00 10:00

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THE REVIEW

Current Art Exhibits

Ansel Adams Gallery — Digital Art, "Evolution: Digital Art," Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. Phone 375-7215. Through Oct. 30.

Carl Cherry Center for The Arts — Claire Thorson, "Entrances," paintings, Guadalupe and Fourth, Carmel. Phone 624-7491. Through Oct. 28.

Carmel Foundation — Delores Kaller, "The World at My Doorstep," photography. Through Oct. 31. **Phil Hartman, "I Love the Big Apple,"** photography. Through Nov. 30. Lincoln and Eighth, Carmel. Phone 624-1588.

Carmel Valley Manor Gallery — Margaret Roberts, Nancy Johnson and Wilda Northrop, paintings, 8545 Carmel Valley Road, Carmel Valley. Phone 624-1281. Through Oct. 31.

Center for Photographic Art — André Kertész, photography, Sunset Center, San Carlos and Ninth, Carmel. 625-5181. Through Nov. 4.

Classic Art Gallery — Michael Wheeler, paintings, San Carlos and Sixth, Carmel. Phone 625-0464. Through Oct. 31.

Enyart Gallery — Kira Corser, "Old Myths and New Superstitions," photography, **Kris Swanson,** sculpture, Mayfair Court, Crossroads Shopping Center, Rio Road, Carmel. Phone 625-3718. Through Oct. 29.

Fireside Gallery — Jack Laycox, paintings, Dolores between Fifth and Sixth, Carmel. Phone 624-1416.

Through Nov. 27.

The Great Frame-Up Gallery — Victoria Greene, "Gourds in Ornament," 26450 Carmel Rancho Lane, Carmel. Phone 624-8454. Through Nov. 26.

Henry Miller Library — Gui de Angulo, paintings, Hwy 1, Big Sur. Phone 667-2574. Through Nov. 6.

Highlands Inn — Jerry Uelsmann, photography, Hwy 1, Carmel. Phone 624-3801. Through Nov. 30.

Kuumbwa Jazz Center — Cole Thompson, "Jazz Portraits," photography, 320 Cedar St., #2, Santa Cruz. Through Dec. 31.

Lynn Lupetti Gallery — Lynn Lupetti, "The Innocent Architect," paintings, Dolores and Lincoln, Carmel. Phone 624-0622. Through Oct. 31.

Monterey College of Law — Kenneth Gregg and Ken Wiese, photography and sculpture, 404 Franklin St., Monterey. Phone 659-5310. Through Nov. 15.

Alvarado Gallery — "Peter's Gate: A Family Tradition," Monterey Conference Center, One Portola Plaza, Monterey. Phone 646-3858. Through Nov. 15.

Monterey Peninsula Museum of Art — John Sexton, "Evolutions" and "Listen to the Trees," photography. Through Jan. 29; **Winslow Homer,** wood engravings. Through Nov. 19; **Inez Storer,** multi-media. Through Dec.

4; **Edward Weston,** gelatin silverprints, photography. Through Jan. 8; **Miniature Works of Art,** paintings. Through Dec. 11. 559 Pacific St., Monterey. Phone 372-5477.

New Masters Gallery — Nationally renowned artists, paintings/sculpture, Dolores between Ocean and Seventh, Carmel. Phone 625-1511. Through Oct. 31.

Pacific Grove Art Center — Justine Weber, Wendy Angel, Edie Ellis and Marianne Mangold, paintings, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Nov. 4.

Pacific Grove Museum of Natural History — Cynthia D'Vincent, "Voyaging with the Whales," photography, 165 Forest Ave., Pacific Grove. Phone 648-3116. Through Dec. 18.

Pacific House — Javier Cruz, 10 Custom House Plaza, Monterey. Phone 649-7118. Through Nov. 26.

Places In The Sun Gallery — E. Alan Whiting, "Views of Mexico: The Days of The Dead," polaroid transfer, Dolores between Ocean and Seventh, Carmel. Phone 626-0113. Oct. 31.

Regal Art Galleries — Bi Wei, paintings, San Carlos and Sixth, Carmel. Phone 624-8155. Through Nov. 15.

Seaside City Hall Gallery — The Historical Commission, "Future of Seaside: Forty Years and Growing," 440 Harcourt Ave., Seaside. Phone 899-6270. Through Oct. 27.

Simic-New Renaissance Galleries

— **"Renoir's 75th Anniversary,"** San Carlos and Sixth, Carmel. Phone 624-7522. Through Oct. 31.

The Ludwa Studio — St. Petersburg, Russian artists, paintings, San Carlos and Mission, Carmel. Phone 625-3135. Through Oct. 31.

Thunderbird Bookshop — Sea Scribes, calligraphy, The Barnyard, Carmel Rancho. Phone 624-1803. Through Oct. 31.

three spirits gallery — Peggy Carretson, paintings, 620 Lighthouse Ave., Suite 145, Pacific Grove. Phone 649-6233. Through Nov. 7.

Trailside Americana Fine Art Galleries — George Lundeen and Dan McCaw, paintings, sculptures, Lincoln and Sixth, Carmel. Phone 624-5071. Through Oct. 28.

Unitarian Church of the Monterey Peninsula — Marla Murphy, "Circles and Cycles," mixed-media, 490 Aguajito Road, Carmel. Phone 624-7404. Through Dec. 8.

Venture Art Gallery — Robert Hewitt, Doubletree Hotel, Monterey. Phone 649-4511. Through Oct. 31.

Vest Pocket Gallery — Betty Baron, "Around the World in 30 Years," Forest Hill Manor, Forest Avenue, Pacific Grove. Phone 375-5125. Through Oct. 31.

Zantman Art Galleries — Richard Murray, paintings, Mission and Sixth, Carmel. Phone 626-8408. Through Oct. 31.

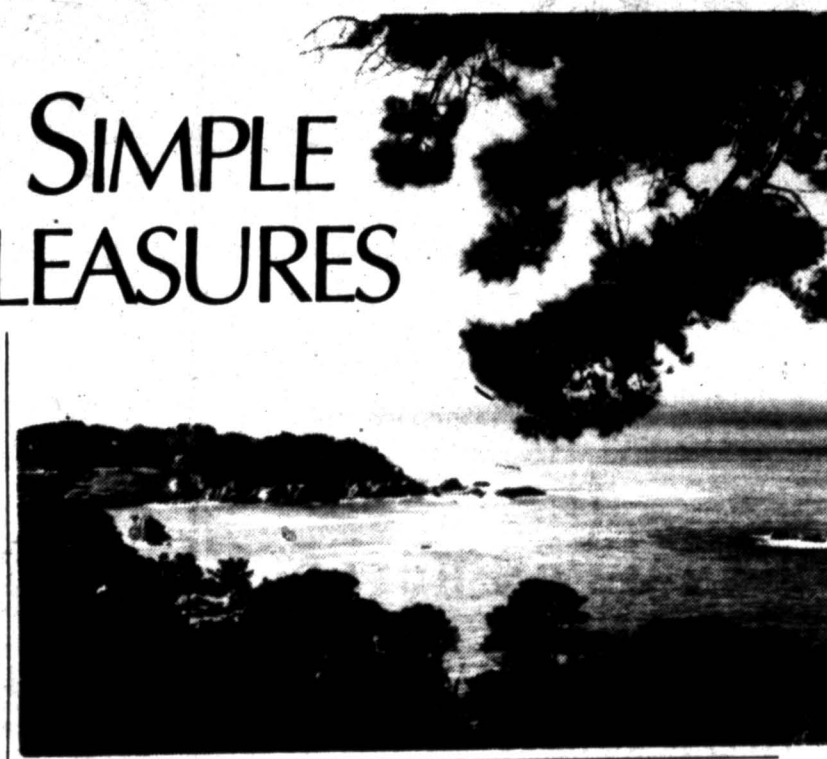


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The Satin Dolls know their thing — how to swing

JAZZ from page 25

is basic ability. All three women have succeeded as solo performers; this collaboration lets their playful sides flower fully.

For years I've been calling Peggy Brown the best jazz vocalist in the Monterey Bay Area. The judgment puts down no one — warmth, technical range, musical taste, stage presence, humor and the *handle on how to swing* make her truly extraordinary.

Many months ago, Peggy starred in an Irving Berlin revue in San Francisco. The director and producer got to hassling, and the run ended much sooner than it

should've. Too bad.

Friday's backup band will include Scott Brown (Peggy's husband) on keyboards and programmed bass, drummer Dottie Dodgion and flugelhornist Brian Stock. Do yourself a favor and head on down.

Claudia, too

On Saturday night at the same venue, you can hear the fetching Brazilian vocalist Claudia Villela. She always works with the very best musicians available — everyone in the regional Brazilian talent pool likes to play Villela originals.

Coming up at Viva: River Poets (Nov. 5) and Del Rey (self-styled "dominatrix of guitar" on Nov. 11).

New ventures

Tillie Cort's, a laid-back coffeehouse and Pacific Grove institution for more than two decades, has introduced weekly entertainment. On Saturday evening it's singer and guitarist Mary Borgia, known for her quick wit and songwriting skills.

Starts at 8:45 p.m. Tillie's is at 111 Central. Info: 373-0335.

Family responsibilities called Kelly and Rosemary Leonard back to New Mexico. The present crew at Doc Ricketts' Lab near Cannery Row say they'll bring in the widest possible variety of talent — jazz, blues, acid-jazz, hip hop, big bands, roots rock, even polka jams.

Ambitious stuff. So good luck to Vincent Tancredi (general manager and co-owner), Daniel Miller (consultant), Matt Heimbold (co-owner). In the club business, the traps are many and the victories few.

Wharf party

Barry Stade, TV host and administrator of the Monterey Wharf businessmen's association, loves jazz. And so the music will be represented very well at Sunday's Chowder Cook-Off on Wharf #1.

Bassist Buddy Jones will front a group from 1 to 4 p.m. With Buddy will be three exceptional musicians — guitarist Bruce Forman, Vince Lateano on drums and the seasoned tenorman Chuck Travis.

On Saturday night, Buddy will team with Bruce and Vince at Los Laureles Lodge. No cover.

Other longtimers will come to the fore on Sunday, Nov. 13, at Monterey Moose Lodge. So says President Joe Ingram of Monterey Bay Hot Jazz Society.

The occasion will be highlighted by Monterey Bay Classic Jazz Band's reunion with the venerable Papa Jake Stock. (At age 85, Jake's the recognized patriarch of area jazz players.)

It also is billed as MBHJS's Founders Day. As usual, Dixieland musicians are invited to sign up for the jam

sets.

Costs: \$4 (members) and \$6 (non-members). "Spats, derbys and parasols encouraged."

As long as we're riding the Time Machine, let's mention that Wally's Swing World next will play Ferrante's atop the Monterey Marriott on Thursday night, Nov. 3. This '40s-style band pays respects to Sinatra, Nat Cole and Chet Baker while encouraging dancers to work out in period garb. Big fun.

I danced to Wally's gang during Pacific Grove Art Center's 25th anniversary ball. They give you solid musicianship, tight charts, showbiz touches and a variety of tempos — swing, waltz, boogie, fox trot, so on.

Short takes

• Don't forget the San Francisco Jazz Festival from Oct. 27 through Nov. 13. Everyone from Dave Brubeck to Abbey Lincoln, Betty Carter, Ornette Coleman, the Illinois Jacquet Big Band. Info: (415) 788-7353.

• The statement's so obvious it takes a clear-eyed individual to make it. Jazz writer Phil Elwood: "The year 1923 is the most important in jazz history. It was then that major record companies finally saw the light — and potential profits — and began recording musicians and singers from the African American community."

I'll write later about another Important Year. Do you have notions of your own? Send them along and they'll be printed in this corner.

• Roger Eddy's trio will play the Monterey Plaza Hotel on Friday (indoors from 5:30 to 8:30 p.m.) and Sunday (from 1:30 to 4:30 p.m. outdoors).

• Cibo in downtown Monterey continues with a variety of bands Tuesday through Sunday nights. "Never a cover charge." Call 649-8151.

• Kuumbwa Jazz Center of Santa Cruz plans its annual Member Appreciation Night on Friday. John Santos and Rebeca Mauleon will offer a Latin jazz concert for only \$5 per at the door. Free to members.

Upcoming: Eddie Palmieri (Nov. 7), Brecker Brothers (Nov. 15), The Great Big Band (Nov. 21), John Handy (Nov. 28), Art Farmer (Dec. 5), Bobby Hutcherson and Billy Childs (Dec. 12).

• What people can do. Berkeley citizens have raised \$202,000 so far to save the elementary music program earmarked for eradication by the school board. The Berkeley system has produced players like David Murray, Benny Green, Joshua Redman, Craig Handy, Peter Apfelbaum.

• Joe and Mary Ingram's band will play the All Oregon Dixieland Party in Salem on Nov. 4-5-6. Info: (503) 888-4386.

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'Deadly Game': Full of surprises, good performances

DEADLY GAME from page 25

fellowship, it is suggested: Why not a little entertainment — A Game!

The defense lawyer reluctantly, but sincerely, suggests that the guest must be careful. There may be risks; the game may be a little dangerous. "Consult with me before you agree!" he advises. Implicit is the subtle suggestion that the game may be more fun for the hosts than for the guest.

Surely the game is harmless...

But these charming old codgers have been so gracious. Such amusing and delightful hosts are surely benign; hardly a threat. Plus, after such hospitality how could one gracefully refuse to provide a little amusement; life in this isolated spot must be very dull. Who but a wimp could refuse to "play" such an ingenious game. After all if one must sing for one's supper this is certainly better than Charades!

The play, under the direction of Phil Clarkson, moves well, effectively framing the plot, engaging the audience, and building dramatic tension, curiosity and anticipation.

Unfortunately the stranger who appears is not someone we will care about. He is neither an admirable nor sympathetic person. Having such an interesting plot, it is unfortunate that the stranger is not drawn as someone to admire and respect, someone you really like, someone without an "apparent" flaw, someone you will care for, especially if there is a tragic flaw.

The stranger should pose a significant challenge for the prosecutor. Such a challenge would add dramatic counterpoint, more uncertainty and mixed emotions

without loss of the humor and charm which carries the evening.

Notwithstanding the mundane stranger, exceptional direction and an effective cast, who love the "game," produces a most entertaining play full of surprises and enough truth to keep one wondering — Would I be willing to play?

Having been a trial lawyer...

I had read the play and went to the performance with mixed emotions, wondering whether it could come off. Having been a trial lawyer, I was not optimistic.

However, I came away grateful that I was not representing a defendant against Karner Benjamin who plays the prosecutor, Custave. I hope that he does not go to law school!

He loves to act and it shows — his is a commanding performance. He is perfectly cast for the part and even the most pontifical soliloquies come out convincing.

The defense lawyer, played by Michael Robbins, is no Gerry Spence but he handles well the very difficult role that the author has written for him. The stranger, played by Jerry Gill, does a good job. In my opinion he does a better job with the character than the author did.

The Judge, played by Steve Harris and the supporting cast, contributed the necessary enthusiasm to make the evening work, effectively drawing the portrait of the bizarre cult which has formed to combat the mutual isolation and boredom in this remote spot. They are convincing in their fiendish delight and

See DEADLY GAME page 36

Poetry Corner

The witch who hated pumpkins

There was a witch who hated pumpkins
and absolutely abhorred Halloween
she called the pumpkins "orangey dumplings"
and refused to go out on All Hallowed Eve
this sour, dour witch Imogene.

She was a cranky old witch
her sisters did agree
zapping pumpkins left and right
on the latest of her sprees
this sour, dour, *mean* witch Imogene.

Something had to be done!

Her sisters searched through spell after spell
and just as all seemed lost
first sister spotted a dusty old scroll
that someone to the side had tossed
probably *at* Imogene.

The scroll told a tale
as ancient as can be
of a witch who turned as sweet as honey
when she fell in love with a bee.
(This doesn't sound like *our* Imogene!)

Second sister knew the answer now
it was plain as plain could be
it would take a magic pumpkin pie
to restore sweet harmony
but they couldn't tell Imogene

it was a surprise.

I'll be a grumpy, sour old witch
until the day I die
at least this is what Imogene thought
until she tasted the pie.
Imogene was *...so pleased*

even if it *was* pumpkin!

There's no echo across the years
of the old Imogene
the pumpkins are plump and plentiful
and all witches come out on Halloween.
Yes, even our Imogene!

— J. G. Cooper
Pacific Grove

October

I've walked across yon mountain range,
where autumn leaves still tinged with
green turn to yellow then
to red.
I've heard the autumn wind moan through
canyons tinted blue, causing trees
to shake their leaves in trembling
song.
And watched the frosted grass on meadows
turn to meadow brown.
I've walked along a river's stream where
popular leaves from tall gray trees
lay knee deep along the pebbled
shore.
And seen a river change to black
as early autumn snow piled the banks
with white.
I've heard the wild birds call in cold
moonlight and watched at early dawn
their southern flight.

I've seen the gray rock mountains
ghostly white.

— C. Bates
Carmel Valley

■ C. Bates is an artist and writer. He has taught art at Carmel Adult School and was once head of the art department at Santa Catalina School.

Writing poetry is one of Bates' favorite hobbies. He has remarked, "Poetry is like painting, using words to replace color."

■ J.G. Cooper, like Bates, is a local artist whose hobby is writing poetry.



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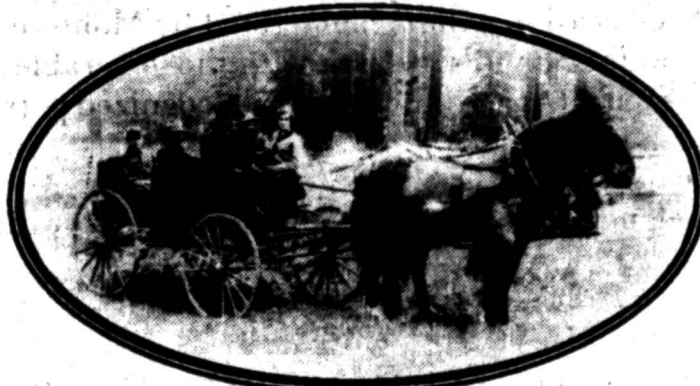
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Baritone Jorma Hynninen impressive during season opener

By LYN BRONSON
Pine Cone Music Critic

FINNISH BARITONE Jorma Hynninen, who presented the inaugural concert for the Mozart Society of California in November 1988, returned last week to open the society's 1994-95 season at the Church of Religious Science in Monterey.

Review

Glorious music making

This concert turned out to be an evening of glorious music making, the likes of which we rarely hear in these parts. We were treated to an artist in his prime, singing a well chosen and interesting program. Furthermore, he was assisted most ably by pianist Melinda Coffey, whose solid musicianship and pianistic flair helped make this evening

Hynninen has a powerful voice which at times threatened to overwhelm the resonant acoustics of the Church of Religious Science, and yet he was able to produce delicate pianissimos and quasi falsettos which projected with superb clarity.

such an artistic triumph.

Although this concert was presented by the Mozart Society, the only work by Mozart on the program was his single encore, the Count's song from *The Marriage of Figaro*. But this could hardly be cause for complaint, for what we were treated to was an extraordinary two hours of solid and intense music making.

The program consisted of Ralph Vaughan Williams *Songs of Travel*, Gustav Mahler's *Songs of a Wayfarer*, and after intermission a collection of songs by Finnish composers Oskar Merikanto and Jean Sibelius.

Vocal versatility

Hynninen has a powerful voice which at times threatened to overwhelm the resonant acoustics of the Church of Religious Science, and yet he was able to produce delicate pianissimos and quasi falsettos which projected with superb clarity. One of the interesting aspects of his vocal art was his ability to sound alternately like a tenor, a baritone and even a bass.

Obviously an artist very much at home in the opera genre, he was equally at home in the more intimate world of the art song. The color, emotion and clarity of diction he projected in the Ralph Vaughan Williams songs immediately won over the audience.

The Mahler *Songs of a Wayfarer* which followed were delivered with the poignant grief of a rejected lover coming to grips with his sadness and finding new meaning in life. Hynninen's intonation, musical phrasing and dramatic intensity all combined to project a sense of total mastery. Coffey's collaboration in the difficult piano score added immeasurably to the work's overall success. It would be difficult to imagine a better performance.

The Finnish songs presented after intermission were less familiar to me and probably to most of the audience—I would guess that the artist and his wife were among the few members of the audience who understood the language. However, in addition to ample program notes, the society included complete translations of all the songs on the program, including the Sibelius and Merikanto songs which certainly added not only to our comprehension but also to our considerable enjoyment.

The selection of songs by Jean Sibelius were composed in a conservative idiom (understandable since Sibelius may have died in 1957 but was born in 1865) and occasionally you hear a touch of Faure in his songs, especially in the piano accompaniments. In "A Maiden Yonder Sings" we heard a vocal line of great simplicity and economy with a lovely restrained piano part. In "A Silent Town" Hynninen produced a beautiful sense of serenity and alienation of a wanderer observing from a distance a sleeping town and a life he cannot share.

Merikanto, a composer unknown to me before this evening, was represented on the program by a group of four songs which are attractive in themselves and were delivered with great passion and conviction.

Again the poetic imagery Hynninen presented to the audience was powerful and emotionally involving. "The Stormbird" with its virtuoso piano part was one of the most effective moments of the evening.

Wow!

As an encore, Hynninen announced from the stage that he would sing the "Count's Song" from *The Marriage of Figaro*, and suddenly we saw another aspect of Hynninen's art. Suddenly, he was the Count, with all his dominating authority. There was a new body language and we heard an entirely new persona. Wow!

The Mozart Society of California, the brainchild of its Chairman, Clifton F. Hart, has produced some outstanding musical events on the Monterey Peninsula, and on a very small budget has made a significant impact on our musical community.

The Mozart Society of California's next concert is Jan. 6, featuring the Arioso Woodwind Quintet. Information: 625-3637.



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'The Deadly Game' food for (uneasy) thought

DEADLY GAME from page 34

sadistic excitement as they contemplate the evening's pleasures with the stranger.

The play emerges as a delightful combination of The Addams Family and The Perry Mason Show, with just enough tragedy to send one home with haunting character questions.

As you leave the theater everyone is smiling but carefully examining the other patrons, wondering, "What fatal flaws are concealed behind those

smiles? How might they survive "The Game?"

"The Game" is deadly but the play is lively; I recommend it.

The Deadly Game will be staged at 8 p.m. Thursdays, Fridays and Saturdays, and at 2:30 p.m. Sundays through Nov. 12.

Charles Page is a retired lawyer and free-lance writer who lives in Carmel.



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Social Spotlight

By DODIE BARKLEY

The magical world of Charles Schulz

'Cats are the crabgrass on the lawns of the world'
— Snoopy

LAST FRIDAY evening he did it again. He did what he's been doing for 45 years...creating the Peanuts cartoons and charming the life out of us. That's Charles "Sparky" Schulz, the world's most famous cartoonist. We were all bathed in a "warm and fuzzy" glow from the childlike simplicity Schulz exuded as he spoke.

Speaking at the Carmel Residents Association (CRA) benefit for the Harrison Memorial Library at All Saints Church in Carmel, Schulz first paid tribute to Glenn Bernhardt, a famous magazine cartoonist, and to Gus Arriola, creator of Gordo, both of whom were in the audience. Then he simply described different incidents that his characters — including Charlie Brown, Snoopy, Lucy Brown, Peppermint Patty and Linus — are involved in. He had us laughing so hard we couldn't stop, nor did we want to.

Schulz started by drawing a large cartoon of Snoopy, stating, "I drew that to show you that I'm not a fake." That started the laughter. Then he quoted Charlie Brown as saying, "Now I only dread one day at a time." He said Snoopy always gets two rejection slips when he sends in his writings to be published: "One says, this is a rejection slip for the novel you sent us, and the other one is for the novel you will be sending us."

He told us that Peppermint Patty is a good kid, but just the world's worst student. When the teacher asked her what happened in 1066, she answered, "Is that a room or an address?"

Linus, who holds a blanket, said the good thing about sucking your thumb is that "it's always at room temperature." Schulz noted the phrase "security blanket" is now in the dictionary. He added that Charlie Brown visited Lucy's psychiatric booth 120 times to the tune of \$6.

After he finished speaking, he asked for questions. One person asked him how many cartoons he draws daily. He said he draws six cartoons a week and one large one for Sunday. So, he draws four in one day, two the next day and the Sunday strip the following day.

Quoting from many sources that he uses for ideas, Schulz said ideas are always there if you stay aware and awake to those around you. He got the idea for Spike — Snoopy's brother who lives in the desert — from four branches of his mother's family who lived in Minnesota.... "They all moved from Minnesota to Needles, California." The huge crowd — seated, standing in doorways and looking through windows — roared!

Clayton Anderson thanked one and all for helping make the benefit and silent auction the success it was, and told us that Anne Tiernan donated a \$4,000 check to the Carmel Public Library Foundation on behalf of the Carmel Plaza.

Schulz ended with a tribute that E.B. White wrote to James Thurber, one of the world's greatest cartoonists who has been an inspiration to him. White wrote, "Thurber did not write in the style of a surgeon operating, but in the way a child skips rope or a mouse waltzes." That brought tears to our eyes.

And it brought Mayor Ken White to the podium, who spoke quite emotionally to Schulz, telling him the evening was one of the finest in his life. He then produced a plaque proclaiming Schulz an honorary citizen of Carmel-by-the-Sea... "and you don't even have to pay any taxes," White said.

Sherry Farr, Congressman Sam Farr's wife, presented a plaque from the U.S. Congress to Schulz and said she was honored to be there. And two children from Carmel River Elementary School, Devin Parks and Lindsay Estes, read letters to him.

It was an evening none of us will ever forget!

☆☆☆

Monterey County Hospitality luncheon
As we entered that huge ballroom, it was like being



Cartoonist Glenn Bernhardt (right) chatted with Peanuts cartoonist Charles Schulz at a Carmel Residents Association benefit for the Carmel Public Library Foundation, which was held last Friday night at All Saints' Episcopal Church in downtown Carmel.



PHOTOS/CHUCK SCARDINA

Gus Arriola, creator of 'Gordo,' attended the CRA benefit with his wife, Francis, to hear Peanuts creator Charles Schulz speak.



Carmel River School students Devin Parks, Lindsay Estes and their teacher, Mary Ann George, pose with world-renowned cartoonist Charles Schulz.

in the coliseum in Rome...with an enormous crowd of more than 1,000 people and rock music blaring! All of it was apropos...for the event was held to recognize all Monterey County hospitality industry employees — from bellboys to administrative people to plumbers, maids, cooks and everyone who works towards making our county the tourist mecca it is.

Rick Lawrance, executive vice president of the Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau (Chamber/VCB) welcomed everyone by saying, "You make our businesses special."

KCCN-TV new anchor Jeff King, master of ceremonies, and Bradley Zeve of Coast Weekly described how recognizing approximately 300 Monterey County Hospitality employees (among thousands) is possible.

After a delicious brown bag luncheon, keynote speaker Julie Packard, executive director of the Monterey Bay Aquarium, was introduced.

Packard thanked all of the hospitality employees by saying, "...in the 10 years the aquarium has been here, 17 million people have attended it and we have turned them back to you in the hospitality business." At that, the applause abounded!

Packard showed wonderful slides of the aquarium, and discussed its many achievements and future additions and plans, and thanked the hospitality employees again for their help.

King and Zeve then described the particularly outstanding achievements of 10 of the employees, all of whom were given "Excellence in Hospitality Awards," and one of whom would receive the "Papa Vince Award," which is the highest award. It was touching to hear of their outstanding actions that brought them the awards...

One employee saved a person's life with the Heimlich maneuver; one sewed a pair of shorts for a professional tennis player; one changed a flat tire for a client who had to return home quickly; one went through 62 bags of garbage to find a customer's airline tickets; one took in several employees who could not find apartments;

and still another worked two full-time jobs, filling in until another employee could be found. And the list went on and on.

The Papa Vince award was given to Richard Tsubota, an employee at Inns of Monterey, who always seemed to be able to fix a problem immediately, and who helped other employees. The applause was deafening when he received his award.

It amazed us to find that so many of the hospitality workers knew each other. Zeve mentioned there are more than 16,000 people employed in Monterey County's hospitality industry, and said to them, "You helped your bosses more than you aggravated them," which again made them laugh riotously.

Next year's awards should be even more awe-inspiring.

☆☆☆

Confrerie de la Chaine des Rotisseurs

It was a bit overwhelming to be part of such an evening. It is the most illustrious group of its kind in the world!

Begun in 1248 in France, the Confrerie de la Chaine des Rotisseurs (Brotherhood of the Chain of Rotisserie cooks) was comprised of goose roasters who wanted to roast their fowl on rotisseries, somewhat like our modern-day barbecues. It quickly spread throughout Europe and was resurrected in France in 1950.

Past president Glenn Hammer — who planned last Sunday's event with Chef Bert Cutino — told us the "Chaine" has more than doubled in size in the last 20 years, from 3,000 members to more than 7,000 in the United States alone...and all have to be invited!

In Monterey there are 50 members, all of whom were present with their guests. For 16 years, all of the chefs had been talking about preparing a dinner and voilà, it happened last Sunday night at the Doubletree Hotel. And what a dinner it was...

The pre-dinner appetizers — composed of chicken

See SPOTLIGHT page 39

Social Spotlight

SPOTLIGHT from page 38

and pork p  t  s, sausages of Thai chicken, Bavarian Beer and Andoville, and succulent charcuteries — were enough to take your breath away. Wines from Australia, France and Germany were excellent...one, a 1993 Tiefenbrunner, Pinot Grigio, was indescribable.

As we were led into the dining area, the tables were electrifying...We were greeted by centerpieces of gleaming white chefs hats surrounded by flags of many nations, beautiful white plates on dark tablecloths and several wine glasses at each plate greeted us. But the pi  ces de r  sistance were the huge linen menus (which we could take home with us) listing all of the dinner items, and framed with the names of all the members of the Monterey Peninsula chapter.

We dined on Dungeness Crab Legs in Saffron Sauce, Cannelloni de Animello Convitello with Sauce Bolognese, Ravioli Tricolore with Sauce Rosato, Sorbet on a Stick, Grilled Rack of Lamb, Au Romarin, Boulangiere Potatoes Ratatouille, Floral Butter Leaf, Basil Salad and Chaine Trio — creamy chocolate desserts that were so delicious, they looked like something right out of a dining magazine. And with the entr  es, Chardonnays, Chiantis, Sautern  s and other fine wines were poured for us.

With the generosity of all great chefs, Cutino and Hammer related that all of the proceeds from the dinner will be donated to the Culinary Federation of Monterey.

Chef Cutino called up the chefs to give them medalions as Hammer gave them the traditional kiss on each cheek. They were: Donald Cope, Christian Sprecher, Marc Vedrines, Gernot Leitzinger, Wendy Brodie, Beat Geiger, Tracy Gentry, Remo d'Agliano, Pierre Bain and Ole Blem.

As they discussed their upcoming Christmas celebration, members immediately began asking when and where will it be held. We can't wait either!

☆☆☆

Just in...

■ The Carmel Abalone Club will host a Halloween party from 5:30 to 7:30 p.m. on Monday at the La Playa Hotel. Bring a friend.

■ Focus '94 Photographic Workshops (which will include studio tours of internationally acclaimed photographers and a juried photographic exhibition) will be presented Nov. 11-13. Winners will receive \$22,000 in prize money and a major Carmel exhibit for winners. Call 625-5181 for information.

■ Palette d'Art, a benefit for Alliance on Aging, will be held from 6 to 8:30 p.m. on Friday, Nov. 18, at Lincoln and Sixth in Carmel. Tickets are \$10 each. Call 624-5071 for information.

☆☆☆

For coverage of all social events, please call me at 626-0514, or write to me here at: The Carmel Pine Cone, P.O. Box G-1, Carmel CA 93921.



Papa Vince, shown here with winner Richard Tsubota, who received the 'Papa Vince Award' during an 'Excellence in Hospitality Awards' luncheon at the Monterey Conference Center last Tuesday.



Sherry Farr, keynote speaker Julie Packard and 2nd District Monterey County Supervisor Barbara Shipnuck congratulated winners at the Chamber/VCB luncheon held to recognize local hospitality industry employees.



Chef Bert Cutino presented medalions to all participating chefs during the grand finale of the 'Confrerie de la Chaine des Rotisseurs.'

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from Les the Barber of Carmel



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Calendar

CALENDAR from page 37

Saturday/29

THEATER

Hansel and Gretel — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m. Phone 649-2332. Through Oct. 30.

Our Country's Good — Monterey Peninsula College, Main Stage Theater, 980 Fremont St., Monterey, 8 p.m. Phone 646-4063. Through Oct. 29.

Southern Lights — California First Theater, Scott and Pacific, Monterey, 8 p.m. Phone 375-4916. Through Nov. 26.

Surfers in Budapest — Monterey Peninsula College, World Stage, 980 Fremont St., Monterey, 8 p.m. Phone 646-9478. Through Nov. 20.

Sweet and Hot, the songs of Harold Arlen — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., \$10/18. Phone 655-3200. Through Nov. 5.

The Deadly Game — Indoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m. Phone 624-1531 or 655-3200. Through Nov. 12.

The Three Sisters — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., \$10/14. Phone 655-3200. Through Nov. 19.

MUSIC

Papa Clutch and The Shifters — Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 9/1 p.m., free. Phone 649-4511.

The Cypressaires — Pacific Grove Middle School, Forest and Sinex, Pacific Grove, 8 p.m., \$10 general, \$8 students. Phone 646-8025 or 758-0573.

Yazoo Blues Revue — Morgan's Coffee and Tea, 498 Washington St., Monterey, 8 p.m., \$5. Phone 373-7379.

MISCELLANEOUS

Annual Arts and Crafts Showcase — St. Philip's Lutheran Church, 8065 Carmel Valley Road, Carmel, 9 a.m.-4 p.m. Phone 624-6765.

Annual Fall Festival — All Saints' Day School, 8060 Carmel Valley Road, Carmel Valley, 11 a.m.-3 p.m. Phone 624-9171.

Booksigning — "Crème de Carmel: The Story of the

Lively Personalities Who Shaped California's Coastal Kingdom," by Donna Marek, Thunderbird Bookshop, The Barnyard, Carmel Rancho, 2-4 p.m. Phone 624-8886.

Cherry's Jubilee Classic Car Show — Laguna Seca Raceway, Hwy 68, Monterey, 10 a.m.-6 p.m. Phone 759-1836.

Designer's Showcase at Flanders Mansion — Rio Road at Hwy 1, Carmel, 10 a.m.-4 p.m., \$15. Phone 655-1334.

Halloween Costume Sale — Carmel Valley Community Chapel Thrift Shop, Village Drive and Paso Hondo, Carmel Valley Village, 11 a.m.-3 p.m. Phone 659-3030.

Halloween Open House and Taste Faire — Paradise Natural Foods, Village Center, Carmel Valley Village, 1-4 p.m., free. Phone 659-1508.

Haunted Cruise — Doubletree Hotel, Two Portola Plaza, Monterey, 9-1 p.m., \$12.50 advance, \$15 door. Phone 394-5656.

Haunted Fairgrounds — Monterey County Fairgrounds, 2004 Fairgrounds, Monterey, 9 a.m.-5 p.m., \$2 adults, under 14 free. Phone 622-0700 or 622-0100.

HIV/AIDS Workshop — All Saints Episcopal Church, Dolores and Ninth, Carmel, 9 a.m.-4 p.m., \$5. Phone 624-3883.

Marina Dunes Nature Walk — Dunes Drive, Marina, 9 a.m., easy/moderate. Phone 659-6062.

Maritime Museum 2nd Anniversary — Maritime Museum, Custom House Plaza, Monterey, 9 a.m.-5 p.m., \$12 adults, under 12 \$5. Phone 373-2469.

Polaroid Transfer Workshop — Monterey Peninsula College, 980 Fremont St., Monterey, \$20. Phone 646-4071.

Plant Swap — City Corporation Yard, 2100 Sunset Blvd., Pacific Grove, 10 a.m.-noon. Phone 624-2137.

Rota Crystal and Psychic Fair — Monterey Peninsula College, 980 Fremont St., Monterey, 10 a.m.-6 p.m., \$5. Phone 624-0776.

Sunday/30

THEATER

Hansel and Gretel — The Wharf Theater, Fisherman's Wharf, Monterey, 3 p.m. Phone 649-2332. Through Oct. 30.

Surfers in Budapest — Monterey Peninsula College, World Stage, 980 Fremont St., Monterey, 7 p.m. Phone 646-9478. Through Nov. 20.

The Deadly Game — Indoor Forest Theater, Mountain View at Santa Rita, Carmel, 2:30 p.m. Phone 624-1531 or 655-3200. Through Nov. 12.

The Three Sisters — The Western Stage, 156 Home-

stead Ave., Salinas, 2 p.m., \$10/14. Phone 375-2111. Through Nov. 19.

MUSIC

Ensemble Monterey — Monterey Peninsula College, Music Hall, 980 Fremont St., Monterey, 3 p.m. Phone 646-4205.

Lovejoy Concert — Harpist Amy Krupski, Unitarian Church of the Monterey Peninsula, 490 Aguajito Road, Monterey, 3 p.m., \$10. Phone 375-6484.

MISCELLANEOUS

Annual Art Show — Carmel Highlands, Fireside Lobby, Hwy 1, Carmel, 1-4 p.m. Phone 624-3801.

Annual Harvest Festival — The Barnyard, Carmel Rancho, Noon-5 p.m., free. Phone 624-8886.

Annual Ham Dinner — Our Lady of Refuge, Castroville Community Center, Crane and Pomeroy, Castroville, Noon-6 p.m., \$8 adults, \$7 seniors, \$5 children 4-12, under 4 free. Phone 633-4015.

Carmel Celebrates Community Birthday Parade — Devendorf Park, Ocean Avenue, Carmel, 11 a.m. Phone 624-2781.

Cherry's Jubilee Classic Car Show — Laguna Seca Raceway, Hwy 68, Monterey, 10 a.m.-6 p.m. Phone 759-1836.

Designer's Showcase at Flanders Mansion — Rio Road at Hwy 1, Carmel, 10 a.m.-4 p.m., \$15. Phone 655-1334.

Elkhorn Slough Canoe and Kayak Races — Kirby Park, Elkhorn Slough, Marina, 10 a.m., \$17. Phone 724-5692.

Haunted Fairgrounds — Monterey County Fairgrounds, 2004 Fairgrounds, Monterey, 6-10 p.m., \$2 adults, under 14 free. Phone 622-0700 or 622-0100.

Rota Crystal and Psychic Fair — Monterey Peninsula College, 980 Fremont St., Monterey, 10 a.m.-6 p.m., \$5. Phone 624-0776.

TBA Wine Tasting and Auction — Santa Catalina School, Mark Thomas Drive, Monterey. Phone 655-9310.

Monday/31

LECTURE

Information Superhighway — "Electronic Rights-What It All Means to Writers," by Maria Pallante, Monterey Peninsula College, LF 103, 980 Fremont St., Monterey, 12:30 p.m. Phone 659-0632.

See CALENDAR page 48

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

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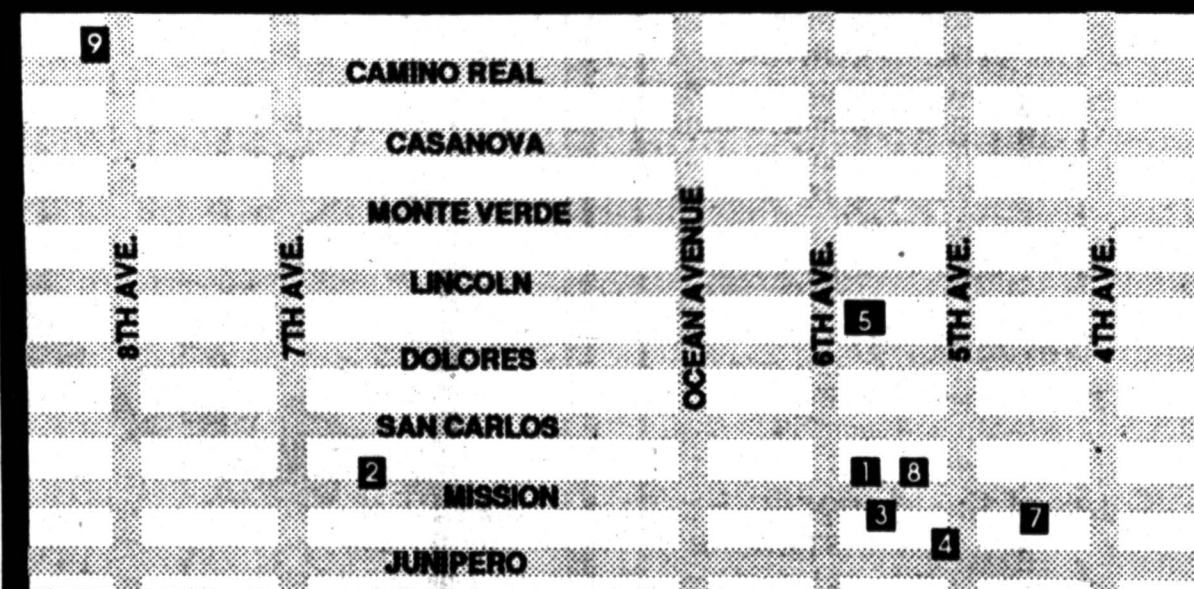
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Some of the Best Dining in Carmel-by-the-Sea

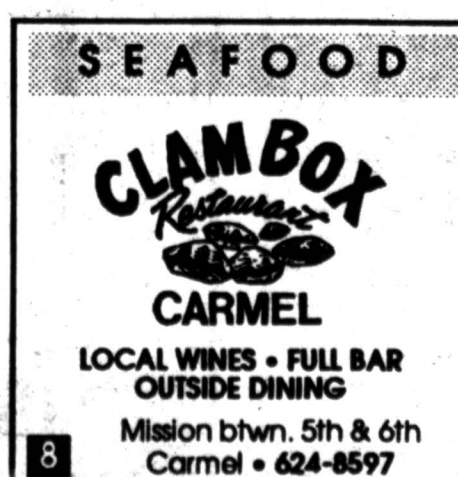


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Is California finally finished with wild real estate cycles?

THERE WILL be no official proclamations, plaques or ceremonies, but much of the evidence suggests that one of California's worst real estate recessions is finally over.

Now, experts are hoping that the state will finally free itself from a 20-year real estate roller coaster ride that began in the mid 1970s with a surge in home sales and prices, followed by a boom and a four-year bust that ended sometime last year.

Take California home prices, which never seem to move in a steady fashion. Only twice during the last two decades has the annual rate of home price appreciation matched the overall rate of inflation. The pace of home sales has also been erratic. Only three times

'Thankfully, we are coming to an end and the worst damage is done.'

Steve Alexander
— president, California Association of
Buyers Agents, San Diego.

have annual increases in the number of home sales mirrored the overall rate of growth in the economy.

"We have had extreme booms and extreme busts in the state's real estate market, and no one is really the better for it," said California Association of Realtors researcher G.U. Krueger.

Ups and downs

During the latest up cycle in the late 1980s, prices inflated wildly, speculation was rampant and housing became unaffordable for most Californians. In the last five years during the down cycle, prices plummeted, foreclosures skyrocketed and real estate-related employment plunged.

The market was so bad that short sales, in which homeowners sell for less than the mortgage market, became an acceptable way to sell a house here.

"Thankfully, we are coming to an end and the worst



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MEADOWS



California Trends

By BRADLEY INMAN

damage is done," said Steve Alexander, president, California Association of Buyers Agents, San Diego.

Through the ups and the downs, cynicism and uncertainty were pervasive. During the boom, hun-

See INMAN page 42

Bradley Inman is an Oakland-based syndicated columnist, who specializes in housing, growth, public policy, urban affairs and real estate reporting.



PORTER-MARQUARD
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GREAT PUMPKIN SPOTTED IN CARMEL VALLEY

Join us for the pumpkin weigh-in
on October 27th • 4-7 p.m.

If you have grown a pumpkin you think qualifies as the "Great Pumpkin," then bring it in to Porter-Marquard Realty October 27 from 4-6 p.m. to have it weighed. If your pumpkin is the largest you win a trophy and will have your photo taken for our newsletter.
COME ONE, COME ALL AND JOIN THE FUN AT THE GREAT PUMPKIN WEIGH-IN!



NO WATER PROBLEM HERE...

Because this 5+ acre lot has its own, high production well! It also has an active building permit for a Lyndal Cedar Home. Located in a very peaceful and scenic area of Carmel Valley, yet within minutes of shopping and restaurants. Nicely priced at \$235,000.

312 West Carmel Valley Road
Carmel Valley, CA 93924



FOR CASUAL living in Pebble Beach. Here's a delightful home that sits on a half-acre site with beautiful mountain and valley views. The floor plan, with the family room/dining room combination opening to rear patio, is very much suited to entertaining. The living room, with its fireplace and many windows from which to enjoy the view, is warm and inviting. Three bedrooms. \$565,000.

DEL MESA CARMEL

A "BEST BUY!" Reduced for immediate sale, a two-bedroom, two-bath unit with den and wet bar, along with beautiful views of Carmel Valley. The lowest-priced unit of its type at Del Mesa. \$229,000.

MONTE VISTA/MONTEREY

JUST LISTED... If you're looking for quality, location, and pride of ownership, this home has it all! In move-in condition, on a private, sunny, oversized lot, this two bedroom, two bath home even has peaks of Monterey Bay. Priced to sell at \$319,000.



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HIGH MEADOW HOME

Beautiful ocean & Pt. Lobos views. In a quiet neighborhood. A spacious 3-bdrm, 2.5-bath home. 2-car garage. \$430,000.

SOUTH OF OCEAN

In a great neighborhood. This 2-bdrm, 1.5-bath home awaits a personal touch. \$419,000.

THE HEART OF CARMEL

South of Ocean Avenue. Just 3-blocks to the beach. Ocean views. A bright remodeled contemporary. 3 Bdrms, 2 baths. Price reduction. \$545,000.

CARMEL HIGHLANDS

A newer Monterey Colonial-style, 3-bdrm, 3-bath home. Ocean views. West side of Hwy. 1. Major price reduction. \$550,000.

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Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME

'Erosion of public confidence' still large hurdle for Realtors

INMAN from page 41

dreds of thousands of renters came to believe that they would never be able to afford a home in California. Industry research shows that this view persisted even after interest rates and home prices fell dramatically in the early 1990s.

During the downturn, many homeowners, who ex-

perienced plummeting equity, began to believe that owning a home was too risky.

"Erosion of public confidence is our biggest problem," said Realtor Carolyn D'Agosta, with Anne Winton and Associates, Rancho Bernardo. "I have both first-time and move-up buyers who are wondering whether they should take the plunge — the volatility has created a lot of confusion."

Already, the real estate recovery appears to be more measured. Impeded by higher interest rates, the number of home sales is increasing but not returning to the boom days of the 1980s.

Together, new and re-sale home sales are still below the peak in 1988, when an estimated 800,000 homes sold in the state. This year, there will be less than 550,000 sales.

Charging back

By year end, new home starts are expected to increase as much as 15 percent, after the three worst consecutive years in home building in California since World War II. An estimated 480,000 Californians will buy re-sale single-family houses, according to the California Association of Realtors. This represents the most re-sales in the state since 1989 when 562,000 homes were sold.

"Long-term stability is the best thing that can happen because people make better decisions when

there is more certainty," said Krueger.

Indeed, homeowners, buyers, sellers and the real estate industry could benefit from stability.

"In a stable market, consumers are buying houses for homes and not investments, which takes greed out of the market and the cheating that goes along with it," said Alexander.

He pointed to the number of real estate scams that are prevalent when prices are both spiraling upward and crashing downward. There is always someone who wants to take advantage of a desperate seller in a bad market or an anxious buyer in a good market, he said.

Gedryn joins Carmel's Coldwell Banker

SHARON GEDRYN, a realtor on the Monterey Peninsula, has joined the Coldwell Banker office at Carmel Center Place.

Gedryn, who has been in the profession for more than 24 years, was with Harbor Realty for 10 years prior to joining Coldwell Banker. She has the Graduate Realtors Institute and Certified Residential Specialist professional designations, and is a California Association of Realtors director.

Gedryn is a graduate of San Jose State University, and has a bachelor's degree in psychology. She is a 14-year resident of Monterey.

BURCHELL HOUSE

PROPERTIES

CARMEL. OPEN SUN. 2-4 Monte Verde/3 SE of 7th. Beautiful remodeled 2 bed., 1 bath cozy cottage. Within 2 blks from town. \$440,000.

CARMEL. OPEN SUN. 2-4 Casanova/2 NE of Palos. Lovely wooded 3 bd., 2 ba. contemporary. Walking distance to beach & town. \$449,900.

CARMEL. OPEN SUN. 2-4 San Carlos/4 SE of 12th. Brand new 3 bd., 2-1/2 ba. South of Ocean Ave. home with unsurpassed quality & features. \$895,000.

CARMEL VALLEY. LAZY: No outdoor work! 2 Bd., 3 BA. Townhouse. Only \$395,000.

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OPEN HOUSES THIS WEEKEND

CARMEL

3850 RIO RD#24 \$259,000
Sun 2-4 Fox & Carskadon

244 DEL MESA CARMEL \$299,000
Sun 11:30-1:30 Del Monte Realty

LOBAS/2ND \$339,000
Sun 11-1 Del Monte Realty

LOBAS/2ND \$359,000
Sun 2-4 Del Monte Realty

3050 RIBERA \$359,000
Sat 1-4/Sun 11-2 Coldwell Banker

98 CLUB PLACE LN. \$395,000
Sat 1-4 Burchell House

24453 SAN MATEO AVE.
\$409,000
Sun 1-3 Del Monte Realty

3164 SAN LUCAS RD. \$415,000
Sat/Sun 2-4 Coldwell Banker

25661 MORSE DR. \$419,000
Sun 2-4 Del Monte Realty

MONTE VERDE/7TH \$440,000
Sun 2-4 Burchell House

24767 DOLORES \$449,500
Sun 1-4 Del Monte Realty

CASANOVA/PALOU \$449,900
Sun 2-4 Burchell House

2927 FRANCISCAN WAY \$510,000
Sat/Sun 1-4 Coldwell Banker

SAN CARLOS/SANTA LUCIA
\$529,500
Sat 1-5/Sun 1:30-4 Coldwell Banker

CASANOVA/7TH \$573,500
Sat 1-5/Sun 1-4 Fox & Carskadon

DOLORES/11TH \$599,000
Sat 2-4 Mitchell Group

3602 EASTFIELD RD. \$649,000
Sun 1-3 Del Monte Realty

26327 CAMINO REAL \$650,000
Sat 3-5/Sun 12-2 Del Monte Realty

3495 EDGEFIELD PL. \$750,000
Sat 1-3 Del Monte Realty

SAN CARLOS/12TH \$895,000
Sun 2-4 Burchell House

DOLORES/SANTA LUCIA
\$995,000
Sun 2-4 Del Monte Realty

2705 14TH AVE. \$1,200,000
Sat/Sun 1:30-4 Coldwell Banker

5105 PASO VENADO \$1,395,000
Sat 1-3 Del Monte Realty

7TH/SAN ANTONIO \$1,750,000
Sat 2-4:30 Coldwell Banker

SCENIC/8TH \$2,450,000
Sat/Sun 1-4 Mitchell Group

CARMEL HIGHLANDS

191 VAN ESS \$625,000
Sun 2-4 Del Monte Realty

143 SAN REMO \$689,000
Sat 1:30-4:30 Fox & Carskadon

CARMEL VALLEY

145 HACIENDA \$165,000
Sun 2-4 Fox & Carskadon

333 W. CARMEL VALLEY RD.
\$299,000
Sat 1-3 Del Monte Realty

263 CALLE DE AGRINEMSOR
\$325,000
Sun 11-1 Mitchell Group

9902 CLUB PLACE \$384,500
Sun 1-4 Del Monte Realty

346 RIDGE WAY \$399,500
Sun 2-4 Mitchell Group

9545 MAPLE COURT \$525,000
Sat 1-3 Del Monte Realty

26290 JEANNETTE RD \$535,000
Sun 2-4:30 Fox & Carskadon

80 VIA MILPITAS \$749,000
Sat 2-4 Fox & Carskadon

27410 LOMA DEL REY \$1,250,000
Sat 1-3 Del Monte Realty

CARMEL So. COAST

HWY 1 SOUTH OF GARAPATA
BRDC. \$1,095,000
Sat 11-1 Del Monte Realty

5 YANKEE BEACH WAY
\$1,295,000
Sun 2-4:30 Coldwell Banker

MONTEREY

400 #10 MAR VISTA \$257,000
Sat 1-4 Mitchell Group

1360 JOSSELYN CYN #33
\$284,000
Sat/Sun 12:30-4:30 Fox & Carskadon

10111 BLUE LARKSPUR LN.
\$325,000
Sun 1-4 Del Monte Realty

#23 SKYLINE CREST \$428,000
Sat 1-3 Del Monte Realty

214 MAR VISTA \$435,000
Sun 1:30-4 Fox & Carskadon

491 DRY CREEK RD. \$499,000
Sat 1-3 Del Monte Realty

935 MESA RD. \$785,000
Sat 1-3 Del Monte Realty

PACIFIC GROVE

222 LOBAS AVE \$249,000
Sat 12-2 Del Monte Realty

PEBBLE BEACH

3050 LOPEZ RD. \$317,500
Sat 2-4 Coldwell Banker

4036 EL BOSQUE \$515,000
Sat 1-4 Coldwell Banker

2872 COYOTE \$535,000
Sun 2-4 Del Monte Realty

1045 BRONCHO RD. \$545,000
Sun 2-4 Del Monte Realty

2963 CORMORANT \$559,000
Sun 1-4 Del Monte Realty

4044 RONDA RD. \$595,000
Sun 2-4 Del Monte Realty

1225 BENBOW PL. \$695,000
Sun 12-2 Del Monte Realty

3062 SLOAT RD. \$759,000
Sun 2-4 Del Monte Realty

1030 WRANGLERS TRAIL
\$795,000
Sat 1-3 Fox & Carskadon

1022 MATADOR \$875,000
Sat 2-4 Del Monte Realty

3102 FLAVIN LANE \$1,549,000
Sun 1-4 Coldwell Banker

#3 SPANISH BAY CIRCLE
\$1,590,000
Sun 2-4 Del Monte Realty

#21 SPANISH BAY CIRCLE
\$1,595,000
Sat/Sun 2-4 Del Monte Realty

3151 SPRUANCE RD. \$1,695,000
Sun 1:30-4 Coldwell Banker

1477 BONIFACIO RD. \$2,200,000
Sun 2-4 Del Monte Realty

1507 BONIFACIO RD. \$2,650,000
Sun 2-4 Del Monte Realty



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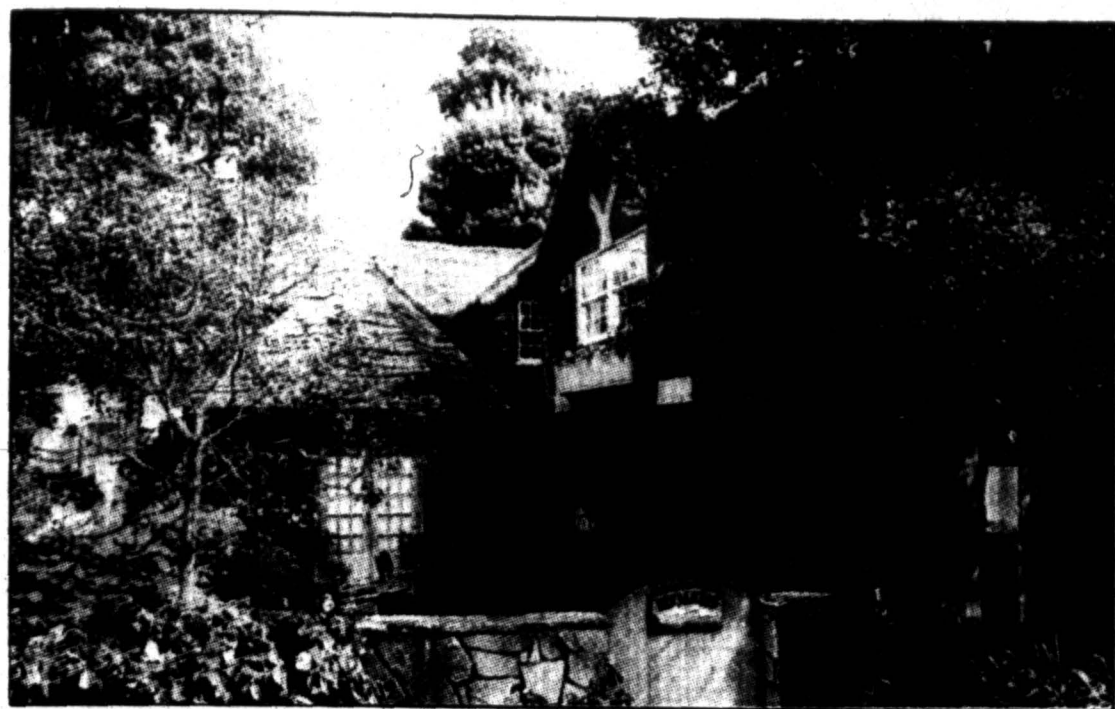
Over you from the moment you step inside this bewitching beauty on Yankee Point. Destined to become a favorite haunt for family & friends, you'll discover 4 bedrooms, 3 full baths + two 1/2 baths, solarium, family room, formal dining & ocean views "to die for." And you'll scream with delight when you see the fabulous master suite, with its dual fireplace, wetbar, Jacuzzi, sauna & oodles of closet space. **\$1,250,000.**

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HOUSE OF THE WEEK

THIS CUSTOM-built offering is one of the true fairy-tale style homes in Carmel. It is within walking distance of both the ocean and the downtown area.

This home, on the market for the first time, is only 13 years old but suggests a timeless quality. It's comfortable in size — 2,400 square feet — and features three bedrooms and two and one half baths.

Its European craftsmanship is demonstrated by the "rolled" roof line, a two-story living room with a river rock fireplace, pine walls and plank floors, and wash basins in each guest bedroom.

One look and you'll be in love.

■ Price: \$1,495,000

■ Contact: Coldwell Banker — in Carmel at 625-3300, in Pacific Grove at 648-3000.



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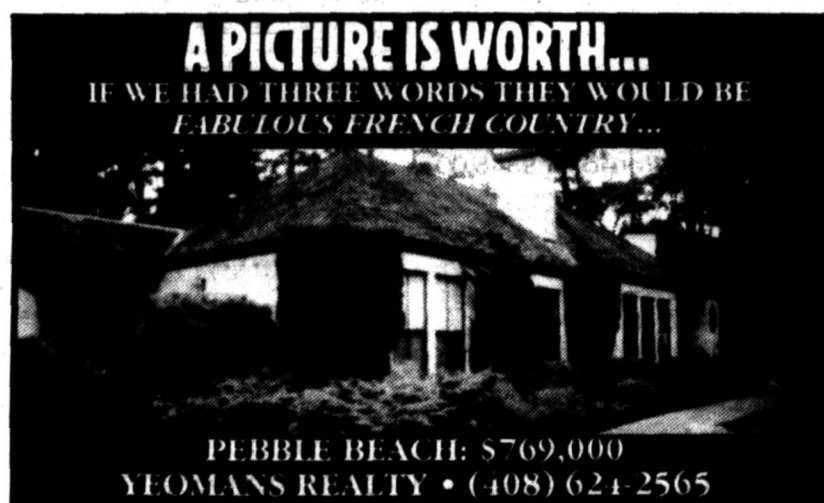
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\$675,000 - 2 bedroom/2 bath, solarium, family room, 2 fireplaces, patio.

DEL MESA

\$285,000 - 2 bedroom/2 bath forest view, quiet level location. "B" plan.

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WANTED: Old coins, currency, large size and National banknotes, gold and silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA. 93940. 372-1225 10/27 TF

THE ORIGINAL SPRECKLES CRAFTSHOW by Salinas Craftsmen. Sat. Nov. 5 10am-4pm. Veterans Memorial Hall, 5th & LLano, Spreckles. Lunch by Palma Parents. 11/3

SAMUEL F.B. MORSE original water colour of The Beach and Tennis Club, 19 1/2 by 14", c. 1950 by founder of Pebble Beach Company, \$2,500. 625-2661 11/3

Autos For Sale

1986 50005 AUDI WAGON, grey roof rack, all automatic, original owner, records available \$6,500. (408) 427-2437 11/3

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LONG ESTABLISHED CARMEL V-TAMIN store priced low to sell fast. 625-9155 days. 11/17

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CAMERAS WANTED old or new: Nikon & Leica Rangefinders, Nikon F/12, Hasselblad, Canon, Zeiss - to \$10,000. Especially collections. (800) 576-4618 10/27 (TF)

For Rent Houses

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RETAIL? Office space for lease 7th & San Carlos. Approximately 670 sq ft, \$1,250 per month. Rod, Carmel Associates. 624-5373

Farmers Produce

DADDY OF THEM ALL: Farmers Market Thursday 2:30-6 p.m. Monterey Peninsula College (TF)

For Rent

CARMEL VALLEY Short-Term furnished rooms & apts. Weekly or monthly. Blue Sky Lodge, 659-2256. TF

FULLY FURNISHED 2 bdrm-1 1/2 bath, living room, kitchen, Hutton Fields home. Suitable for single quiet person, no pets/smoking. All rooms open on private garden. Balance of house is owner occupied with separate entrance. Minimum 4-5 mo. lease, references required. \$1400/month plus utilities. (408) 625-6160 10/27

1 BEDROOM COTTAGE, living room, kitchen, bath, completely furnished. Located in Pebble Beach. \$800/mo. 624-0768. 11/10

PROFESSIONAL OFFICE in Carmel. Reduced rent to a good seamstress or yoga teacher. 626-6969 evenings. 11/3

For Sale

DINING TABLE. Lovely, Jacobian-style draw leaf table with carved legs & five tapestry-upholstered chairs. 659-2912 TF

WOOD BURNING STOVE/Fischer Grandma Bear. Unused. Asking \$900 or OBO. 625-5641 or 375-7595. 11/3

HELP! L.A. estate moving from 2600 sq.ft. to 1200 sq.ft. something from every room including the closets. Friday/Saturday, Oct. 28 & 29. 9-4 p.m. 702 Walnut St. PG. Rain or Shine. 10/27

For Rent/Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national origin. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

COTTAGE FOR RENT: 1 bedroom/1 bath. Kitchenette. Wood heating. Deck. Small garden. 12 miles from village. \$585 a month plus utilities. Call 659-0516 10/27

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For Sale/Homes

PEBBLE BEACH ESTATE. 8 year old modern classic Mediterranean. Approx. 5,000 sq. ft. on 1 1/2 acre corner lot above lodge. Built for owners by finest contractor with every detail and extra. Price at replacement cost \$1,950,000. Appraisal available. Owner/Broker cooperation. 624-3731 11/3

Help Wanted

UPSIZING: International environmental corp. has several positions available — req's strong people skills and work ethic. High income potential. Call for appt. (408) 988-1760 11/3

EARN MONEY Reading books! \$30,000/yr. Income potential. Details. (1) 805 982-8000 Ext. Y-22448 11/10

POSTAL JOBS start \$11.41/hr. For exam and application info. call (219) 769-8301 ext. CA 552, 6 a.m.-6 p.m. Sun-Fri. 11/10

PHYSICAL THERAPIST with experience in deep muscle massage. Capable of managing an established practice. 659-4787. 3-6 p.m. 11/3

Pets

KIND, RESPONSIBLE PERSON with soft lap, loving heart, and fenced garden needed to adopt Raffles, our dear black and white short haired, healthy male neutered cat. 10 years old, very intelligent, polite, returns love given. He has all shots and accessories. 622-9754. 10/27

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The Review
The Carmel Pine Cone

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Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel. For a free estimate, 626-4367 TF

Situations Wanted

SKI SUN VALLEY, Idaho this winter! Couple would like to exchange 2 bedroom home (25 min. from lift) for yours. (208) 788-9425 11/3

CARMEL VALLEY YOUTH CENTER seeks donation of auto/R.V./boat to raise money for programs. 659-3983 FAX 659-9373 11/10

CNA LOOKING for work. 17 years experience. 3-11 or 11-7. 384-0614. 10/27

Special Notice

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American Heart Association

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\$ 600 — Large fully furnished studio w/full kit. & bath. Upstairs.
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Public Notices

NOTICE OF TRUSTEE'S SALE

On November 10, 1994 at 1:30 p.m., Mason-McDuffie Financial Corporation, as Trustee of that certain Deed of Trust, Financing Statement, Security Agreement and Fixture Filing (with Assignment of Rents and Leases) (the "Deed of Trust"), executed by Craig T. McFarland, a married man as his sole and separate property ("Trustor"), to Mason-McDuffie Financial Corporation, a California Corporation, as trustee, for the benefit of Confederation Life Insurance Company, a corporation, as beneficiary, dated October 14, 1987 and recorded October 14, 1987 in Reel 2156 at Page 168 of Official Records of Monterey County, California, and pursuant to that certain Notice of Default and Election to Sell Under Deed of Trust recorded July 8, 1994 as Series No. 49514 of Official Records of said county, will under and pursuant to said Deed of Trust sell at public auction to the highest bidder for cash, or other form of payment specified below (payable in lawful money of the United States of America), at the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, California, all that right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in the City of Carmel-By-The-Sea, Monterey County, California described as: EXHIBIT A Lot 13, Block 56, as shown on the Map of Carmel-By-The-Sea, in the County of Monterey, State of California, filed March 7, 1902, in the office of the County Recorder of said County in Book 1, Page 2, of Maps of cities and towns. A.P.N. 010-135-026 The sale is to be conducted at the request of Confederation Life Insurance Company, a corporation, the beneficiary under said Deed of Trust, whose address is c/o Mason-McDuffie Financial Corporation, 2030 Franklin Street, 3rd Floor, Oakland, California 94612, Attn: Martell J. Glommen, Vice President. Directions to the property may be obtained pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice. Pursuant to Section 9501 (4) (a) (ii) of the California Commercial Code, Confederation Life Insurance Company, a corporation, the Beneficiary under said Deed of Trust, has elected to, and instructed the Trustee to conduct a unified foreclosure sale and include the personal property described in Exhibit 'B' attached hereto and made a part hereof in the nonjudicial foreclosure of the real property described in Exhibit 'A' attached hereto and made a part hereof in accordance with the procedures applicable to the real property. EXHIBIT B DESCRIPTION OF PERSONAL PROPERTY AND FIXTURES Definitions As used below, the following terms shall have the meanings given below: The "Land" shall mean the real

property described in the foregoing Exhibit A. The "Improvements" shall mean all buildings, structures, facilities, landscaping and other improvements now or hereafter located on the Land, and all building material, building equipment, supplies and fixtures of every kind and nature now or hereafter located on the Land or attached to, contained or used in connection with any such buildings, structures, facilities, landscaping or other improvements, and all appurtenances and additions thereto and betterments, renewals, substitutions and replacements thereof, owned by Trustor or in which Trustor has or shall acquire an interest. THE PERSONAL PROPERTY AND FIXTURES DESCRIBED BELOW ARE TO BE INCLUDED IN THE NON-JUDICIAL FORECLOSURE OF THE REAL PROPERTY DESCRIBED IN THE FOREGOING EXHIBIT A: All of Trustor's right, title and interest in and to any and all of the following fixtures and/or personal property: 1) all building material, building equipment, supplies and fixtures of every kind and nature now or hereafter located on the Land or attached to, contained in or used in connection with any buildings, structures, facilities, landscaping or other improvements now or hereafter located on the Land, and all appurtenances and additions thereto and betterments, renewals, substitutions and replacements thereof. 2) all machinery, apparatus, goods, equipment, materials, building materials, fittings, chattels and tangible personal property, and all appurtenances and additions thereto and betterments, renewals, substitutions and replacements thereof, wherever situated, and now or hereafter located on, attached to, contained in or used or usable in connection with the Land or the improvements, or placed on any part thereof, though not attached thereto (all of the foregoing hereinafter collectively referred to as the "Equipment"), including without limitation all screens, awnings, shades, blinds, curtains, draperies, carpets, rugs, furniture and furnishings, heating, lighting, air conditioning, refrigerating, incinerating and/or compacting plants, systems and equipment, hoists, stoves, ranges, vacuum and other cleaning systems, call systems, sprinkler systems and other fire prevention and extinguishing apparatus and materials, motors, machinery, pipes, ducts, conduits, dynamos, engines, compressors, generators, boilers, stokers, furnaces, pumps tanks, appliances, equipment and fittings (the Land, the improvements and the Equipment hereinafter collectively referred to as the "Premises"); all general intangibles relating to or arising out of the Premises, all contract rights of Trustor in construction contracts, plans and specifications, and architects' agreements arising out of the improve-

ments of the Premises, all permits, licenses, franchises, certificates and other rights and privileges obtained in connection with the Premises; all names under which the Land and improvements may at any time be operated or known (provided that nothing herein shall give Beneficiary the right to use the name or any derivative of the name of Trustor without the consent of Trustor), and all proceeds, substitutions and replacements of all of the foregoing. 3) all contracts, bonds and agreements affecting the Premises or any part thereof, and all amendments, modifications, supplements, additions, extensions and renewals thereof, and all right, title and interest of Trustor thereunder including cash and securities deposited thereunder and all rights of first refusal with respect thereto (as down payments, security deposits, or otherwise). 4) all unearned premiums, accruing or to accrue under insurance policies now or hereafter obtained by Trustor, all proceeds (including funds, accounts, deposits, instruments, general intangibles, notes or chattel paper) of the conversion, voluntary or involuntary, of any of the property described herein into cash or other liquidated claims, including proceeds of hazard, title and other insurance and proceeds received pursuant to any sales or rental agreements of Trustor in respect of the property described herein, and all judgments, damages, awards, settlements and compensation (including interest thereon) heretofore or hereafter made to the present and all subsequent owners of the Premises and/or any other property or rights conveyed or encumbered hereby for any injury to or decrease in the value thereof for any reason, or by any governmental or other lawful authority for the taking by eminent domain, condemnation or otherwise of all or any part thereof, including awards for any change of grade of streets. 5) All the products and proceeds of the foregoing. Beneficiary reserves the right to revoke its election as to some or all of said personal property or to add additional personal property to the election herein expressed, at Beneficiary's sole election, from time to time. The street address or other common designation of said property described above is purported to be: Sixth and San Carlos, Carmel-By-the-Sea, California At the time of initial publication of this Notice of Trustee's Sale, the total amount of the unpaid balance of the obligation secured by the property to be sold is \$1,888,888.64 and the total amount of reasonably estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is \$10,831.81 provided, however, the Beneficiary's bid at such sale may include all or a portion of such amount.

Prepayment premiums, advances and accrued interest, if any, will increase these amounts prior to sale. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in California. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the obligations secured by said Deed of Trust, advances thereunder, with interest as provided therein, together with fees and costs incurred as provided therein, and the unpaid principal of the note secured by said Deed of Trust with interest thereon as provided in said note, fees, charges and expenses of the Trustee and of the trust created by said Deed of Trust. The real and personal property described in Exhibits A and B is being sold in "as-is" condition, without express or implied representations or warranties as to the condition or quality of such property; any purported representations or warranties as to the condition or quality of such property are hereby expressly disclaimed. NOTICE TO PROPERTY OWNER YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED OCTOBER 14, 1987. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Dated: October 14, 1994
Mason-McDuffie Financial Corporation
By: Martell J. Glommen Vice President
Mason-McDuffie Financial Corporation
2030 Franklin Street, 3rd Floor Oakland,
California 94612 (510) 839-9559 Attn:
Martell J. Glommen Vice President
Publication dates: October 20, 27,
Nov. 3, 1994.
(PC1019)

DECLARATION OF NON SERVICE

I, the undersigned am and was on the dates herein mentioned, over the age of eighteen years and not a party to this action, attempted to serve the following.

SUMMONS, COMPLAINT & CASE MANAGEMENT NOTICE and that after due search, careful inquiry and diligent attempts at the only known address for Respondent: 745 Martin St., Monterey, Ca. I have been unable to make delivery of said process on the within named:

ELIZABETH PARKER

Process is being returned without service for the following reasons:

June 13, 1994 attempted service at the house and found it uninhabitable due to a house fire.

I contacted a neighbor who said the defendant had moved to Santa Barbara but that she did not have an address for her. The neighbor gave me a number where I might reach the defendant's daughter to get more information.

I contacted the defendant's daughter by phone on June 28, 1994. She explained that her mother had just left from visiting. She refused to give me a phone number or address for the defendant but offered to take my name and number. I explained the purpose of needing to reach her mother and gave her my name and phone number but never heard from her.

On July 25, 1994 upon contacting the Monterey Post Office, I was informed the address on Martin Street was still listed for the defendant.

On July 27, 1994 I spoke to the defendant's daughter again and was told she had passed on my number and that was all she could do.

I contacted information in the Santa Barbara area and there is no listing for the defendant.

Referred Services
484-B Washington Street #148
Monterey, Ca. 93940
(408) 373-2309
Robert W. Selvig

I am a registered California Process Server
Registration Number 24, County Monterey.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.
(s) Roberta W. Selvig

Publication dates: Oct. 20, 27, Nov. 3, 10, 1994.
(PC1014)

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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0918

REORDERING BOOKS

BY MERL REAGLE / EDITED BY WILL SHORTZ

ACROSS

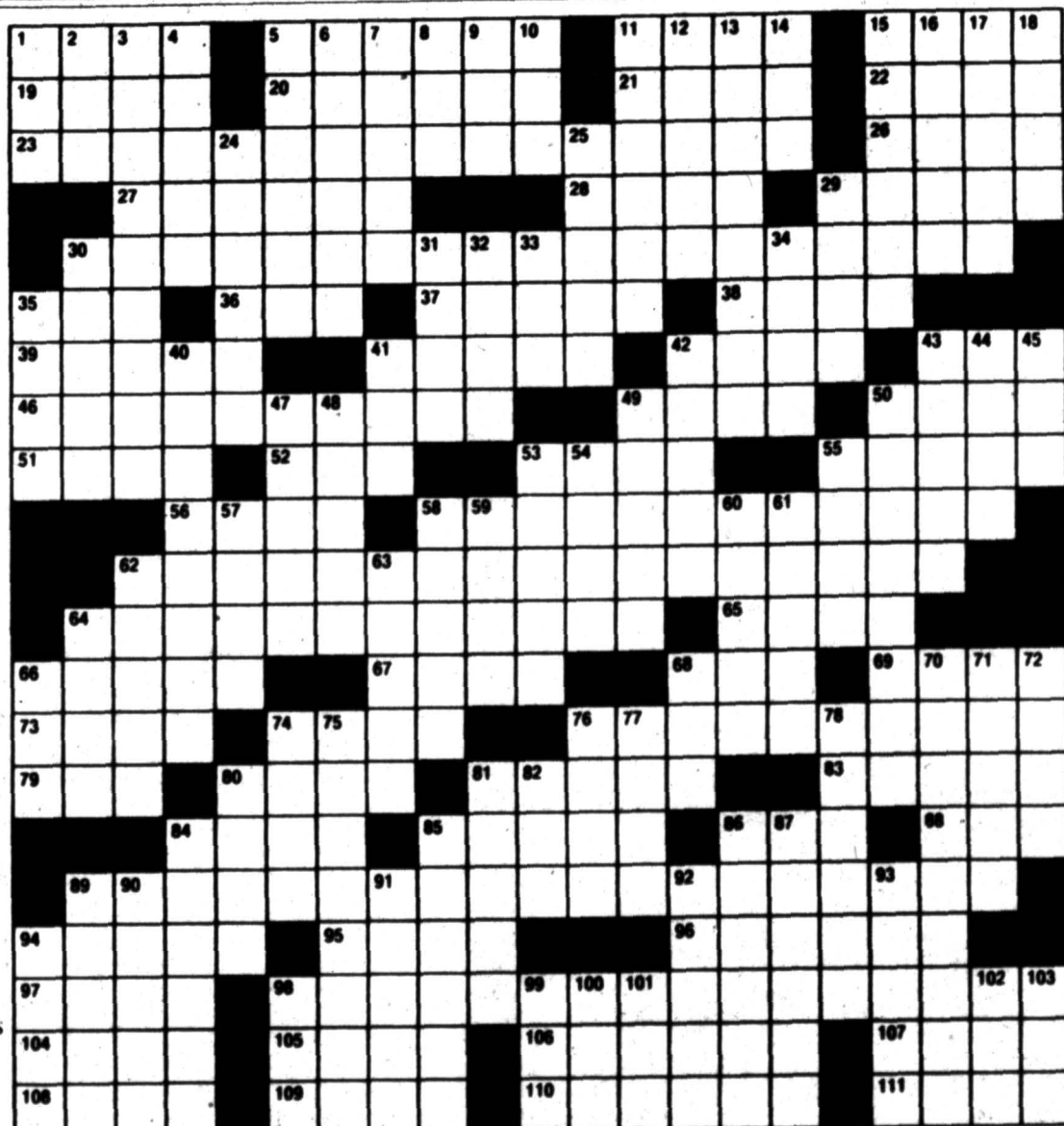
- 1 Actress Moore
- 5 Some are giant
- 11 Physicist Ernst
- 15 Muddle
- 19 Little archer
- 20 "The Night of the —"
- 21 Model-filled magazine
- 22 Pastiche
- 23 Novel about an aging tennis star?
- 26 Hockey position
- 27 Push ahead
- 28 Follow one's feet
- 29 Hole worlds to explore
- 30 Play based on a "Wild Kingdom" episode?
- 35 Basic question
- 36 Pulver's rank, in film: Abbr.
- 37 Overseas stop
- 38 Scholarship consideration
- 39 Amber, for one
- 41 Resigner before Richard
- 42 Boss
- 43 Minnesota poet Robert
- 46 Story of a tough town in Africa?

- 49 Ring around the castle
- 50 Gin fruit
- 51 Weevil, for one
- 52 Orinoco shocker
- 53 Grab (onto)
- 55 One home of 5-Across
- 56 Night predators
- 58 Exposé of airline pricing?
- 62 Chubby Checker's autobiography?
- 64 Play about a singer's army years?
- 65 Like Nash's lama
- 66 Like Seattle
- 67 Cyan
- 68 Fatherhood-testing info
- 69 Small amount
- 73 Jackie's dresser
- 74 Wind gust
- 76 Sequel to "Madame Bovary"?
- 79 Author Kaufman
- 80 Proud, energetic, domineering ones, they say
- 81 Musket's name, often
- 83 An archangel
- 84 Arizona city
- 85 Crème-filled munchies
- 86 Damage
- 88 Mr. Turner
- 89 Trashy best seller?

- 94 Big Schott
- 95 Stuff
- 96 More work
- 97 Famous words of accusation
- 98 Fashion book that will make you look like a million bugs?
- 104 Mighty god
- 105 Teeny bit
- 106 Washington airport
- 107 French theater
- 108 Faxed
- 109 Algerian port
- 110 Agree out of court
- 111 Jazz singer Anita

DOWN

- 13, on a phone
- 2 Newsworthy time
- 3 Way an organism develops
- 4 Grenoble's river
- 5 Frisbee forerunner
- 6 Shoe lace tips
- 7 None: Prefix
- 8 Equine mother
- 9 Even the slightest
- 10 Type of acct.
- 11 Giant slugger
- 12 Kareem's God
- 13 Mozart's "La — di Tito"
- 14 John Madden sentence starter
- 15 Author Fast
- 16 Piers Paul Read thriller
- 17 Tendon
- 18 Sloppy eaters
- 24 — studies (college major)
- 25 Gluck hero
- 29 One-name star
- 30 Kind of song or park
- 31 Scruff
- 32 Determination
- 33 Three-time Hart Trophy winner
- 34 Plane reservation
- 35 Present coverage
- 40 Chanting
- 41 French seasoning
- 42 Snug
- 43 Guided only by instruments
- 44 Like Chandler's "Goodbye"
- 45 Term of endorsement
- 47 "Family Matters" actress Hopkins
- 48 Change to 000
- 49 Early synthesizers
- 50 Protector
- 53 Solemn
- 54 Director Riefenstahl
- 55 Cell suffix
- 57 Not straight
- 58 Place to play
- 59 Due process championer, familiarly
- 60 Air-mass boundary
- 61 Island veranda



- 62 One of the Durants
- 63 Picture poser
- 64 Seem trivial
- 66 "Knock over"
- 68 Letters after Moynihan's name
- 70 Lysine or tryptophan
- 71 Ruin, as calligraphy
- 72 Stoppage

- 74 Partly
- 75 Chung or Rather, e.g.
- 76 It's little matter
- 77 Space race participant
- 78 Moon of Jupiter
- 80 Heartthrob Perry
- 81 Upset solver?
- 82 Poet's contraction

- 84 Healthy lunch
- 85 "The true measure —"
- 86 Barbie maker
- 87 Words after "loose as" or "silly as"
- 89 Shaping tool
- 90 "Loot" playwright
- 91 Actress Scacchi

- 92 Erected
- 93 70's "in" spot
- 94 "Miracle" group
- 98 Monterey uncle
- 99 Radical 60's grp.
- 100 Whom: Fr.
- 101 Nth: Abbr.
- 102 — roll
- 103 "Brat Farrar" author

Answer to last week's puzzle on page 37

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941946

The following persons are doing business as **GARDENING ANGELS**, 24788 Santa Rita Street, Carmel, Calif. 93923.

Gregory Wade Jacobson, 24788 Santa Rita Street, Carmel, Calif. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 21, 1994.

(a) Gregory Wade Jacobson. This statement was filed with the County Clerk of Monterey County on Oct. 14, 1994.

Publication dates: Oct. 27, Nov. 3, 10, 17, 1994. (PC1020)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941839

The following persons are doing business as **THE INN AT QUAIL MEADOWS**, 8000 Valley Greens Drive, Carmel, Ca. 93923.

Quail Lodge, Inc., California Corporation, 8000 Valley Greens Drive, Carmel, Ca. 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 27, 1994.

(a) Edgar Haber, President. This statement was filed with the County Clerk of Monterey County on Sept. 28, 1994.

Publication dates: Oct. 6, 13, 20, 27, 1994. (PC1005)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941909

The following persons are doing business as **DECOR SHOPPE WEST**, 26613 Carmel Center Place, Suite 201, Carmel, Ca. 93923.

S. Gary Varga, 26012 Atherton Drive, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/10/94.

(a) S. Gary Varga. This statement was filed with the County Clerk of Monterey County on Oct. 7, 1994.

Publication dates: October 20, 27, Nov. 3, 10, 1994. (PC1018)

to meet course designated "S 42 Deg 39 Min E, 106 21 feet", of said Lot 1 on the Northeast and to be lengthened to meet the Northwesterly prolongation of course "S 35 Deg 51 1/2 Min E, 12 50 feet" of said Lot 1, on the Southwest.

PARCEL 3: A non-exclusive right of way, for all purposes of a road over, upon and across a strip of land 25 feet in width lying 12 5 feet on each side of the following described centerline: Beginning at the angle point in the Southerly boundary of said Lot 1, as shown on Map referred to in Parcel 2 above, formed by courses designated "S 35 Deg 51 1/2 Min E, 12 50 feet" and "N 54 Deg 08 1/2 Min E, 99 97 feet"; thence, along said Southerly boundary (1) South 54 Deg 08 1/2 West, 99 97 feet, thence (2) South 59 Deg. 37 Min. West, 90 84 feet to the Easterly line of Country Club Drive, as shown on said Map. The exterior lines of said 25 foot right of way to be shortened or lengthened to meet with the exterior lines of Parcel 2 above and the Easterly line of said Country Club Drive.

The property address and other common designation, if any, of the real property described above is purported to be: 150 Terrace Way Carmel Valley, Ca. 93924.

The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$287,667.89.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust.

Coast Fed Services, as said Trustee, a California Corporation, 19900 Plummer St., Chatsworth, CA 91311, (818) 725-4360, By: Marilyn Montaperto, Vice President, Dated: 10/06/1994. ASAP141272

Publication dates: Oct. 13, 20, 27, 1994. (PC1011)

balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$346,029.94.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust.

Coast Fed Services, as said Trustee, a California Corporation, 19900 Plummer St., Chatsworth, CA 91311, (818) 725-4360, By: Marilyn Montaperto, Vice President, Dated: 10/06/1994. ASAP141273

Publication dates: Oct. 13, 20, 27, 1994. (PC1012)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

TS NO.: 156-012159

Loan: 936771A

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED May 26, 1993, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that **PLM Lender Services, Inc.**, a California corporation, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by John Braly and Diane Braly Recorded on 06/02/1993 as Instrument No. 36932 in Book 2951 Page 430 of Official records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

Case No. P30762

NOTICE TO CREDITORS

Estate of **MAJORIE M. MULVANY**, aka **MARJORIE MERRIT MULVANY**, Deceased.

NOTICE IS HEREBY GIVEN to the creditors and contingent creditors of the above-named decedent, that all persons having claims against the decedent are required to file them with the Superior Court of California, County of Monterey, at 242 Church Street, P.O. Box 1819, Salinas, California 93902 and to mail a copy to **DEREK SKAIFE**, Trustee of the trust dated February 25, 1993, wherein the decedent was the settlor, at 40 Cronin Dr., Santa Clara, California 95051, within four months after the date of first publication of notice to creditors, or, if the notice is mailed or personally delivered to you, 30 days after the date this notice is mailed or personally delivered to you. A claim may be obtained from the court clerk. For your protection you are encouraged to file your claim by certified mail return receipt requested.

James V. Arnold

Date of publication: October 13, 20, 27, 1994. (PC1013)

CITY OF CARMEL-BY-THE-SEA PUBLIC NOTICE

The Annual Report of Financial Transactions for Fiscal year 1993-94 has been submitted as required by the State Controller. This report is available for public inspection on weekdays at Carmel-by-the-Sea City Hall located on the east side of Monte Verde between Ocean and Seventy Avenues. City Hall offices are open from 8:30 a.m. to noon and 1:00 p.m. to 5:00 p.m. Monday through Friday.

/s/ Jeanne Brehmer
City Clerk
Dated: October 24, 1994
Publication Dates: Nov. 3, 10, 1994. (PC1024)

07/13/1994 in Book 3127, Page 195, as Instrument No. 50317, of said Official Records, will Sell on 11/16/1994 at the main (South) entrance to the County Courthouse, (facing the courtyard off Church Street) 240 Church Street, Salinas, CA at 10:00 A.M. at public auction to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described on said Deed of Trust. A.P. Number 187-601-022.

The property address and other common designation, if any, of the real property described above is purported to be: 370 El Caminito Rd. Carmel Valley, Ca. 93924.

The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$141,023.91.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

The property is being sold in "as is" condition. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust.

PLM Lender Services, Inc., Trustee, 1245 S. Winchester Blvd., Suite 216, San Jose, Ca. 95128, (408) 261-1100, By: Elizabeth M. Knight, President, Dated 10/20/1994. ASAP142599

Publication dates: Oct. 27, Nov. 3, 1994. (PC1025)

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 9 November 1994. The public hearings will be opened at 4:15 P.M. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. RE 94-14/DS 94-21

Diane Billingsley
E/S Santa Rita bet. 1st and 2nd Block 16, Lots 6 & 8

Consideration of a demolition of an existing residence and a design study for a new two-story single-family residence in the R-1 Land Use District.

2. UP94-24
Joe Abuzaid (Alamo Flags)
Carmel Plaza
Block 78

Consideration of a conditional use permit to establish a business with multiple uses combined under a flag-related theme.

3. UP 94-25/DS 94-23

William Probasco
S/S 11th bet. Mission Trails
Park and Torres
Block 128, Parcel D

Consideration of a use permit authorizing construction on a parcel with a slope in excess of 30% and a design study for a two-story single-family residence in the R-1 District and in the Park and Open Space/Archaeologically Sensitive (PO/AS) Overlay Zones. An Environmental Negative Declaration is proposed for this project.

Dated: 21 October 1994

Publication dates: Oct. 27, 1994.
PLANNING COMMISSION
City of Carmel-by-the-Sea
MAGGIE HARDY, CHAIRMAN
/s/ Mary Jahr-Purvis
Secretary of said Commission
(PC1023)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941831

The following persons are doing business as **CYPRESS HOME INSPECTION**, 3666 The Barnyard Carmel, Ca. 93923.

Michael Lee Weaver, 225 Crossroads Ste. 147, Carmel, Ca. 93923.

Torrey Waag, Highway 1 Castro Canyon, Big Sur, Ca. 93920.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 27, 1994.

(a) Michael Weaver C.O.O. This statement was filed with the County Clerk of Monterey County on Sept. 27, 1994.

Publication dates: Oct. 6, 13, 20, 27, 1994. (PC1003)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941842

The following persons are doing business as **McKAY BUSINESS SERVICE / THE CORNELIUS GROUP**, 26555 Carmel Rancho Blvd. #4 Carmel, Ca. 93923.

Russell J. Cornelius, 3189 Serra Ave., Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1994.

(a) Russell Cornelius. This statement was filed with the County Clerk of Monterey County on Sept. 29, 1994.

Publication dates: Oct. 27, Nov. 3, 10, 17, 1994. (PC1022)

PRIVATE FOUNDATION ANNUAL NOTICE

Pursuant to Section 6104(d) of the Internal Revenue Code, notice is hereby given that the annual return for the fiscal year ended June 30, 1994 of Ellen Tan Wei foundation, a private foundation, is available at the foundation's principal office for inspection during regular business hours by any citizen who requests it within 180 days of this publication.

The foundations principle office is located at 1330 Skyline Dr., Monterey, Calif. 93940.

The principle manager of the foundation is Sidney Wong. Tel: (408)649-3337.

Publication date: Oct. 27, 1994. (PC1021)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941860

The following persons are doing business as **NORRIS COMMUNICATIONS**, 23 Calle de Este, Carmel Valley, Ca. 93924.

John M. Norris, 23 Calle De Este, Carmel Valley, Ca. 93924.

Peggy A. Norris, 23 Calle De Este, Carmel Valley, Ca. 93924.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 3, 1994.

(a) John M. Norris. This statement was filed with the County Clerk of Monterey County on Oct. 3, 1994.

Publication dates: Oct. 6, 13, 20, 27, 1994. (PC1006)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

File: 22151

Loan: 395666-1PM

Other: 7074142

A.P. Number 187-261-16

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED February 27, 1991, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that **Coast Fed Services**, a California Corporation, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Adeline Di Lorenzo, a married woman and Mark Di Lorenzo, a single man Recorded on 03/22/1991 as Instrument No. 16014 in Book 2620 Page 524 of Official records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 03/08/1994 in Book --, Page --, as Instrument No. 18222 of said Official Records, will Sell on 11/02/1994 at the main (South) entrance to the County Courthouse, (facing the courtyard off Church Street, 240 Church Street, Salinas, CA at 10:00 A.M. at public auction to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described.

PARCEL 1: Lot 16, in Block 1, of Tract No. 235, Rancho Del Monte Subdivision No. 9, in the County of Monterey, State of California, according to Map filed September 30, 1953, in Volume 6, Page 8, of Maps of Cities and Towns, in the office of the County Recorder of said County.

PARCEL 2: A non-exclusive right of way, for all purposes of a road over, upon and across a strip of land 25 feet in width, lying along, contiguous to, and Northerly of the following described line: Beginning at the most Easterly corner of Lot 1, as shown on Map of Tract No. 183, Rancho Del Monte Subd. No. 3, filed November 3, 1949, in Volume 5, Page 40, of Maps of Cities and Towns, records of said County, thence, along the Southerly boundary thereof (1) South 27 Deg. 06 Min. 47 Sec. West, 42.08 feet, thence (2) South 48 Deg. 51 Min. 16 Sec. West, 61.54 feet, thence (3) South 82 Deg. 03 Min. 35 Sec. West, 69.86 feet, thence (4) South 72 Deg. 50 Min. 44 Sec. West, 64.52 feet to an angle point in said boundary. The Northwesterly line of said right of way to be lengthened



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Calendar

CALENDAR from page 40

MISCELLANEOUS

Abalone Club Halloween Party — La Playa Hotel, Camino Real and Eighth, Carmel, 5:30-7:30 p.m. Phone 624-6547.

Annual Halloween Party — Sunshine Children's Center, 46 Village Drive, Carmel Valley Village, 6:30-8 p.m., free. Phone 659-2519.

Booksigning — "Calling the Circle: The First and Future Culture," by Christina Baldwin, Thunderbird Bookshop, The Barnyard, Carmel Rancho, 7-9 p.m. Phone 624-8886.

Halloween Bonfire — Carmel Beach, 13th Street, Carmel, 5 p.m. Phone 649-7111.

Halloween Bonanza — Oldemeyer Center, 986 Hilby St., Seaside, 6-9 p.m. Phone 899-6270.

Haunted Fairgrounds — Monterey County Fairgrounds, 2004 Fairgrounds, Monterey, 6-10 p.m., \$2 adults, under 14 free. Phone 622-0700 or 622-0100.

Trick or Treat for Children — American Tin Cannery Factory Outlets, Cannery Row, Monterey, ages 12 under, free. Phone 372-1442.

White Elephant Sale — Carmel Woman's Club, San Carlos and Ninth, Carmel, 2 p.m. Phone 649-3905.

Tuesday/1 MUSIC

Jeff Warner and Jeff Davis Concert — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7:30 p.m., \$8. Phone 373-7379.

Open Mike with Rama P. Jama — Morgan's Coffee and Tea, 498 Washington

St., Monterey, 7:30 p.m. Phone 373-7379.

LECTURES

Reiki Healing — "Energy to Help Yourself and Others," by Jeanine Sande, 1691 Via Isola, Monterey, 7:30 p.m., free. Phone 647-9974.

MISCELLANEOUS

Flu Vaccination Clinic — Longs Drugs, Rio Road, Carmel, 10 a.m.-5:30 p.m. Phone 375-9882.

Wednesday/2

LECTURES

Children — "Parental Discipline and Emotional Growth in Children," by Dr. Tom Bishop, The Crossroads, Community Room, Rio Road, Carmel, 7-9 p.m., free. Phone 624-8110.

Germany — "Germany: The Nightmare Years, 1933-45," by Kurt Hartmann, Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1:30 p.m., free. Phone 646-4224.

MISCELLANEOUS

Breast Feeding Class — Community Hospital, Hwy 68, Carmel, 10 a.m.-1 p.m., \$20. Phone 625-4704.

Carmel Valley Women's Club Luncheon — Ridge Restaurant, Carmel Valley Village, 11:30 a.m. Phone 659-5027.

Designer's Showcase at Flanders Mansion — Rio Road at Hwy 1, Carmel, 10 a.m.-4 p.m., \$15. Phone 655-1334.

Flu Vaccination Clinic — Longs Drugs, Rio Road, Carmel, 10 a.m.-5:30 p.m. Phone 375-9882.

ONGOING

Bridge Club Meets — All Saints' Episcopal Church, Dolores and Ninth, Carmel, Wednesday, 1 p.m., \$4. Phone 625-4307.

Breast Cancer Self-Help Group — Hospice Resource Center, 100 Barret Regal Drive, Monterey, second Monday of the month, 7:30 p.m. Phone 372-4521 or 649-1772.

Cancer-Wellness Support Group — Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Monday, 4-6 p.m. Phone 625-4750.

Cancer Education Support Group — Family And Caregivers Meet, Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Tuesday, 3:30 p.m. Phone 625-4750.

Cancer Support Group — Unitarian Church, 490 Agujito Road, Monterey, Tuesday, 4 p.m. Phone 625-1013.

Carmel Beach Reading with Tad Wojnicki — Carmel Beach at 13th Avenue, Carmel, at Sunset last Saturday of each month, free. Phone 622-0445.

Carmel Writers Workshop with Tad Wojnicki — Carmel, Monday, 6-9 p.m., \$15. Phone 622-0445 or 757-1312.

Circle Of Light Meeting — The Barnyard, Community Room, Carmel Rancho, Friday, 7 p.m., \$6. Phone 647-9516.

Coffee House Readings — Caffé Cardinale, Eastwood Building, San Carlos and Fifth, Carmel, Thursday, 7-

9 p.m., free. Phone 626-2095.

Creative Life Support Group — 8 Stratford Place, Monterey, Thursday, 9 a.m.-noon, free. Phone 373-7809.

Pre-School Story Time — Monterey County Free Libraries, Seaside Branch, Seaside, Wednesday, 10 a.m. Phone 899-2055. Through Nov. 16.

Rape and Childhood Sexual Abuse Survivors Meet — Monterey Rape Crisis Center, Monterey, Thursday, 5:30-7 p.m. Phone 373-3955 or 633-2953.

Singles Book Study — Monterey Bay Coffeehouse Bookshop, 472 Alvarado St., Monterey, second and fourth Tuesday, 7:30-9 p.m., free. Phone 373-3031.

The Magic Club — Monterey, fourth Monday, 6:30-11 p.m., free. Phone 648-4698.

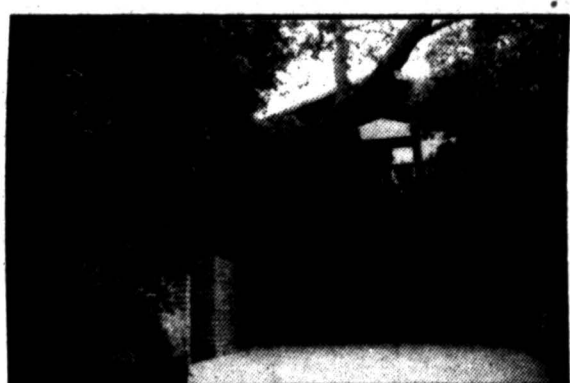
Transcendental Meditation Lecture — Carmel, Tuesday, 6 p.m. Phone 624-7321.

Trivia Game Socials — Brasilia, 650 Lighthouse Ave., Pacific Grove, first and third Thursday, 7-8 p.m., free. Phone 372-4167.

Wine Tasting Series — California Market, Highlands Inn, Hwy 1, Carmel, Friday, 4-6 p.m., \$10. Phone 624-3801.

Women's Support Group — Family Service Agency, 544 Pearl St., Monterey, Tuesday, 7-8:30 p.m., \$10. Phone 373-4421.

CARMEL



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A CARMEL CLASSIC! This fine one-year-old custom-built home is located in an ideal south-of-Ocean Avenue area, just steps to Carmel Beach and a few blocks to town. Light & airy, this 2-bedroom, 2-bath home has the quality you've been looking for. There's an elegant master bedroom suite with third fireplace, viewing deck, Jacuzzi tub, walk-in closet and skylights. Fantastic kitchen and private patio/garden. Most furnishings included. \$1,200,000.

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VIEWS OF HEAVEN! Are seen from this prime 10-acre parcel. Spectacular scenes of Point Lobos, the ocean, redwood forest, canyon and mountains are yours from this glorious site. Totally private and pristine, there are approved plans for a magnificent 7700 sq. ft. villa with a 4-car garage, guest house and barn. \$850,000.

PACIFIC OCEANFRONT SERENADE! Breathtaking views of the Pacific Ocean and the rugged coastline are commanded from this dramatic property privately set on a one+ seaside acre. Bold contemporary lines accent the soaring ceilings and ocean-view floor-to-ceiling windows. There is a spacious master suite, 1-1/2 baths, gourmet kitchen and a guest cottage. A large view terrace completes this romantic property. \$2,700,000.

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FAIRWAY AND VALLEY HAVEN! An exquisite townhome. This spacious 3-bedroom, 3-1/2-bath "Madrone" model offers valley views from its two-story living room with fireplace and hardwood floors. Private courtyard entry and garden room with solarium. \$525,000.

TOP OF THE WORLD VIEWS! Natural light streams into this lovely remodeled Carmel Valley home with gorgeous valley views and versatile floor plan. Remodeled kitchen with breakfast room, a family room, den/4th bedroom and 3 baths. Two wood decks and spa offer enjoyable outdoor living and entertaining. \$552,500.

PEBBLE BEACH

EASY WALK TO MPCCI! A charming 3-bedroom, 3-bath Country Club home bright with new windows and nicely updated with new kitchen appliances. Formal dining and spacious living room with fireplace and wet bar. Oversized master suite with sitting area, walk-in closet, dressing area and bath. Center courtyard deck provides outdoor setting as does the large fenced rear yard. \$463,500.



ENGLISH COUNTRY ESTATE! This marvelous home is located in the heart of the Pebble Beach estate area above The Lodge. Featuring quality throughout, it boasts of crown moldings, elegant living room with stone fireplace, formal dining room combination. Total of 4 bedrooms & 4-1/2-baths including gracious separate guest quarters with sitting area. \$1,350,000.

OCEAN VIEWS! A magnificent home custom-crafted in the old-world manner capturing spectacular ocean and Point Lobos views. Prestigiously located on a gated acre+, it features a gourmet kitchen, formal dining room & paneled library. Four bedrooms — large ocean-view master suite, & 4-1/2 baths. Lower level includes room for game room, exercise room or more garage space. \$2,150,000.

ART & Antiques

Video tribute honors legendary local artists

By ANNE PAPINEAU

"I shot interviews. I begged and borrowed equipment, and I thought something would just happen to get the piece finished," he recalls.

These interviews might have remained in Paul's closet if it weren't for Marie Waincoat, then an associate producer with Mac & Ava Motion Pictures. She secured funding for the film through the Barnett J. Segal Trust.

Together, they interviewed creative minds in settings ranging from Emile Norman's Big Sur home to the beach near Asilomar.

"I've always had an affinity for the older generation," says Waincoat. "I grew up with an appreciation for the elderly. I think a lot of seniors were buying into retirement, and I think of that as an awful waste. Paul told me about these artists leading such productive lives. Their passions lift you up."

The people profiled in *Longtimers* are productive indeed. There is watercolorist Dorothy Bigger, whose advice is to meditate first, then paint. Her husband, Bill, keeps an inventory of his wife's work on computer. When the mood strikes, they travel to the desert so Dorothy can paint; or to China, where she produced an exquisite sketchbook.

In *Longtimers*, we see Dorothy and Bill in a lonely sea of desert sand. They converse with each other using hand-held radios. "Hardrock, this is Bluebird," calls Dorothy. *Longtimers* captures the camaraderie of their relationship.

Bidon Dedini and his wife, Virginia Conroy, each offer insights into the artist's life, and of the challenge of staying with their goal

THE PROJECT
Joe's dad, Paul Boczkowski, was born in the offices of a cab, and Sam Colburn worked as night dispatcher.

"Some nights it was quiet and it would be just Sam and I," muses Paul Colburn, already nearing 80, possessed vividly rich memories of his life as, to quote the sign in front of his Pacific Grove home: artist and golfer. A watercolorist who

belonged to the Carmel Art Association probably longer than anybody, Colburn would regale Paul with stories of the artists who made the Monterey Peninsula famous. Why, Sam had even seen Buffalo Bill, laid out in his casket and looking "darned good."

"I thought somebody should preserve these stories," recalls Paul. And unlike the many people who harbored that notion, the part-time cab driver acted on his impulse. The result is *Longtimers*, a video documentary that shares the insights of several publicly famous but often personally private local artists. They range in age from their mid-60s to late 90s, and speak with a clarity as pure as the marble sculpted by Gordon Newell.

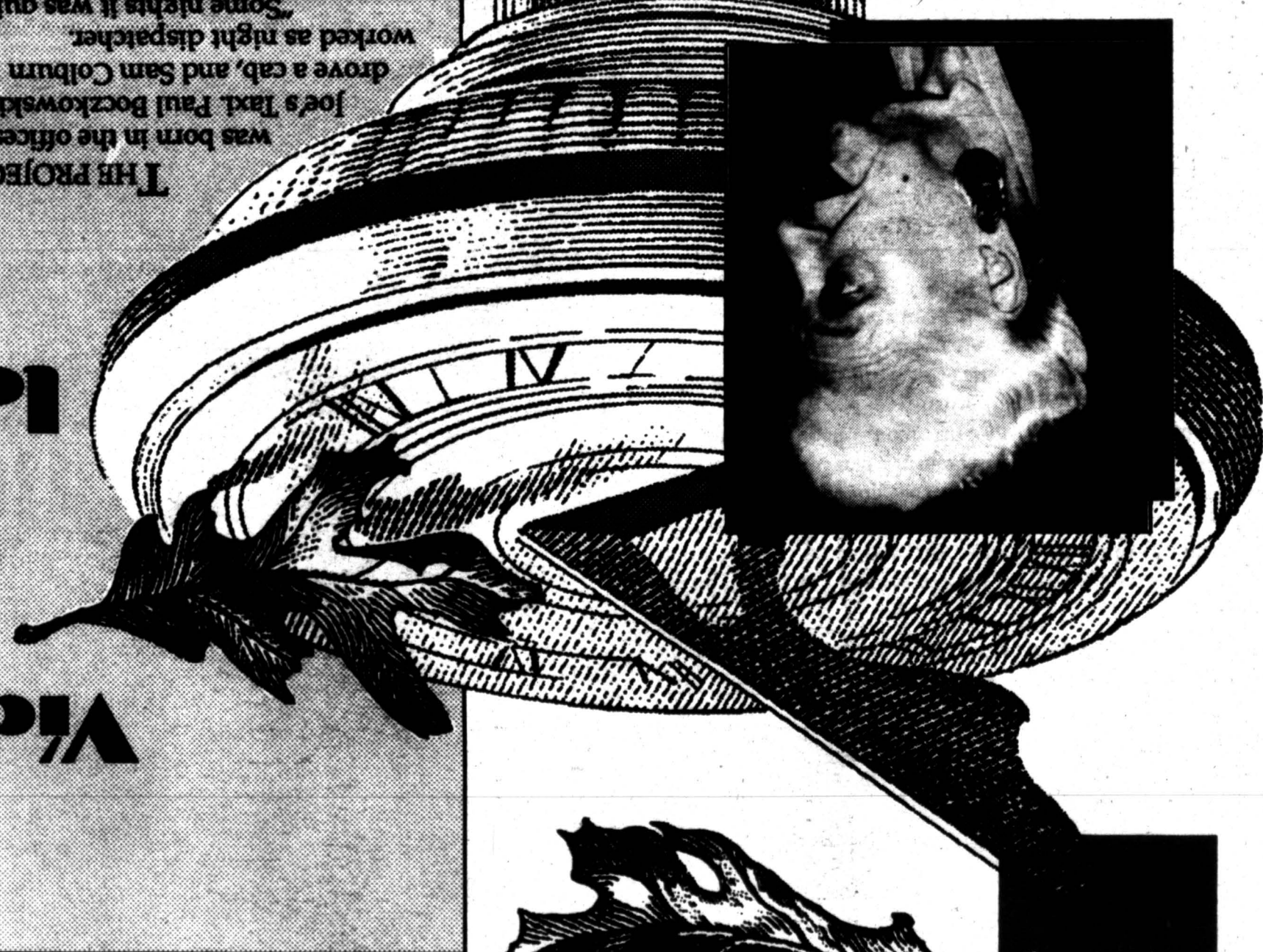
Paul, besides driving taxis in Carmel, had worked many roles in the film/video industry: sound mixer, editor, cameraman, writer and producer. Inspired by the words of Sam Colburn, he began to videotape some of the living treasures of the local art scene.

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TOP: Eve Tarrar
RIGHT: Nancy Johnson
FAR RIGHT: Bruce Ariss
BELOW: Gordon & Eleanor Newell
BOTTOM: Bill & Dorothy Bigger



Great Things Antiques expands to offer interior design, custom upholstery

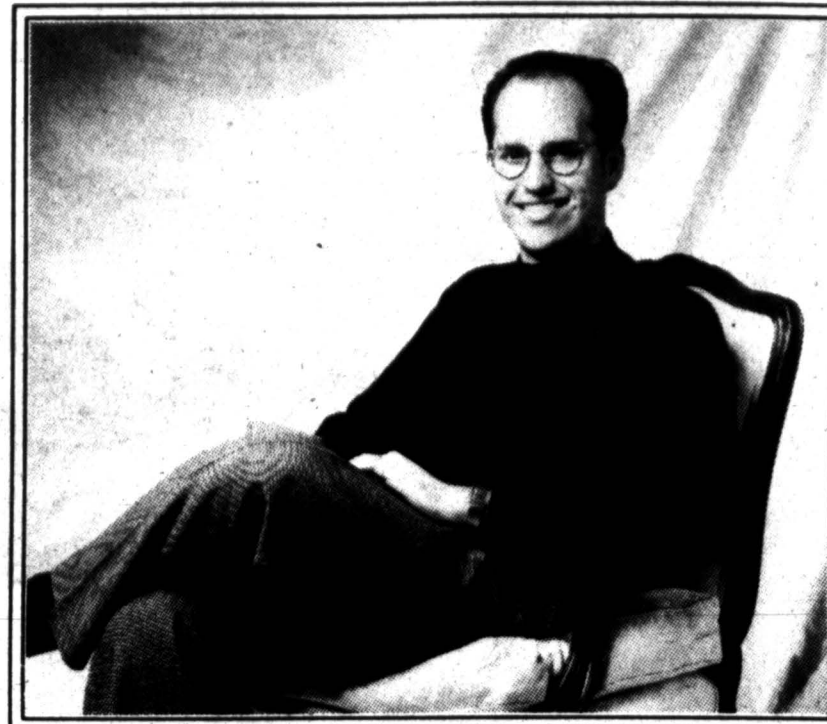
Located 21 years on Ocean Avenue in Carmel-by-the-Sea, Great Things Antiques has undergone a three-year rejuvenation and expansion under the new ownership of Carl Teresa and Dennis Williamson.

Great Things is now more than a well-established resource for 19th century French and English antique furniture and accessories. It also serves as the centerpoint of two community-serving businesses: Great Things

Interiors and Great Things Upholstery.

Great Things Interiors, a full-service interior design firm, operates under the direction of Carl Teresa. His ability to blend the best of the 19th century with modern-day colors, fabrics and furnishings has won him the acclaim and appreciation of many Central Coast clients.

Great Things Upholstery offers reupholstery and restyling as well as custom made furnishings in the



GREAT THINGS Antiques co-owner Carl Teresa now oversees the design branch of the company, Great Things Interiors.

European style. The workrooms staff includes an upholsterer with 25 years of experience and a multi-talented seamstress.

Each of these businesses was inspired by, and is now an integral part of Great Things Antiques. The shop, located on Ocean between Lincoln and Dolores (just up from the library), is a Carmel institution.

Furnishings include a full range of country and city styles. These include finely carved pediments of Louis XV Revival, clean lines of the earlier Louis Phillipe period, as well as an eclectic collection of country French, English cottage and the occasional piece of rustic pine.

An outstanding selection of decorative accessories has intrigued world-wide visitors throughout Great Things' history. Whether it's an important piece of early 19th century Staffordshire pottery, a beautiful Victorian burlwood presentation box, or a hard to find game box Tantalus, you're always certain to find that very special "Great Thing" whenever you visit.

Great Things Antiques is open 10 to 5:30 daily. For further information about this locally owned shop, call 624-7178.



AN OUTSTANDING selection of decorative accessories and furniture has intrigued world-wide visitors throughout Great Things' history. Great Things has expanded to include interior design service and first-quality furniture restyling and reupholstery.

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ART & Antiques

A special supplement
to the
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and
Monterey Peninsula
Visitor's Review,
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Fourth & Mission
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Gloria Shaw

The artists will be there to greet you on

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The exhibition will run from
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REID GALLERIES

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PHOTO/WEI CHANG

THE TEAM at Fireside Gallery, Carmel, is made up of, from left: Phillips and Shirley Wylly, Dorothy and Harold Lee "Jack" Bowman.

Originals by Jack Laycox now showing at Fireside Gallery

Among the oldest continually operating galleries in Carmel-by-the-Sea is Fireside Gallery. Dorothy and Jack Bowman opened Fireside in 1970, after having fallen in love with Carmel during the occasion of their wedding anniversary.

Fireside Gallery is a renowned establishment that reflects the ambiance of old Carmel while featuring works of internationally renowned artists. Still in its original location on Dolores between Fifth and Sixth, in the courtyard across from the Carmel Art Association, Fireside functions as "cultural center, art gallery and school," says Dorothy.

Currently featured are original paintings by the late Carmel artist, Jack Laycox.

Laycox died in 1985. These paintings were recently released by the Laycox family and represent some of his finest from their private collection. They will remain on view through Nov. 27.

Watercolor is a specialty of Fireside Gallery. Represented are some very distinguished watercolorists, such as Millard Sheets and Gerald F. Brommer. The Bowmans' unique vision is present in this specialty and in the oils, ceramics, sculpture and antiques also found in the gallery.

Visit Fireside Gallery between 11 a.m. and 5 p.m. daily. For further information, call 624-1416.

Butterfield & Butterfield presents local appraisal day

Put the services of the largest and oldest auction house in the western United States to work for you. Butterfield & Butterfield, established in 1865, offers everything from appraisals to total estate liquidation.

Robin Venuti serves as the regional representative for Butterfield & Butterfield.

"We can appraise a single item, or an entire home, from porcelain figurines to major furniture pieces. We offer fair market value appraisal, which is the price something will fetch at auction," Venuti explains.

Butterfield & Butterfield offers auction venues appropriate to major estates as well as services for modestly sized collections.

Located at the Design Center in San Francisco, Butterfield West is the site where items valued at less than \$1,000 can be sold. Designers are among the clients who regularly scout items at Butterfield West.

Butterfield & Butterfield is also one of the world's major auction houses, with a staff of some 70 experts representing myriad fields. The international auctions

at Butterfields draw clients from all over the world. This international cachet helps insure that top prices are achieved for desirable items.

To secure the services of Butterfield & Butterfield, contact Robin Venuti.

On Nov. 10, Gary Espinosa, director of appraisal services for Butterfields, will be on the

Monterey Peninsula to appraise property. Espinosa's specialty is furniture and the decorative arts, but he can secure an appraisal of virtually anything.

To schedule a private appointment or to learn more about the range of services offered by Butterfield & Butterfield, call 372-7495.



THIS FINE Sancai glazed figure of Lokapala, produced during the Tang Dynasty, was appraised at a value of \$25,000 to \$40,000. It sold during a Butterfield & Butterfield Fine Oriental Works of Art auction for \$67,500.

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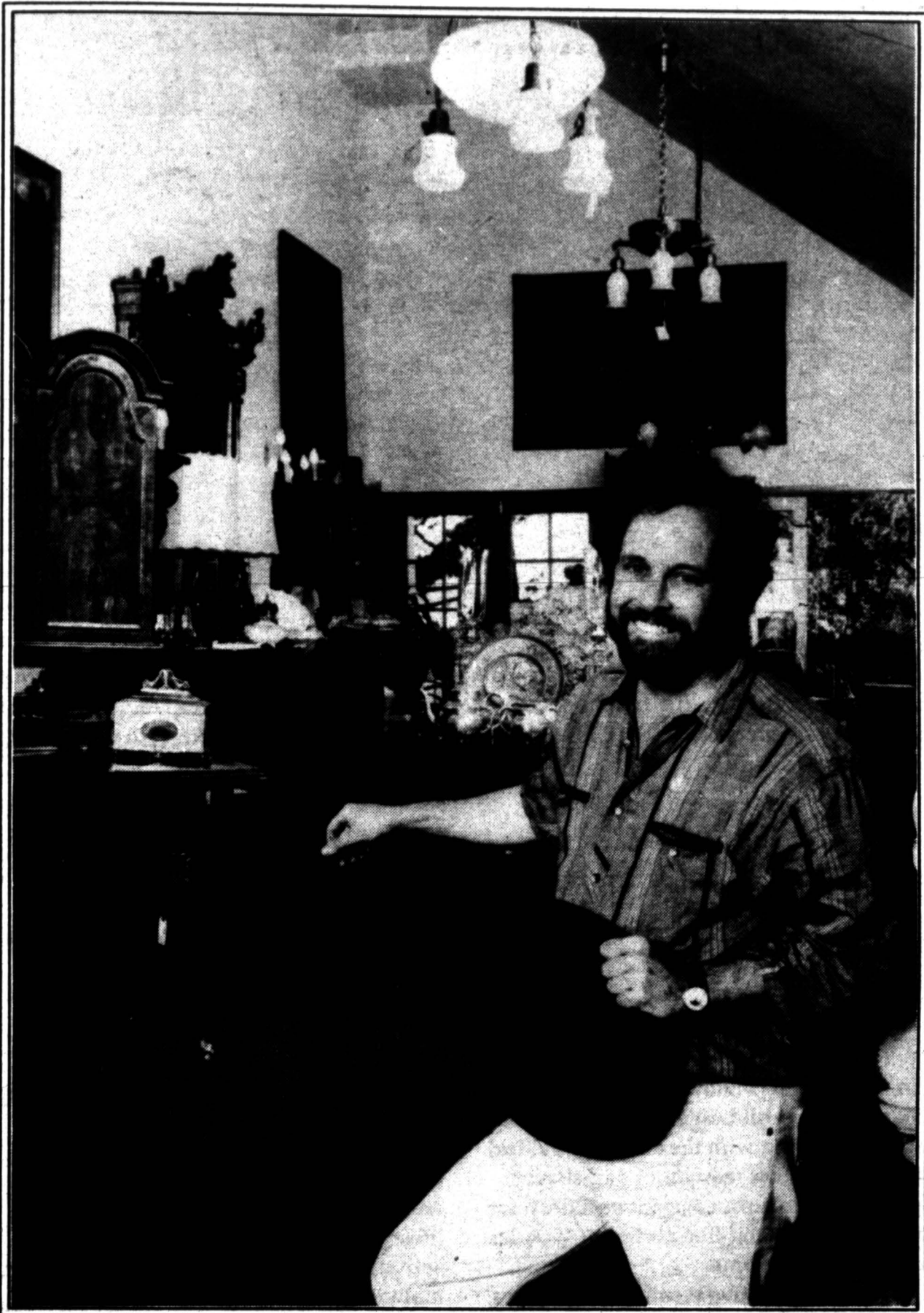
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PHOTO/WEI CHANG

NICK ROBERTSON is always interested in purchasing fine quality antiques and encourages locals to call if they have items to sell.

The inventory is very Victorian at Robertson's Antiques

Robertson's Antiques, located on the southwest corner of Seventh and Dolores in Carmel, has an encyclopedic selection of antiques, specializing in the Victorian era. They have furniture, dishes, glassware and silver dating from the 18th century up to the first quarter of the 20th.

Owner Nick Robertson is always interested in purchasing fine quality antiques and encourages locals to call if they have items to sell.

"Most people associate antiques with furniture," he says. "I'm looking more for decorative accessories. I buy outright which eliminates, for many people, the hassles of consignment or auction. People know what they'll get up-front rather than putting items on consignment and waiting for them to sell."

The shop owner is especially interested in buying decorative objects, such as good quality porcelain figurines, art pottery, lamps of all kinds, paintings and bronzes. People are welcome to call or drop by with items and Nick will be happy to make offers.

Pay a visit to Robertson's Antiques, and

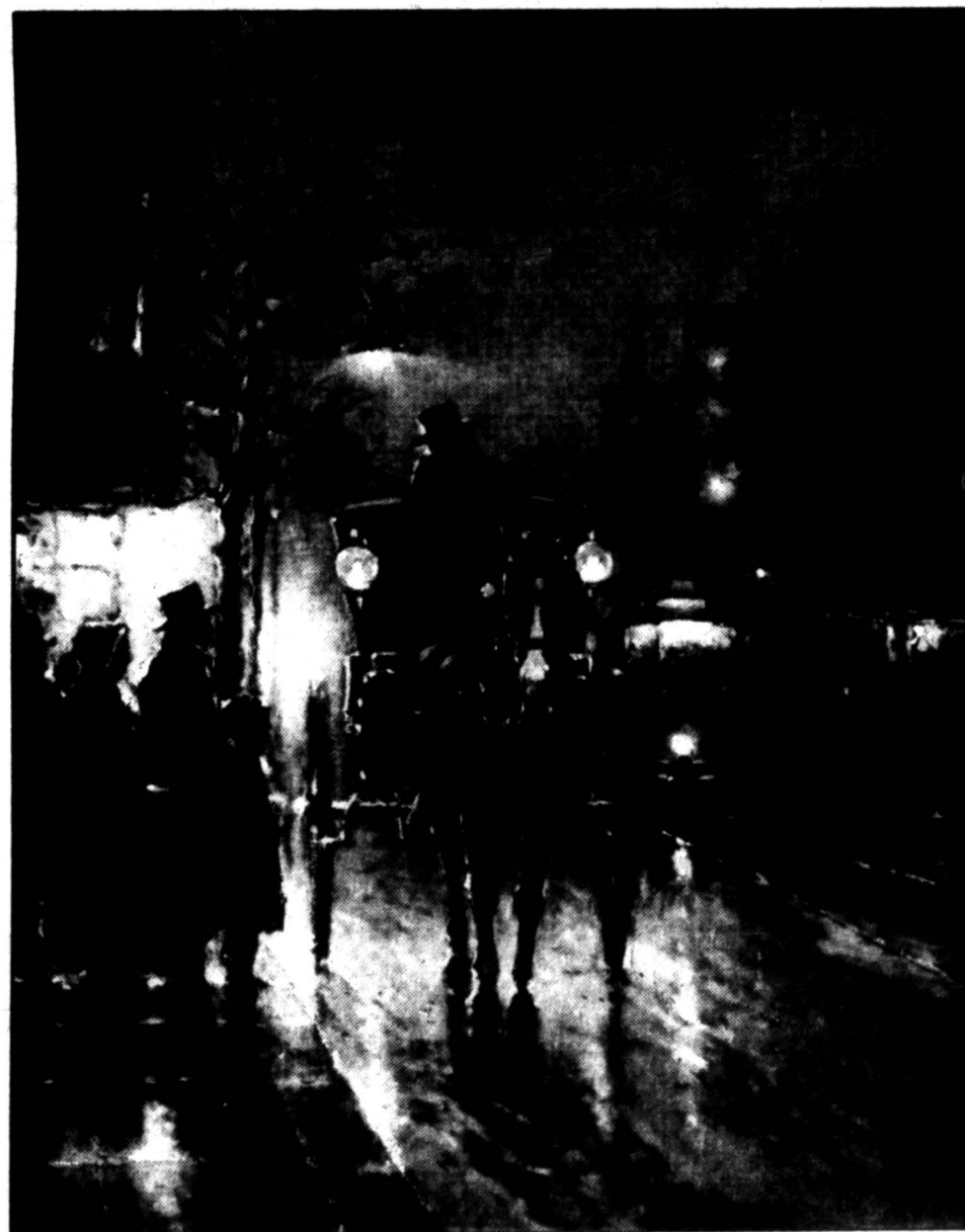
you'll see that the owner has a discerning eye. He has a penchant for unique lighting fixtures dating from the early 1900s. Besides lighting, Robertson's carries period furnishings of all eras up to the 1930s, as well as china, glassware and Oriental antiques.

Robertson's inventory has an eclectic range from gold thimbles to the massive 8-foot armoire with inlaid ivory. Robertson notes, "To know the history of a certain era or style is to know something about the people who lived with the object when it was new. That is the fascination with antiques: the workmanship and materials used were often outstanding — especially by today's standards. Each era in history is important in its own way."

Robertson's shop is hard to miss with its four large display windows on Seventh Avenue and two entrances, one on Seventh and one on Dolores. Look for the building with the burgundy and white striped awnings.

It's open 10 to 5 daily, Sundays 11 to 5. Call 624-7517.

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Fine Woodworking of Carmel gathers cutting edge of artists

Enrich your living space with the beauty of artwork and accessories that utilize natural woods. Fine

Woodworking of Carmel gathers the cutting edge of artists who work in dozens of woods. The gallery is a

showcase of designs in maple, live oak and redwood, as well as unusual ebony, tulip wood, purple heart and cocobolo.

Guy Michaels is an artist who combines Colorado or Utah alabaster with wood in table and floor lamps, vases and segmented bowls. His designs will be cherished by whoever receives them, for these materials only grow more beautiful with time.

Original woodturnings, lovingly made, are the hallmark of Fine Woodworking of Carmel. A fine example are the works of the gallery's owner, master woodturner Karl D. Pohl, who opened the gallery last year with his wife, Rosemarie.

Many other artists and styles are represented here, producing furniture to delicate jewelry. For example, Dan Kvitka creates hollow vessels. Nick Wood is a Carmel Valley woodcarver, and Brenda Behrens both turns and carves in wood.

Fine Woodworking of Carmel is located in The Mall, on San Carlos between Fifth and Sixth in downtown Carmel.

Call 622-9663. Hours are daily from 10 to 7, and Friday until 9 p.m.



PHOTO/WEI CHANG

A VARIETY of styles is represented in the collection at Fine Woodworking of Carmel. Among the designs now showing are, clockwise from top, a freeform burlwood vase by Harvey Shinerock; turned vase of spalted myrtlewood by Hans Finsterwalder; a black ivorywood, natural-edged bowl by Karl Pohl; and "East Meets West," a turned and carved myrtlewood bowl by Brenda Behrens.



PHOTO/WEI CHANG

MERRILL LESLIE enjoys creating comfortable, traditional environments which reflect the client's lifestyle. For the guest bedroom of the Monterey Peninsula Designers Showcase, Leslie chose a style in keeping with the architectural feel of the Flanders Mansion.

Merrill Leslie creates comfortable, traditional environments

When designing the guest bedroom for the Designers Showcase (Flanders Mansion), Merrill Leslie chose a traditional style in keeping with the architectural feel of the home. Soft red fabrics and silvery beige walls create an elegant backdrop for using antiques and fine art in this wonderful old Carmel home.

Merrill is an active member of Questers, a national organization which meets locally to study antiques. Two years ago she began oil painting and finds this an extension of her love for designing. The

use of color in design, as well as in painting are what she loves most about her career.

Since the early 1970s, Merrill has enjoyed creating comfortable, traditional environments which reflect the client's lifestyle. She enjoys clients who take an active interest in their projects and are looking for new ideas.

To consult with Merrill, contact Merrill Leslie Interior Design & Renovation, Box 221895, Carmel, 93922, or telephone 626-9187.

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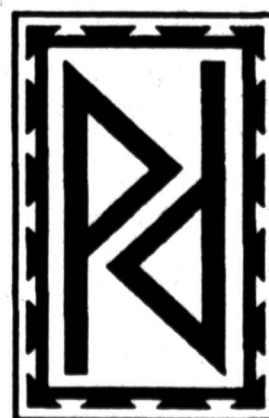
MEET Native American Carver BEN DELLA

FRIDAY, OCTOBER 28
11 AM - 6 PM

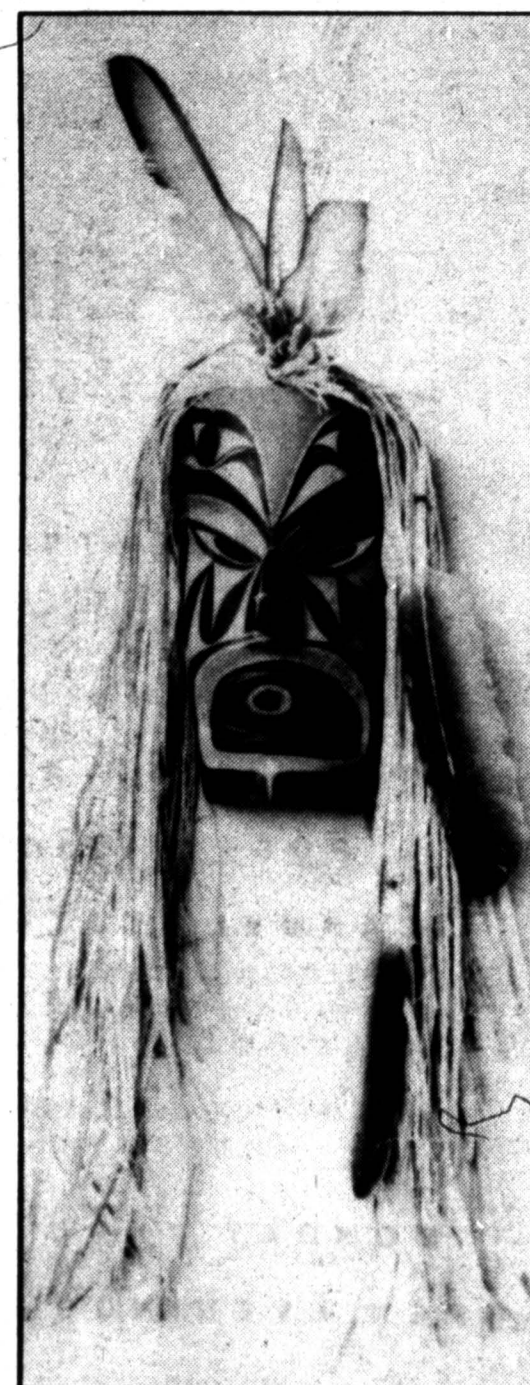
SATURDAY, OCTOBER 29
11 AM TO 4 PM

MASKS • TOTEM POLES
BOXES • DRUMS

Ben Della, of the Makah Nation, will be the featured artist at Painted Desert. Ben is an outstanding carver of traditional Northwest Coast masks and totem poles. He is descended from a medicine family who have entrusted him with his tribe's stories and legends. He will be demonstrating his carving and sharing stories from his tribal culture during his personal appearance at Painted Desert in Salinas.



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Video supplies glimpse into lives of enduring and productive artists

LONGTIMERS continued from cover

despite the concerns of friends and family.

Lewis Kesling offers perceptions that are, like his work, impressionistic.

"I'm partial to granite," exclaims Gordon Newell, and it was black granite he used for the butterfly that still looks as fresh as the day he installed it at Lovers Point, Pacific Grove. *Longtimers* shows Newell overseeing the placement of a large sculpture at ocean's edge. The work was airlifted by helicopter.

Carmel Valley's Eve Tartar serves as unofficial narrator for the piece. Her glimpses into the artist's life speak even to those who do not paint or sculpt.

The late Bruce Ariss talks of working as a "catskiner" on the Golden Gate bridge and then moving to Monterey during the depths of the Great Depression. Here he was befriended by Doc Ricketts and John Steinbeck. Paul's camera captures the light in his eyes as Ariss speaks of these local legends. Both Ariss and Sam Colburn have died since the film premiered last November.

Thanks to the Friends of Sunset Foundation, *Longtimers* will be in the possession of every school and library in Monterey County, say the producers.

"Anyone with a library card can see it for free," says Paul.

Longtimers can also be seen Monday, Oct. 31, over KTEH Channel 54, the local PBS station. The 57-minute film will be shown at 8 p.m. Additionally, it has aired on PBS stations coast-to-coast, bringing new attention to the Monterey Peninsula as an artist's colony.

As for Boczkowski and Wainscoat, they are already at work on *Longtimers II*. They have interviewed several more artists of

near-legend status. It is their intention to premiere *Longtimers II* at the Carmel Art Festival in May 1995.

"We are looking for corporate funding,"

notes Marie.

Both filmmakers agree that this project has had a deep, positive impact on them.

"Their philosophies apply to all parts of

life," says Marie of the "longtimers."

"Marie and I agree, this was one of the most personally enriching experiences of our lives," adds Paul.



PHOTO/ANNE PAPINEAU

MARIE WAINSCOAT and Paul Boczkowski didn't just dream it. They transformed their idea of capturing leading peninsula artists on videotape into reality. The result, "*Longtimers*," will be televised at 8 p.m. Monday, Oct. 31, on KTEH Channel 54.



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PHOTO/WEI CHANG

OVERSEEING the new exhibit of original art at Reid Gallery are, from left, Brian Westbrook, gallery director; Johanna Gibson, owner; and Timothy Callahan of The California Five.

Reid Gallery ventures into new territory

Something new — and exciting — is happening at the Reid Gallery in the Barnyard, Carmel. For many years the Reid has been noted for its top quality, limited edition lithographs and serigraphs. But, effective with its current exhibition, the gallery has added original works by California artists.

The "California Five" are the featured artists. Their artistic visions range from Impressionism to Realism. The exhibition begins with a reception, Saturday, Nov. 5. Each artist will be present for the unveiling of original watercolors, acrylics, oils, monotypes and mixed media.

The "California Five" are Michael Bailey,

Timothy Callahan, Calvin Liang, Alan Moore and Gloria Shaw.

"It's a wonderful representation of what's really going on in California," says gallery owner Johanna Gibson. And every piece in the new show is priced at less than \$2,000, many under \$1,000. "Of course," she added, "we will continue to exhibit and represent long-time favorites: Michael Parkes, Eyvind Earle, Mihanovic, Kissmer and Zeng."

The reception is set 5 to 9 p.m. at the Reid Gallery, located at 3708 The Barnyard, Carmel. The collection will remain on view through Dec. 31. For further information, call 624-4243.

Range of Native American art gathered at Painted Desert

Welcome to Painted Desert. Located in Oldtown Salinas, this beautiful little gallery presents the whole range of American Indian arts and crafts. Here you will find original art, traditional and contemporary jewelry, Pueblo pottery, Hopi Kachinas, Taos drums, posters, tapes and books.

You will recognize the names of some of the artists and craftspeople represented in this shop. This weekend, Oct. 28 and 29, Ben Della, a Northwest carver of masks, will be at Painted Desert. In December, Painted Desert will welcome Allison "Snowhawk" Lee, a Navajo jewelry designer. This is the third year in a row that Lee has captured the George West Memorial Award for creative excellence in silver design at the prestigious Santa Fe Indian Market. Painted Desert looks forward to a talented appearance by this talented artist on Dec. 2 and 3.

At Painted Desert you will benefit from the years of travel and collecting throughout the Southwest by owners Emmy and Bob

Ames. Bob is a native of Arizona and a member of the Hopi Tribe. He travels the Southwest frequently in his position as vice chairman of the Institute of American Indian Art and Culture.

"We represent the established artists and

craftsmen as well as emerging talent," says Emmy. "We take pride in helping you find a gift for a friend or an item for your own collection in any price range."

The shop is at 36 W. Alisal St., Salinas. Call 757-2536.



AT PAINTED Desert you will benefit from Emmy and Bob Ames' years of travel and collecting throughout the Southwest.

Auction Appraisals in Monterey Thursday, November 10



Paul Howard
Manship, 1885-1966,
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44 1/4 inches.
Property from
Mrs. Barbara James,
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Butterfield's for
\$79,500.

Mr. Gary Espinosa, Furniture and Decorative Arts Specialist, will be available in Monterey on Thursday, November 10, to provide in-home complimentary auction estimates on personal and estate property you may be interested in consigning.

Butterfield & Butterfield, Western America's leading art auction house, is now accepting property for its spring international auctions and Butterfield West.

For an appointment, please call Regional Representative, Robin Venuti, at (408) 372-7495.

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P.O. Box 750, Carmel-by-the-Sea

J. Lawrence houses flagship furniture collection

A cutting edge furniture design enterprise is open in Carmel.

J. Lawrence, Carmel-by-the-Sea is the name of this showcase for the creations of John Lawrence Cummings. Cummings, an interior designer for 30 years, has also long harbored a love of architecture and product design. He has chosen Carmel as the setting for display of his flagship collection of furniture for home and garden.

The showroom is open at the northwest corner of San Carlos and Seventh, in the courtyard adjacent to Thinker Toys.

"Everything except some accessories and gift items are designed by my father and manufactured by our company," explains Jennifer Dale, co-owner. The showroom is managed by Jennifer and her husband Bill,

who also oversee furniture production. The designer is also joined in the business by wife Kaye.

Visitors to the showroom will discover "Classic furniture with a fresh point of view," Dale explains. "The public will find what I consider classic, bold home furnishings of our own design."

There are creations for use outdoors as well as every room in the house, save the kitchen.

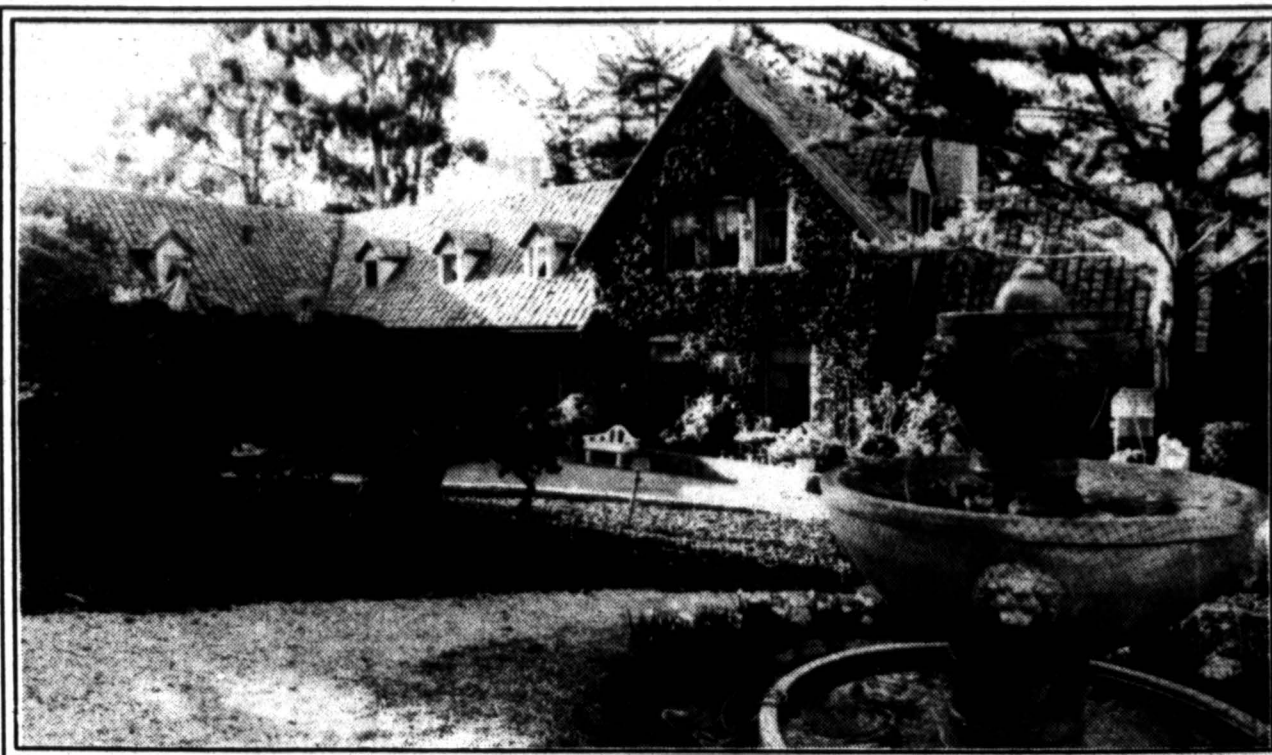
"Our Signature Collection is composed of mostly case goods with exceptional craftsmanship, beautiful finishes, and is made by a fourth-generation English furniture craftsman in Los Angeles," says Dale.

Most of the designs by Lawrence are U.S.-made. There are luxurious upholstered pieces, as well as a popular line of garden furniture made of mahogany and finished with six layers of marine yacht paint in fun colors. These are durable as well as beautiful.

John Lawrence Cummings is also available to design furniture to suit custom needs — a single piece or for the whole home. The shop is also a resource for interior design services.

Cutting edge ideas don't stop there. J. Lawrence is currently leading a six-week lecture series on interior design. The series is offered free of charge at 7 p.m. Mondays at Sunset Center, Carmel. A national catalogue is in production. And the family team is working on representation of the line in interior design showrooms across the country.

J. Lawrence, Carmel-by-the-Sea is open 10 to 5:30 Monday through Saturday and noon to 5 Sunday, Tuesdays by appointment only. Call 626-5544 or (800) 455-4449.



PHOTO/WEI CHANG

THE FLANDERS Mansion has been transformed into the Monterey Peninsula Designers Showcase for the benefit of the Alliance on Aging.

Flanders Mansion reborn as Designers Showcase

Now marks the final opportunity to see the romantic restoration of a Carmel showplace. Last days of the Monterey Peninsula Designers Showcase are Wednesday through Sunday, Oct. 26-30. Seven landscape artists and 21 interior designers turned their talents to the Flanders Mansion in Carmel, transforming it inside and out. Their efforts are a benefit for the Alliance on Aging of Monterey County.

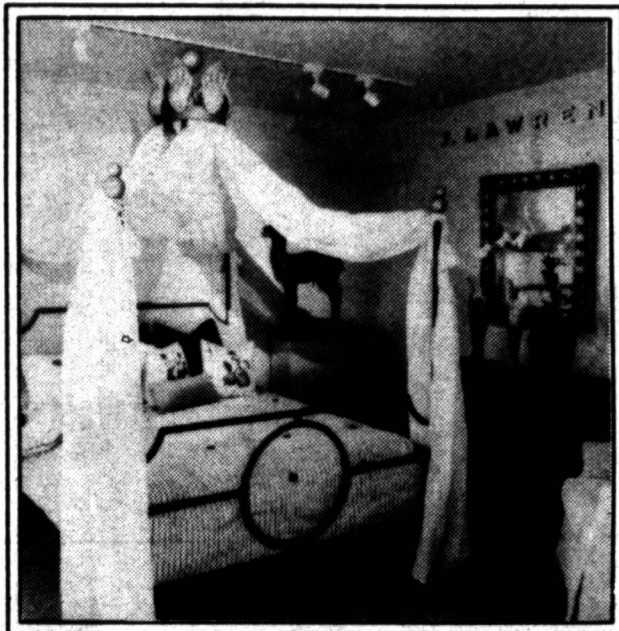
The Flanders Mansion was designed by a San Francisco architect and completed in 1925. The property is presently owned by the City of Carmel-by-the-Sea, and is leased to Carmel Heritage. But much of the spacious house remained dormant until the designers went to work. On this self-guided tour, visitors are welcome to take as long as they wish in viewing the

remarkable rooms. Highlights may depend on individual interests. Many are fascinated by the kitchen restoration, others by the attic area, the bedrooms, and others by the work of the landscapers.

Tour hours are 10 a.m. to 4 p.m. daily. Tickets are \$15 general, \$13 for seniors, and can be purchased at the door or through the Alliance on Aging office, 655-1334.

To attend the Monterey Peninsula Designers Showcase, park and catch the shuttle at the corner of Highway 1 and Rio Road, Carmel. There will be no parking at the mansion.

Luncheon, prepared by Michael's Catering, will be served from 11 a.m. to 2:30 p.m. daily at the mansion. No reservations are needed.



PHOTO/WEI CHANG

VISITORS to the J. Lawrence showroom will discover "Classic furniture with a fresh point of view," explains Jennifer Dale. "The public will find what I consider classic, bold home furnishings of our own design."

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PHOTO/BILL PHILLIPS

AT MID VALLEY Antiques and Collectibles, shoppers will find furniture, Limoges, early pottery, mirrors, desks, prints, jewelry — the gamut, really.

Mid Valley Antiques reveals a passion for collecting

A love of collecting is evident in a brand new shop, Mid Valley Antiques and Collectibles. Owner Laura Azcarate, who grew up in Carmel Valley, has assembled a potpourri of intriguing discoveries she has made over the years. Her shop opened just a month ago in the Mid-Valley Shopping Center near Safeway in Carmel Valley.

"There's a kind of warm feeling to my cozy little shop," says Azcarate. She admits that she's been collecting "for years," haunting stores and estate sales. In fact, she encourages people to bring in their

items for her to purchase or to place on consignment.

At Mid Valley Antiques and Collectibles, shoppers will find furniture, Limoges, early pottery, mirrors, desks, prints, jewelry — the gamut, really.

"I come from a family that collects. And there is new merchandise in here all the time," she says.

Find out what this new shop is all about. It is open 10:30 to 5 daily, 11 to 5 Saturday, noon to 3 on Sunday, and by appointment. Or call 624-0261.

'Big or small, they ship it all,' at Mail Boxes Etc.

If you need to ship an item that seems just too big, too heavy or too fragile to pack and ship, don't despair. That's just the kind of challenge the folks at Mail Boxes Etc. welcome.

"There's no limit to what we can ship," says Jim Sleeper, who co-owns the Carmel franchise with wife Jill. "Our new shipping program, 'Big or Small We Ship It All,' gives us the capability of shipping items that exceed UPS limits. Now there's nothing too big, too heavy, too fragile or too valuable for MBE to handle."

Got an antique armoire that needs to go cross country? Or artwork too valuable to entrust to the movers? No matter what the quandary, MBE has the ideal shipping

solution.

Mail Boxes Etc. has shipped items as diverse and challenging as a motorcycle, an antique pinball machine, a two-foot salami, a grandfather clock, inflated helium balloons, the lid of a car trunk, an antique weather vane, two tubas, two kettle drums, a topiary tree of dried roses in a container weighted with cement, and a four-foot high weed to be used as a model for a sculpture.

For answers to any questions concerning packaging problems or shipping regulations, contact Jamie Bailey at Mail Boxes Etc., located at 225 Crossroads Blvd., Carmel, 625-2800.



PHOTO/WEI CHANG

EVEN DELICATE, valuable works of art can be packed and shipped successfully by the team at Mail Boxes Etc. Here, Jamie Bailey readies a shipment.

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***Erickson and Erickson displays knowing touch
in its Carmel collection of fine jewelry and antiques***

For a quarter of a century, connoisseurs of fine jewelry and antiques have turned to a husband and wife team who are themselves expert in selecting the very best.

Erickson and Erickson, owned by Eric and Ilse Erickson, is celebrating its first year in Carmel-by-the-Sea. But this couple has actually been in business since 1970. The Ericksons owned several stores in San Francisco, as well as individual shops in Nevada City and Sedona, Arizona. All were named La Cache. Now, in their "retirement," they run just one shop, which remains a destination for their devoted clientele from around the country.

"There are always special situations coming up," which is Eric's euphemism for the exquisite jewelry, antiques and loose stones that clients bring to him. "People do bring us things. There are treasures that people want to dispose of. Just this morning, I got a call from people in San Francisco wanting to sell platinum diamond rings."

Erickson purposely avoids estate sales and auctions, where the items are "usually priced at what I sell them for." Instead, his network of dedicated clients replenishes the inventory.

Erickson and Erickson
shows antique and
estate jewelry and some
modern designs.

"We also handle the regular antiques: silver, an occasional manuscript or book that's interesting, paintings, porcelain," he adds. But antiques comprise just 10 percent of their business, serving as a backdrop for the rest of the shop.

But he stresses that jewelry need not be extremely expensive to find a place here.

"I look for quality of design, interest, quality of craftsmanship," says this connoisseur. "We have almost everything, anything from, say, a charm bracelet or a simple gold weave pin, to a broad selection of pearls."

Colored stones are often in good supply,

"There are always special situations coming up," which is Eric's euphemism for the exquisite jewelry, antiques and loose stones that clients bring to him.

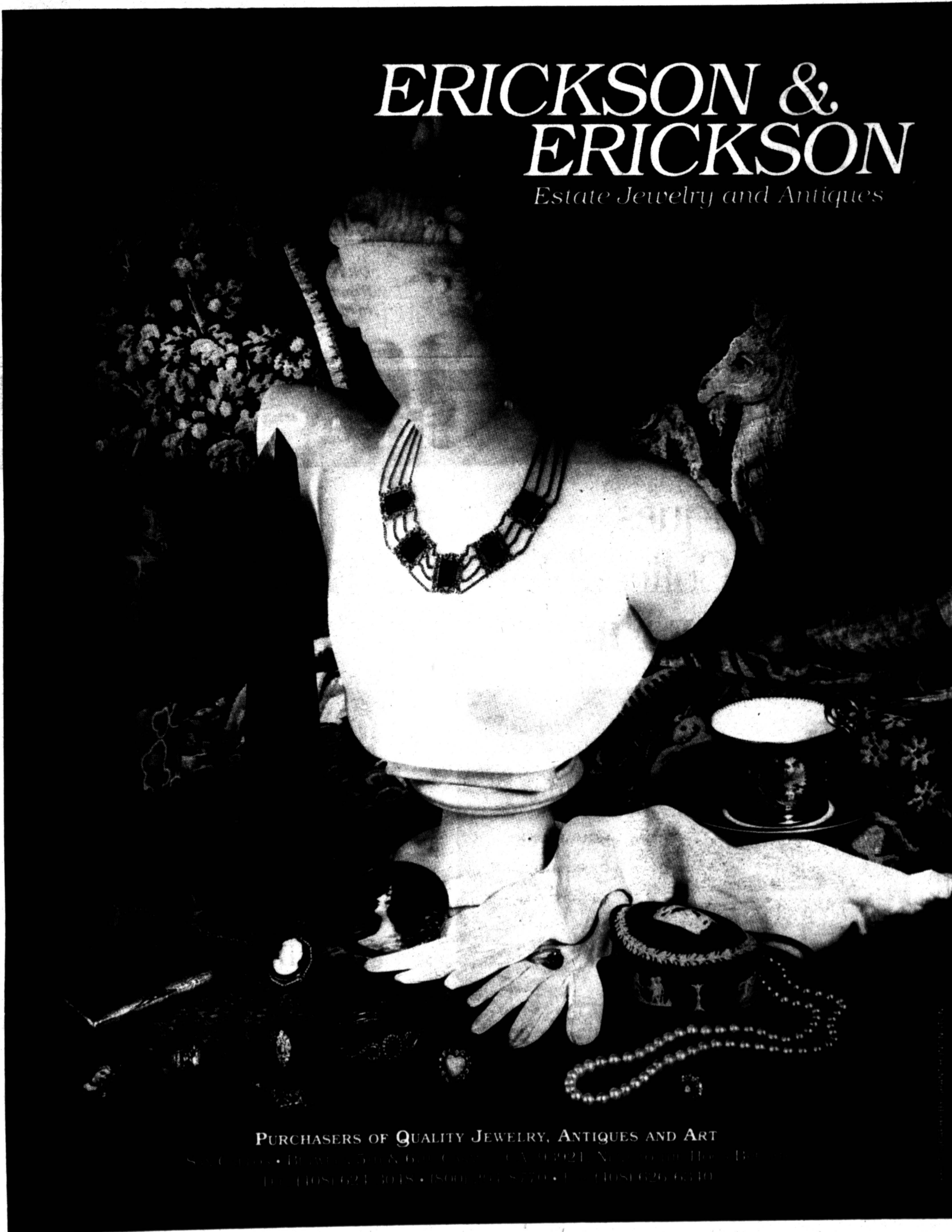
"People do bring us things. There are treasures that people want to dispose of."

and there are also such eclectic discoveries as a sterling silver tea set and men's jewelry case.

Erickson and Erickson is located on San Carlos between Fifth and Sixth, just down from the Hog's Breath Inn. Eric says "We don't keep definite hours," but the shop is invariably open 11 to 5 every day. Or call to make an appointment. The numbers are 626-3048 or (800) 204-8770.

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PURCHASERS OF QUALITY JEWELRY, ANTIQUES AND ART

Engraver Pierre Renoir continues family tradition of creating fine art

Developed at the end of the 15th century, drypoint engraving is a medium that tests the patience of an artist. In his early teens, Pierre Renoir discovered an innate talent for this complex method, known in his native France as "la gravure à la pointe-sèche."

Encouraged by Henri Bavière, engraver extraordinaire of St.-Paul de Vence, young Renoir worked to further develop his skills and ultimately chose a life in art. Renoir, born in Monaco in 1958, possesses one of the most renowned names in the history of French art. His great-grandfather was the master Impressionist, Pierre Auguste Renoir (1841-1919).

In a new show at Simic-New Renaissance Galleries in Carmel, Renoir pays tribute to his legendary ancestor. There a gallery is filled with the younger Renoir's engravings; many of them were inspired by Pierre Auguste's paintings.

"It does open a lot of doors for you, but then the critics come down a lot harder," says Renoir of his famous name.

He grew up in the South of France, in two places still thought of as "Renoir's towns," Cagnes-sur-Mer and Essoyes.

"I love his work and always saw it around," Renoir explains. "To me, I don't copy his subjects. I use them. Printing is very personal. Nobody does it the same way."

Renoir employs a 150-year-old etching press, made in Paris. But first he engraves the image to be printed on a copper or zinc

plate. Between 200 and 300 hours go into the engraving of each plate, and if the artist should make an error, he must discard his work and start over.

"When I start a plate, I want to finish it," Renoir says. "I don't decide in advance what I will engrave. I just go to work and it will come."

In 1978, the Renoir family emigrated from Europe to Canada. Renoir gave his first exhibition of drypoint engraving works that same year in Edmonton, Alberta. The exhibition was a success and the artist went on to show his works in such locations as Alberta, Toronto and St. Albert in Canada, as well as New York, Houston and Las Vegas in the United States.

After spending nine years in North America, Renoir returned to France before settling here. His home and studio are in Monterey. At his studio, he employs the most necessary of qualities for an engraver: patience.

A typical edition of engravings by Pierre Renoir numbers between 35 and 55. After pulling the final print, he scores the plate so it can never be used again. He selects some of his images for hand-coloring, which he does with pencil.

The works of Pierre Renoir are now on view at Simic-New Renaissance Galleries, located on San Carlos at Sixth in downtown Carmel. For additional information about this exhibit, call 624-7522.

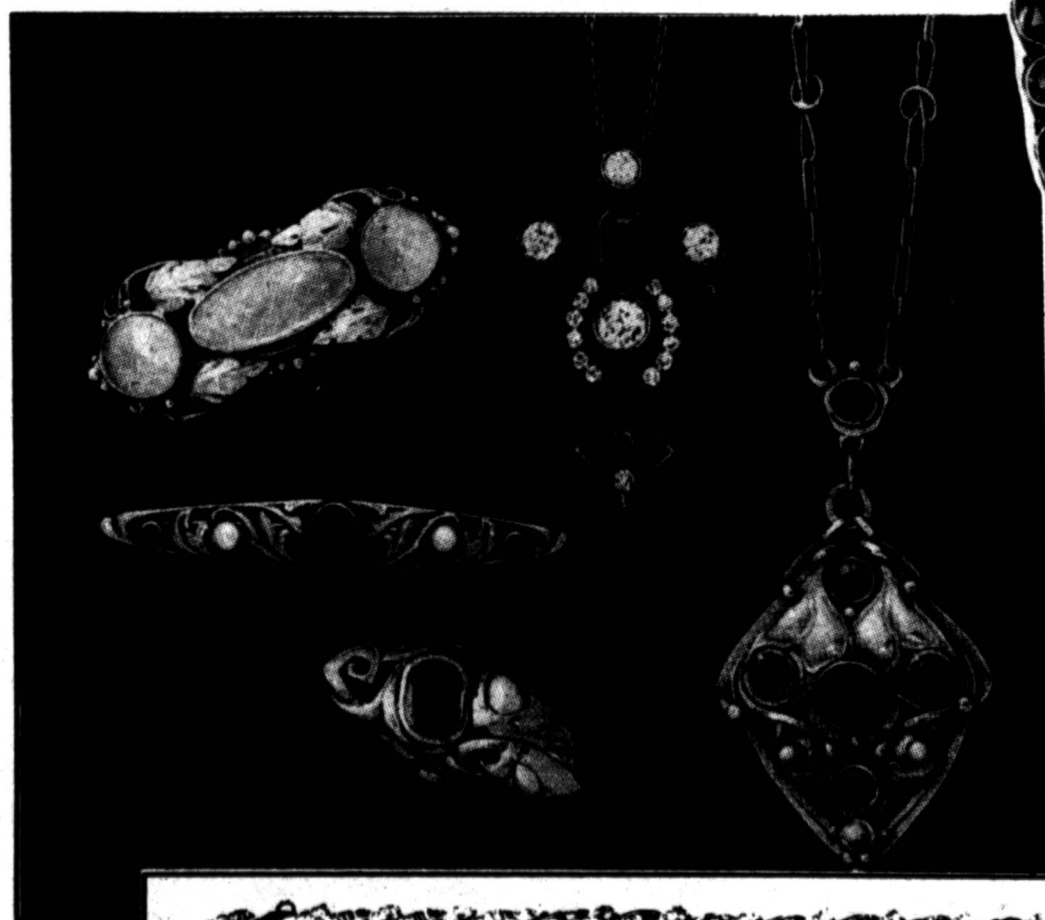


PHOTO/CHRISTOPHER HULSE

DRYPOINT ENGRAVINGS by Pierre Renoir are now on display at Simic-New Renaissance Galleries in Carmel. Born in Monaco, the artist now makes his home in Monterey.

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Juried art, premium collectibles gathered at The Mole Hole

The Mole Hole is the resource for the unusual and the beautiful. Have

you ever seen a line of clocks fashioned of hand-made paper in animal

shapes? Crafted by F.B. Fogg of New York, these clocks are available at the Mole Hole. Connoisseurs of Murano glass from Italy will find the newest motifs exclusively at this Carmel shop. These include the lovely new Murano fish.

The Mole Hole has been open three months in the Court of the Fountains, at Seventh and Mission downtown. Owner Marilyn Gross strives to carry an inventory unique to Carmel and the Central Coast.

"The Mole Hole thrives in an artistic atmosphere," she explains. The shop is also a showplace for original juried art.

"We specialize in juried American artists, hand-painted ceramics, porcelain decorative art and blown glass," adds Judy Charles, manager.

Think of the Mole Hole as a gift gallery for the discriminating people on your list. Surprise them with a special vase, a Lucite tray, or a completely self-contained fountain that brings nature's beauty to a house or apartment.

The Mole Hole invites discovery. It is open daily from 10 to 6, Monday and Friday until 8. Call 626-1640.



AN EVER-changing selection of antique wardrobes, armoires and cabinets is housed at Zentrum Antiques. Zentrum can also build to order.

Zentrum Antiques displays impressive array of country pine

Among the pleasures of the Bay Area are its exciting places to shop. Zentrum Antiques is certainly among them.

Zentrum, established in 1985, is one of the largest importers and dealers of antique pine furniture in the Bay Area. You will find Zentrum Antiques in Ashby Plaza, the former West Berkeley Heinz factory, originally designed by Julia Morgan. The 5,000 square feet of floor space is devoted to antique country pine.

Zentrum carries an impressive array of wardrobes, vertigos, kitchen cabinets, tables, trunks, dressers, night stands and beds, dating from 1800 to 1920; all made of quality pine with the old-fashioned craftsmanship of bygone days.

William Stewart, owner/manager of Zentrum, likes to keep his collection of antiques interesting for every taste and budget. He buys most of his furniture in Europe, making several trips a year. Due to direct import, excellent connections

abroad and a well-balanced purchase policy, bottom-line costs are kept down and customers are offered reasonable prices all year through.

A real eyecatcher is the ever-changing selection of antique wardrobes, armoires and cabinets. Many of these are priced at less than \$1,000. Zentrum can also build to order. Almost every armoire will serve today's more comfortable lifestyle: as a china cabinet, entertainment center, bookcase, wardrobe or linen cabinet.

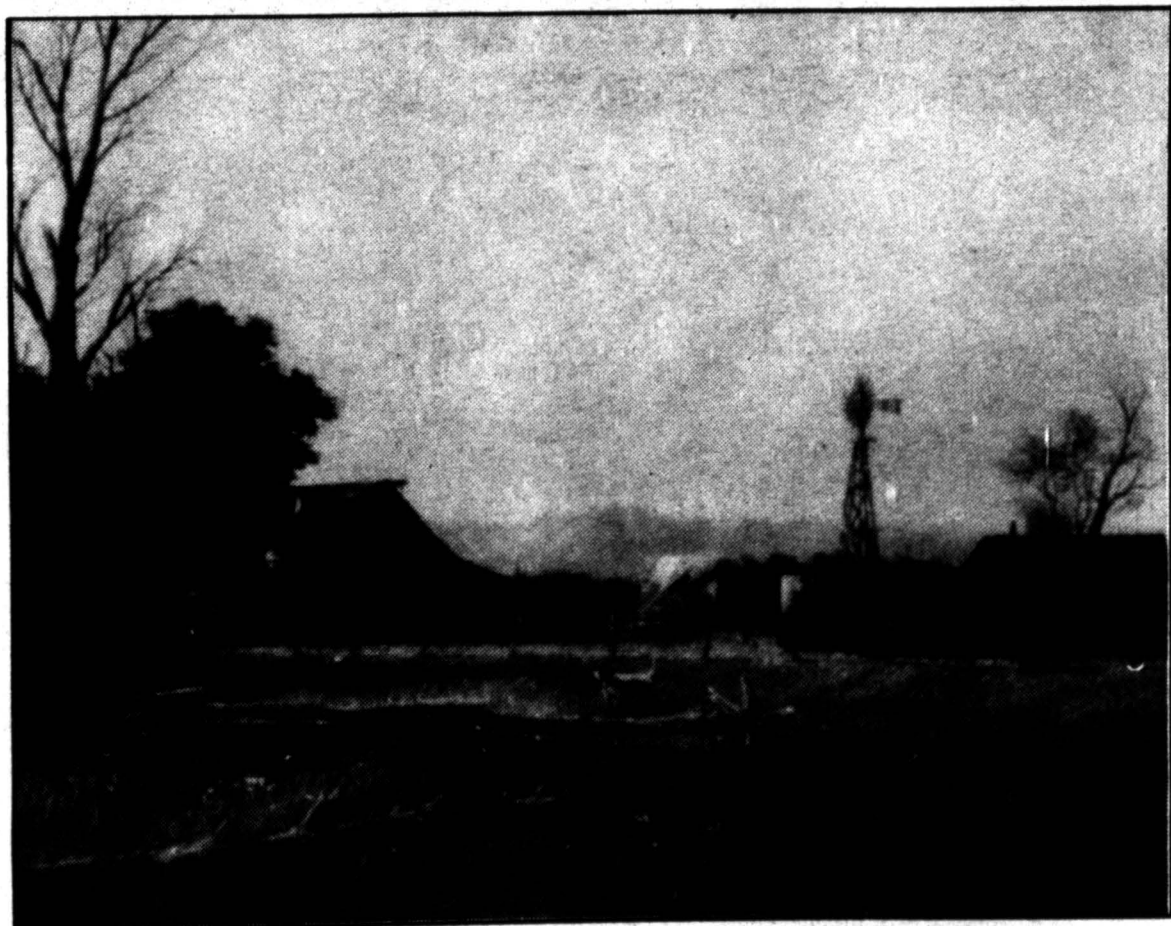
In addition, Zentrum offers a selection of hardwood furniture, as well as professional interior design consultation, delivery service for the Bay Area and shipping arrangements beyond. The store was formerly housed in Showplace Square in San Francisco.

Hours are 10:30 to 5:30 Monday through Saturday and noon to 5 Sunday. Zentrum is at 1085 Ashby Ave. Call (510) 841-1808.

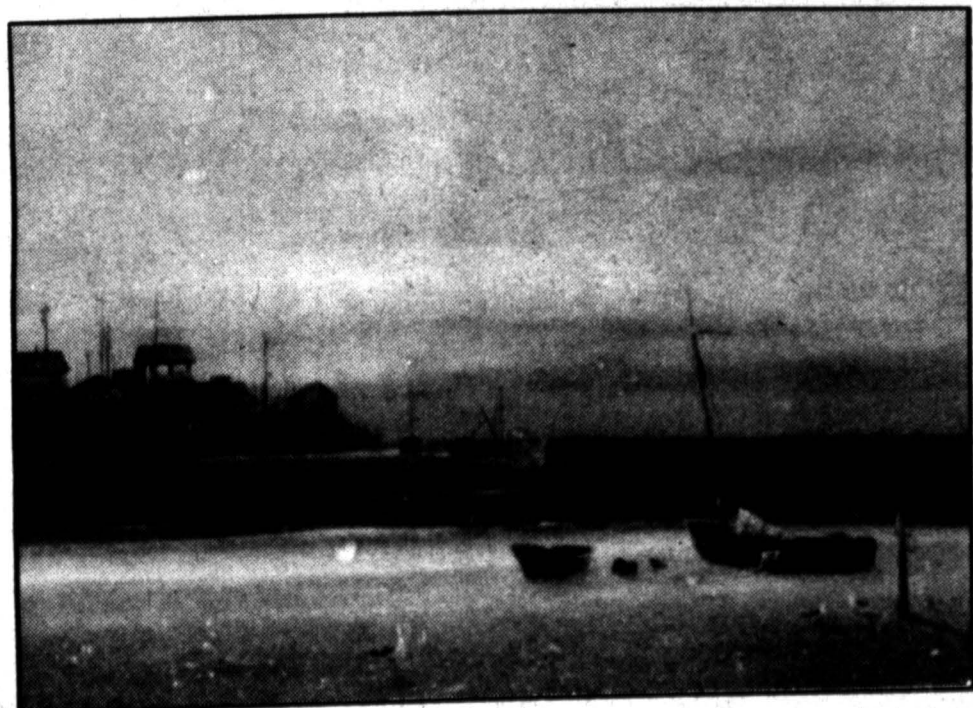


PHOTO/WEI CHANG

SURPRISE THE folks on your gift list with a special find. The Mole Hole features juried art, and eclectic discoveries such as a completely self-contained fountain that brings nature's beauty to a house or apartment.



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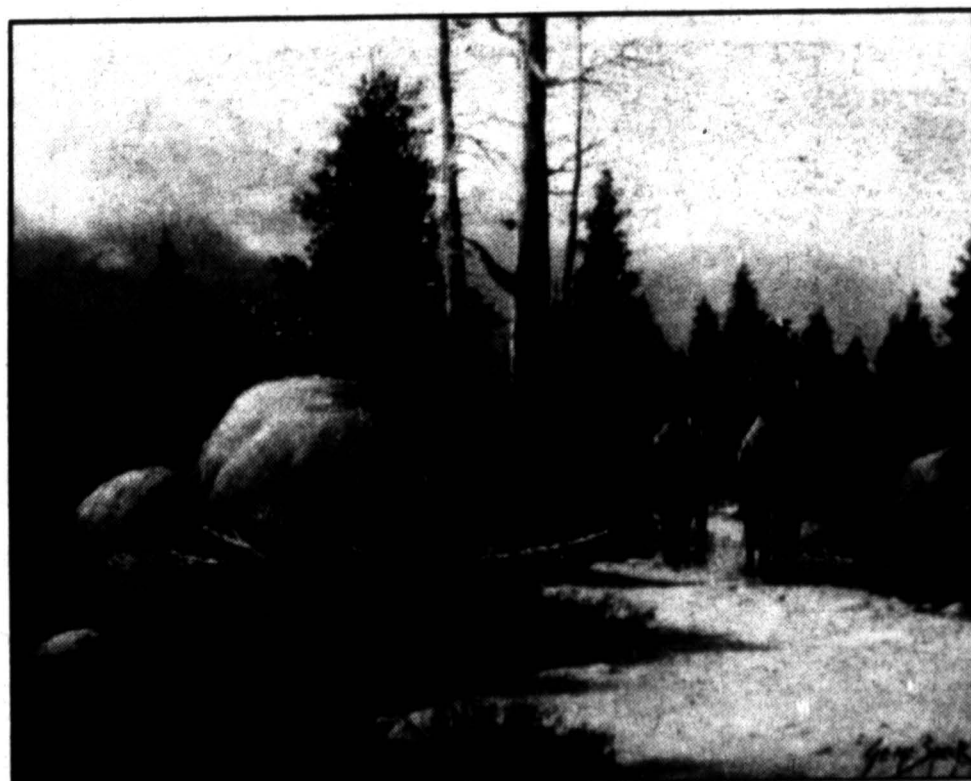
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Discover gifts of sheer indulgence, now in stock at Cooper and Rye



PHOTO/WEI CHANG

CROSS THE cobblestone courtyard, and step into an environment that radiates simple elegance and pure luxury. The shop — Cooper and Rye.

If the holiday season is the time for indulgences, then Cooper and Rye is the store to visit for holiday gifts. Here, you'll find extravaganzas for the body, bath and bedroom.

Cross the cobblestone courtyard, and step into an environment that radiates simple elegance and pure luxury. The scents of bath salts and soaps from Provence fill the air. The textures of all natural 100 percent Egyptian cottons beg to be touched. Thick, soft towels and robes by The Purist are arranged in attractive displays. And to think, you can take it all home with you!

For gifts, you'll find stocking stuffers

like beechwood handled combs and brushes. Or inspire gratitude by giving heirloom-quality bed linens or all natural canvas duvet covers and shams.

Cooper and Rye is an invaluable resource for essentials from around the world. N.C. Souther Fine Linens are often featured in major decorating magazines, but only found locally at Cooper and Rye.

In June, Cooper and Rye opened its doors in the cottage that for decades housed the Viennese Shop behind the Carmel Bay Company on Lincoln and Ocean. Stop in, and experience refined simplicity.

J.G. Hickenbottom Stove Works houses exquisitely restored stoves

J.G. Hickenbottom Stove Works is housed in a three-story, turn-of-the-century redwood barn in Prunedale. This is an appropriate setting for an encyclopedic gathering of antique wood burning stoves. As owner Joseph Hickenbottom says of his family-owned store, "If someone can't find the kind of stove they want here, they can't find it."

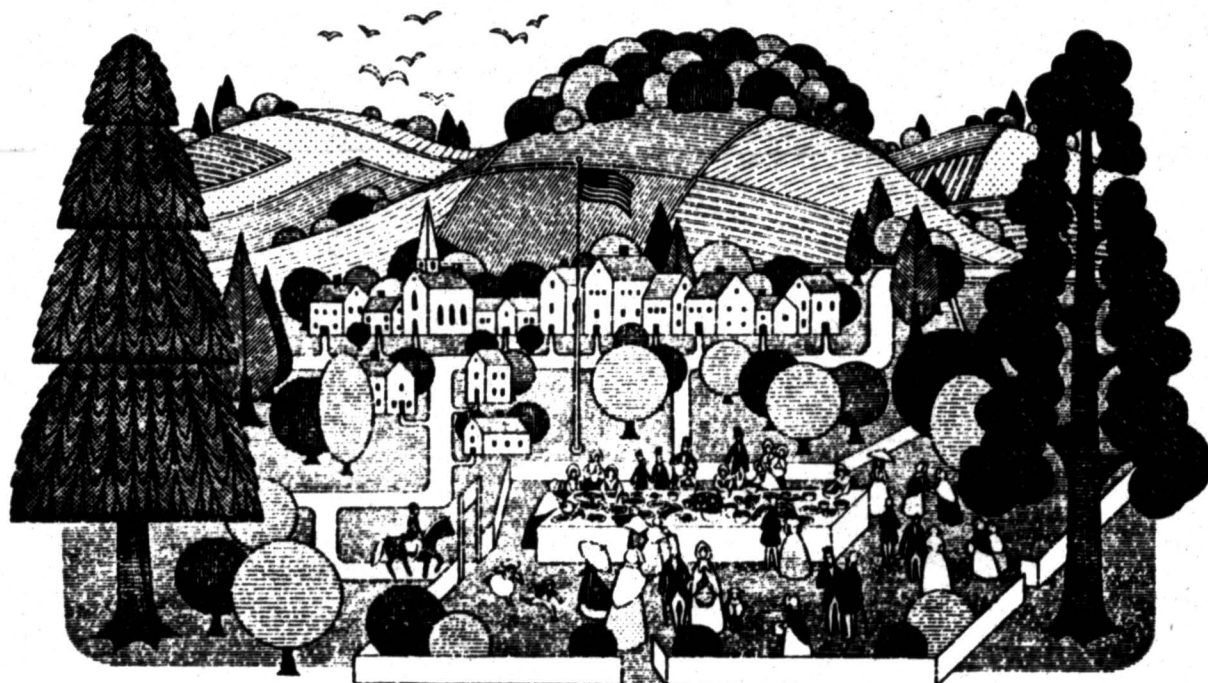
Indeed, in six years of business, they've sold approximately 3,000 stoves, and in J.G.'s words: "Only about three were duplicates."

All the stoves are restored, working antiques. They are American-made,

manufactured from the 1850s to the 1920s. Visit the shop and at any time you will see 100 restored stoves, priced from \$500 to \$25,000.

These antiques can be used for heating or cooking, in new construction, cabins, or authentic turn-of-the-century homes. The varieties on view include ship, parlor, tailor, cooking and potbelly stoves.

J.G. Hickenbottom Stove Works also shows a comprehensive choice of restored antique cast-iron cookware. The store is at 8515 Prunedale Road North, and is open Friday through Sunday and "during the week by chance." For details, call 663-4413.



Adobe Antiques and Interiors

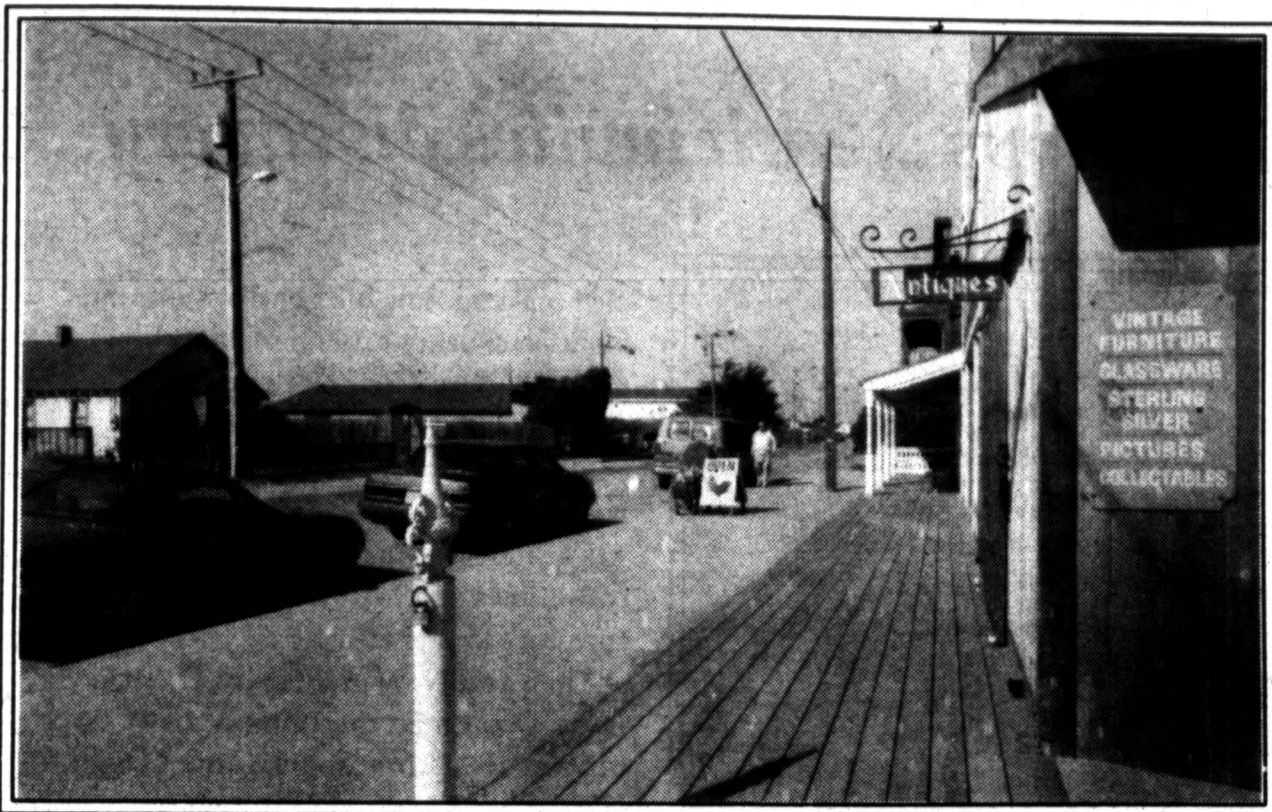


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VISIT J.G. Hickenbottom Stove Works and at any time you will see 100 restored stoves, priced from \$500 to \$25,000.



PHOTO/WEI CHANG

AN EVER-EXPANDING roster of antiques shops has made Moss Landing a premier destination for serious collectors.

Moss Landing continues to grow as an antiques center

Once thought of as simply a picturesque fishing village, Moss Landing stands now as one of the principal antiques centers in California. It is home to some 30 antiques shops, two large collectives housing some 25 dealers, and is the site of one of the largest annual antiques flea markets extant.

Moss Landing was founded in 1853 by Captain Charles Moss, who ran supply barges up the Salinas River. Located off Highway 1 between Monterey and Santa Cruz, the historic harbor has been the site of the Pacific Coast Steamship Company, a whaling station and the Pacific Gas and Electric Company steam generating plant, now the second largest such facility in the world.

In 1969 an antiques shopping complex was established at this harbor. Today,

dozens of antiques shops flourish there, sharing space with an active commercial fishing and mariculture center and more.

There are seven restaurants in Moss Landing, with the emphasis on fresh local seafood. In terms of antiquing, the focus is chiefly Americana. But the expansion of shops has made Moss Landing a resource for everything from vintage California paintings to rare glass.

Each year, on the last Sunday in July, the Moss Landing Chamber of Commerce sponsors a large outdoor Antique Street Fair with 350 vendor booths.

Explore Moss Landing, and discover a gem-like resource for antiques.

For further information about Moss Landing, its facilities and activities, call 633-4501.

Discover a treasure chest full of shops nearby at picturesque...

MOSS LANDING

The Moss Landing Chamber of Commerce welcomes you...and invites you to visit our antique shops and seafood restaurants that make this Monterey Bay community so unique...

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Moss Landing harbors myriad antiques shops ... each invites discovery

Moss Landing is more than a picturesque fishing village. In 1969 an antique shopping complex was established at this harbor located between Monterey and Watsonville. Today, dozens of antiques shops flourish there, sharing space with an active commercial fishing and mariculture center, restaurants and more.

Each year, on the last Sunday in July, the Moss Landing Chamber of Commerce sponsors a large outdoor Antique Street Fair with 350 vendor booths.

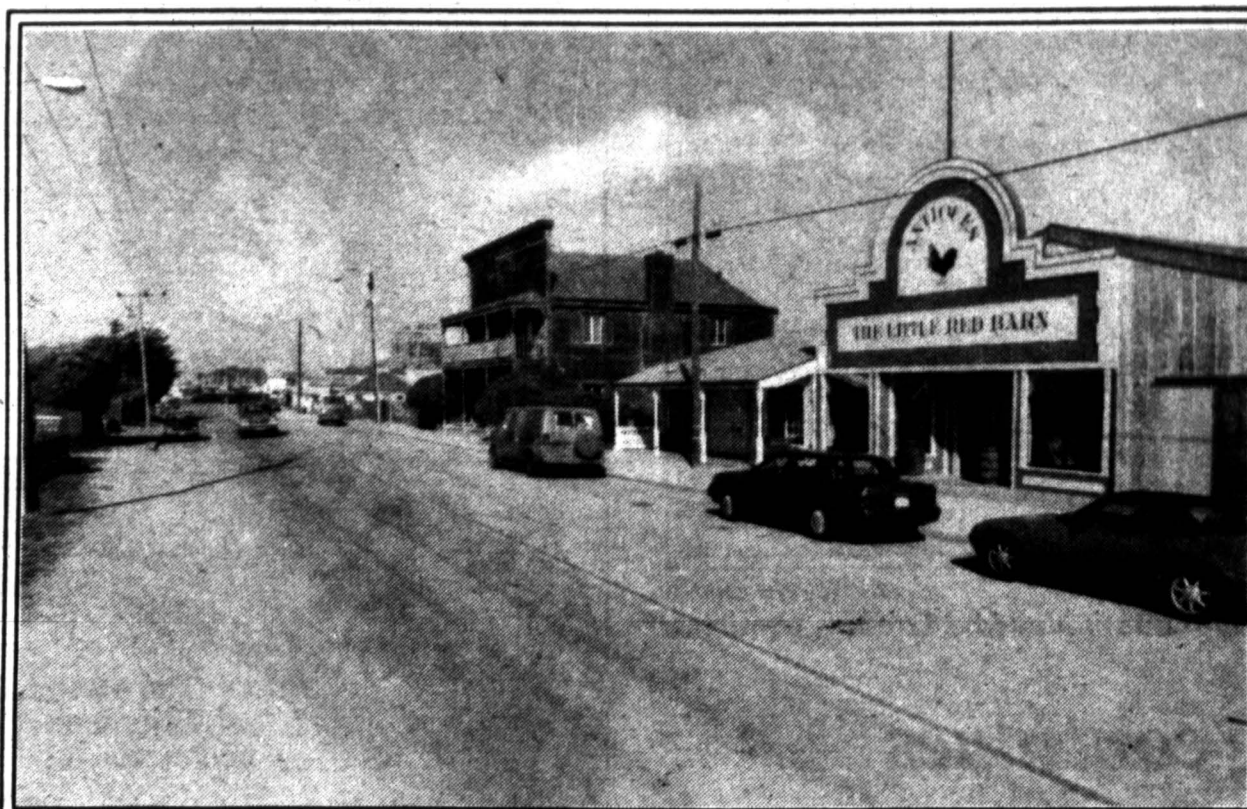
Explore Moss Landing, and discover a gem-like resource for antiques.

Expect "very eclectic" offerings at **The Little Red Barn**, owned by Bonnie Turner. Turner's inventory includes "Anything that I like," and that means lots of primitives. She has sectioned off her 3,700-square-foot shop, located at 8045 Moss Landing Road. Areas are devoted to sterling and silver plate, clocks, furniture, carnival glass and Oriental finds.

"I have a lot of Depression glass; Roseville, Weller and Catalina pottery; prints," Turner says. "We're here usually seven days a week. We buy estates and single items. We do appraisals."

Jewelry that is a century old or older is the focus of **Potter Palmer** on Moss Landing Road. Jeanne Potter continues her husband's long-time legacy of offering beautiful antique designs.

"We buy and sell," she adds. Jeanne journeys to England once a year to



PHOTO/WEI CHANG

THE POPULATION of antiques shops continues to grow at Moss Landing.

augment the jewelry collection with British antiques and blue and white Staffordshire porcelain.

"We specialize in international antiques and collectibles," says Guy Rodriguez. With Jerry Welling, he operates **Rodwell Antiques and Eccentricities** at 7902 Sandholdt Road. "We also have a garden area where we specialize in old fashioned plants, as well as plants that attract hummingbirds and butterflies. We grow plants appropriate to natural water gardens, as well as garden ornaments and furniture, and old-fashioned containers for plants. "Anything having to do with nature and nature-oriented artifacts is in

evidence here.

Zyanya is an Aztec word that means always. "It's a name I'd use for my bar, my boat or my palace," quips Jess Enriquez, who runs an antiques shop by that name at 7981-A Moss Landing Road. Look for vintage photos, paintings, oils and prints by such artists as Rosamond, Vargas and Petty. It's open daily.

Up Your Alley at 8011-A Moss Landing Road is the place to meet Ruth Zimmer. She showcases Danish porcelains by Royal Copenhagen and Bing and Groendal. The inventory extends to Depression glass and much California pottery by Catalina, Franciscan and Bauer.

"I make mosaic bird baths, stepping stones etc. using broken plates, chips, tiles and glass," Zimmer adds.

Just opened is **Arthur's Antiques**, 8461 Moss Landing Road. Arthur Stasser has been collecting for years. Now he has a showcase for antiques, fine collectibles and historic pieces, from furniture to dishes to art.

Then and Now is chock-full of eclectic finds. Don't miss the 19th century captain's telescope and sextant. Owner Hal Beck can lead you through his inventory of glass, porcelain, jewelry, furniture and Hummels. The shop is on Moss Landing Road.

A new collective in town, **Moss Landing Mercantile**, 7981-D, Moss Landing Road, brings together several dealers in a 2,400 square foot retail site. The offerings are numerous. Look for country items, art glass, furniture, clocks, jewelry, toys, dolls, pottery. And the list is growing.

Antiques Etc. on Moss Landing Road features "a menagerie of everything" in the words of co-owners Beverly and Bob Randis. New shipments are expected to augment the already large collections of pottery, glassware, Depression glass, quilts, furniture and primitives.

Several antique dealers operate out of **Harbor House Antiques**, now open in the two-story gray and white building on Moss Landing Road. This cooperative is home to Victorian furniture, paintings, jewelry, primitives ... a bit of everything.

Discover a treasure chest



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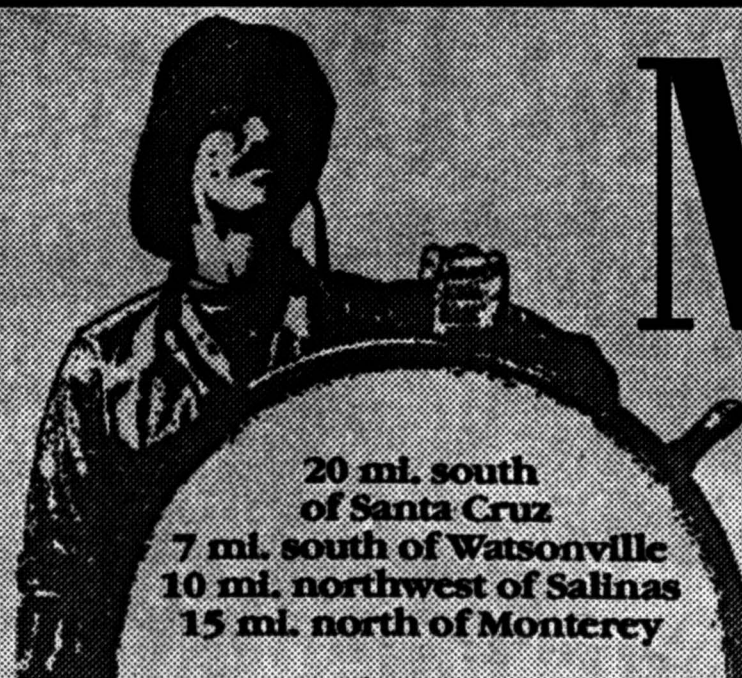
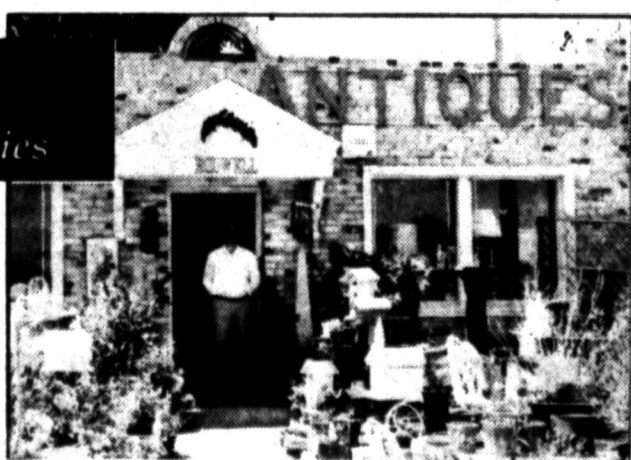
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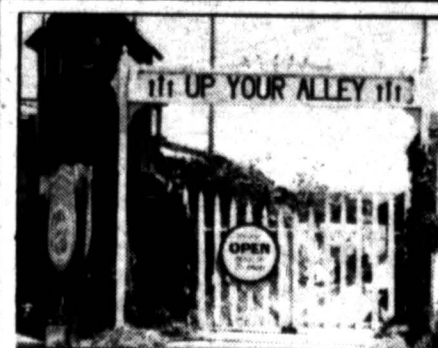
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(408) 633-5188



Savor 'real food' at Moss Landing Lighthouse Harbor Grille

In Moss Landing on an antiquing foray? Stave off hunger pangs at a restaurant famed for "real food" made from scratch.

The Moss Landing Lighthouse Harbor Grille is open for breakfast and lunch, and never stints on quality at either meal. The restaurant is a family enterprise, co-owned by Kim and Luis Solano. Kim's parents own the adjacent Whole Enchilada and Moss Landing Inn on Highway 1 at Moss Landing Road.

Much care goes into the dishes prepared by Chef Mickey Ahlm. To begin with, breakfast is a celebration at the Harbor Grille. The fruit plates are bursting with seasonal delicacies chosen from local orchards and fields. The staff will bring breads baked daily at Kelly's Bakery. Pastries are made in-house.

A breakfast favorite is Huevos Divorciados: two eggs, one covered with

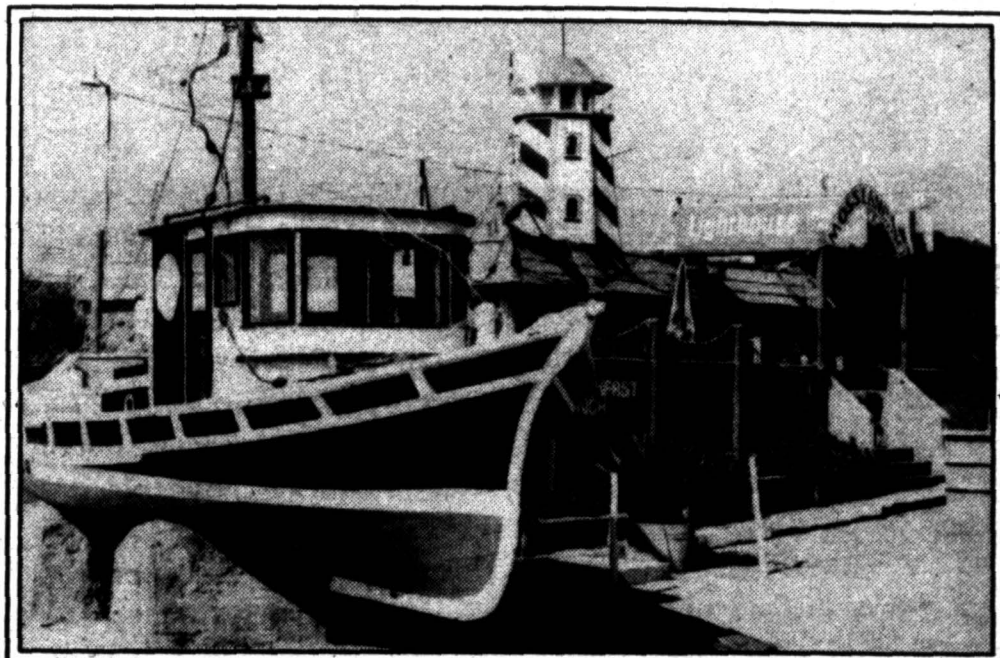
green spicy tomatillo sauce and the other with red ranchera sauce, separated on the plate by homefried potatoes and beans. Hot corn or flour tortillas arrive on the side.

Lunchtime the menu features Italian seafood specialties. Very popular is the crab melt, a crab/seafood salad served on homemade sourdough and served with a hearty New England clam chowder. From the nearby fields of Castroville come artichokes, which are deep fried and served with zesty ranch dressing.

The restaurant boasts a mesquite grill, where you can order mesquite-grilled fish or barbecued ribs. Love burgers? Try a super Lighthouse burger, served on a luscious poppyseed bun. There are daily luncheon specials, often with an Italian flair, including cioppino and linguini with clams.

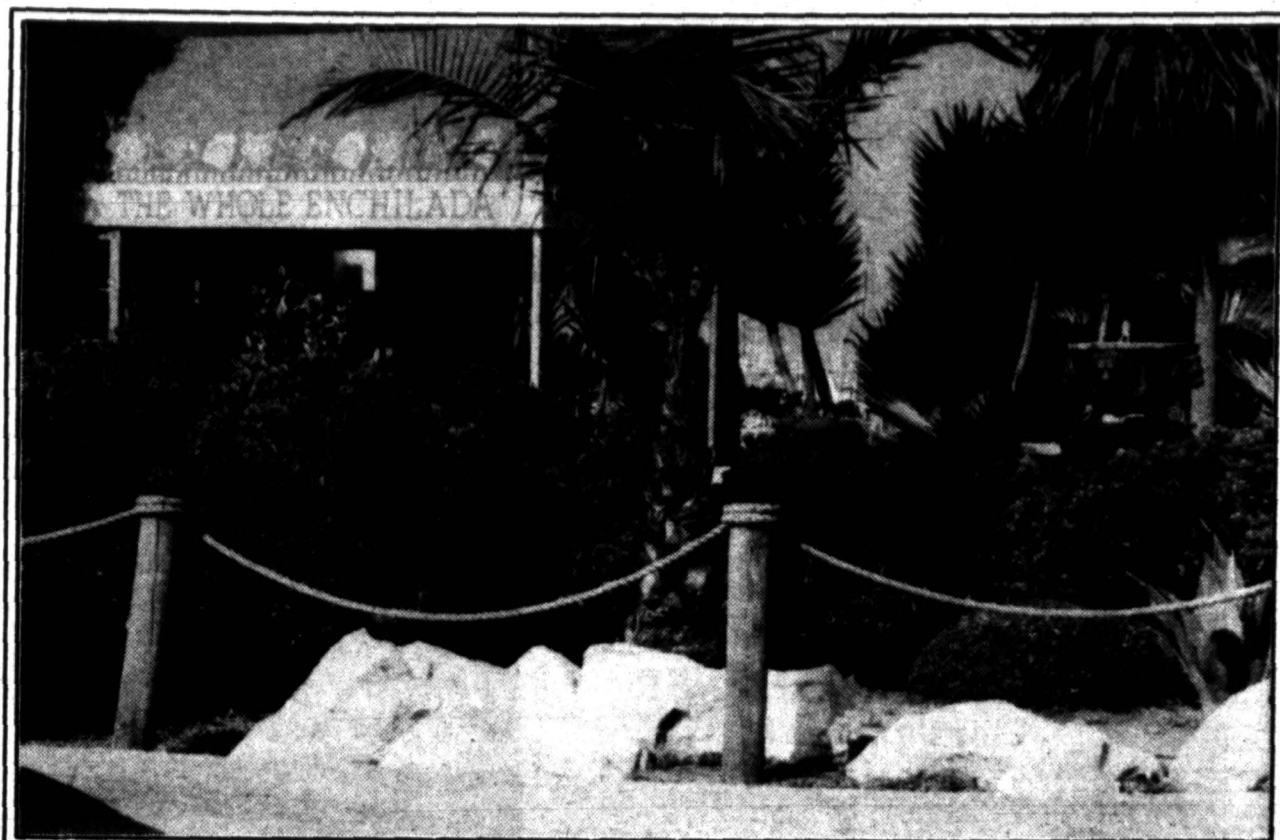
Scrumptious milk shakes are prepared with premium Polar Bear ice cream. The huge selection continues to dessert, where you have a choice of homemade pies.

Rediscover the joy of "real food." The Moss Landing Lighthouse Harbor Grille is open 7 to 5 everyday.



PHOTO/CHRISTOPHER HULSE

TEMPTING entrees, all made the old-fashioned way, appease diners at The Moss Landing Lighthouse Harbor Grill.



PHOTO/CHRISTOPHER HULSE

THE WHOLE Enchilada opens at 11:30 a.m. daily. It's conveniently close to the antique shops of Moss Landing, as well as to the beach.

Mexican seafood specialties star at The Whole Enchilada

The freshest seafood and produce are combined with artistry and served in generous portions at a favorite Moss Landing establishment, The Whole Enchilada. Mexican seafood is the specialty at this Highway 1 landmark, located between Monterey and Santa Cruz. The extensive menu also embraces such Mexican specialties as homemade tamales, chile verde and chimichangas.

The Whole Enchilada, with its central location, can serve as the center point for a memorable day. The restaurant opens at 11:30 a.m. daily. It's conveniently close to the antique shops of Moss Landing, as well as to the beach. The staff goes out of its way to make diners feel welcome. Once seated, guests are served scrumptious salsa

and tortilla chips, both made fresh that very day on the premises. And there is live entertainment six nights a week, next door at the Moss Landing Inn.

At the Whole Enchilada, food is guaranteed to satisfy. The menu includes jumbo gulf prawns served assorted ways, including en brochette or stuffed with crab and topped with cheese. Can't decide what to order? Consider the seafood sampler plate. It includes a taste of all the seafood available at The Whole Enchilada.

The full bar serves traditional favorites, a wealth of beers imported from Mexico and a 27 ounce fresh fruit fiesta margarita.

The restaurant stays open until 9 nightly, until 9:30 Friday and Saturday. For more information or reservations, call 633-3038.

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MOSS LANDING

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P.O. Box 495, Moss Landing 633-8555



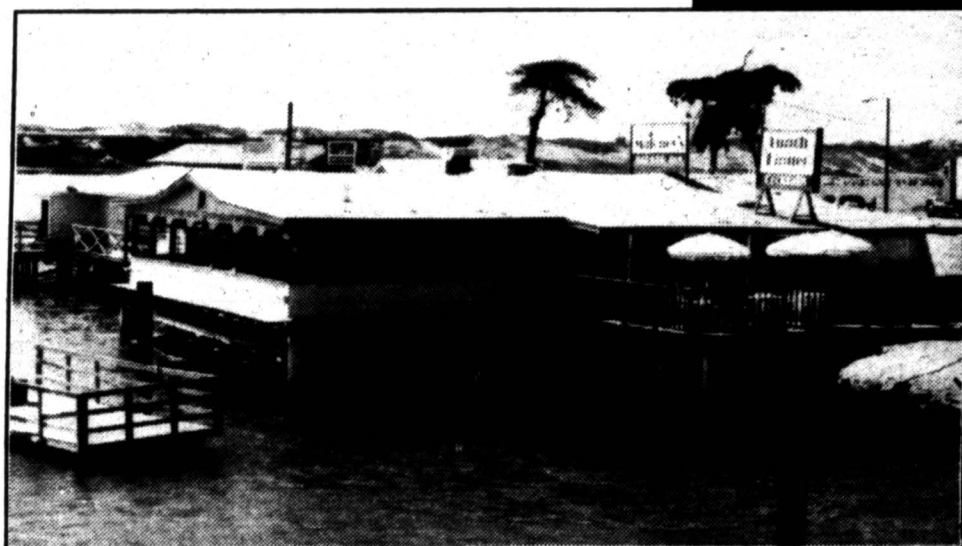
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Fine food rivals the view at Maloney's Harbor Inn

Open just a year, Maloney's Harbor Inn in Moss Landing is making quite a splash on the local restaurant scene.

All it takes is one dining experience to understand the significance of the locale's transformation under owners Jeffie and Terry Maloney. This venue has much to commend it. Witness the popularity of the window seats which afford views of Moss Landing harbor and Elkhorn Slough.

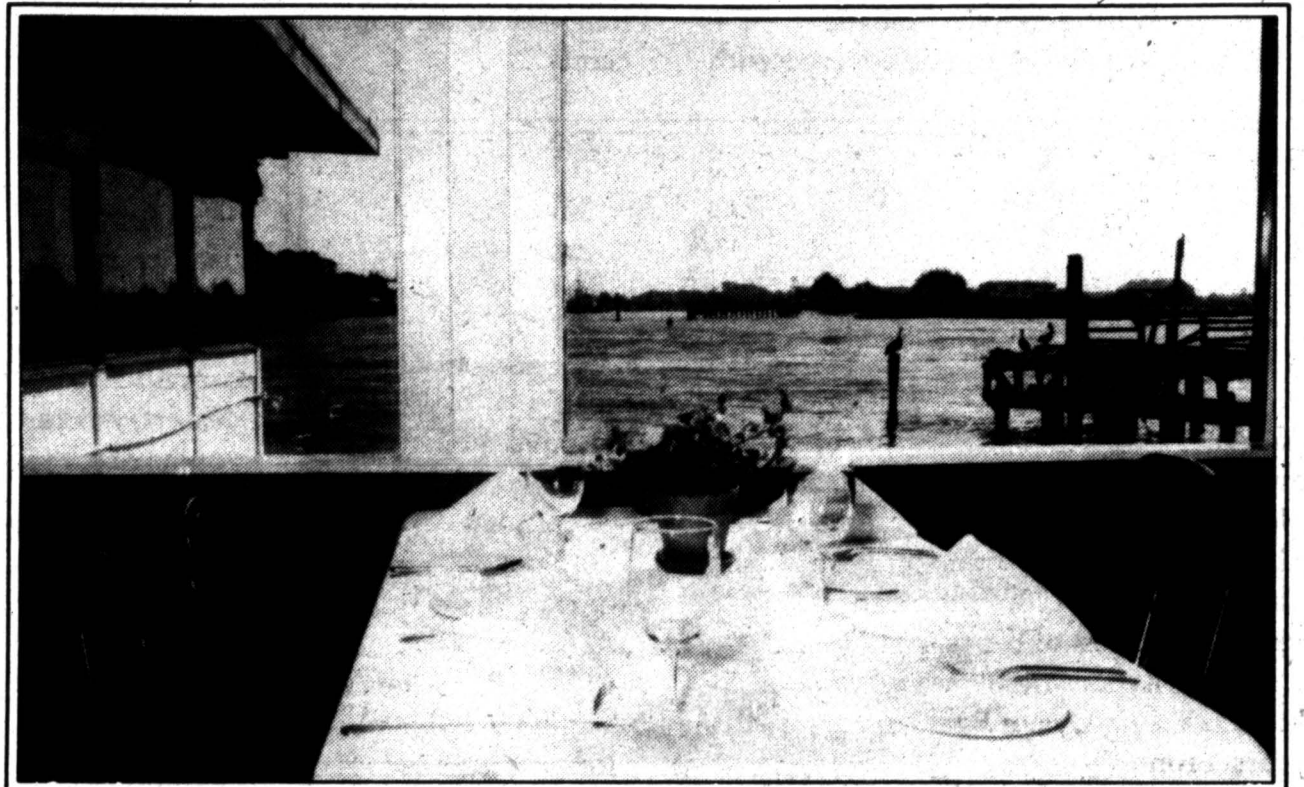
Once comfortably seated, take a moment to review the wine list. It won't disappoint.

On to the business of dining: the kitchen at Maloney's is overseen by Executive Chef Bill Huneke, formerly of Rio Grill and Tarpy's Roadhouse. Chef Huneke does remarkable things with fish. Consider, for example, ahi tuna served on a bed of curry lentil salad, or his equally innovative

scampi with chardonnay sauce. Fabulous!

Desserts too, are served with passion. The homemade ice cream is heavenly, with new flavors introduced constantly. Or try the warm brioche bread pudding with custard sauce. Simply scrumptious!

Maloney's Harbor Inn is located on Highway 1 just north of the bridge in Moss Landing. On Tuesday through Sunday, Maloney's is open for lunch beginning at 11:30 a.m. Dinner is served from 5 to 9 p.m., to 9:30 p.m. Friday and Saturday. On Monday, the restaurant is open from 11:30 a.m. to 5 p.m. and serves lunch only. Reservations are strongly advised, particularly for those hoping for a table by the window. Maloney's phone number is 724-9231.



PHOTO/WEI CHANG

WINDOW SEATS are in demand at Maloney's Harbor Inn, where the innovative menu rivals the view.

Deep Sea Delights!

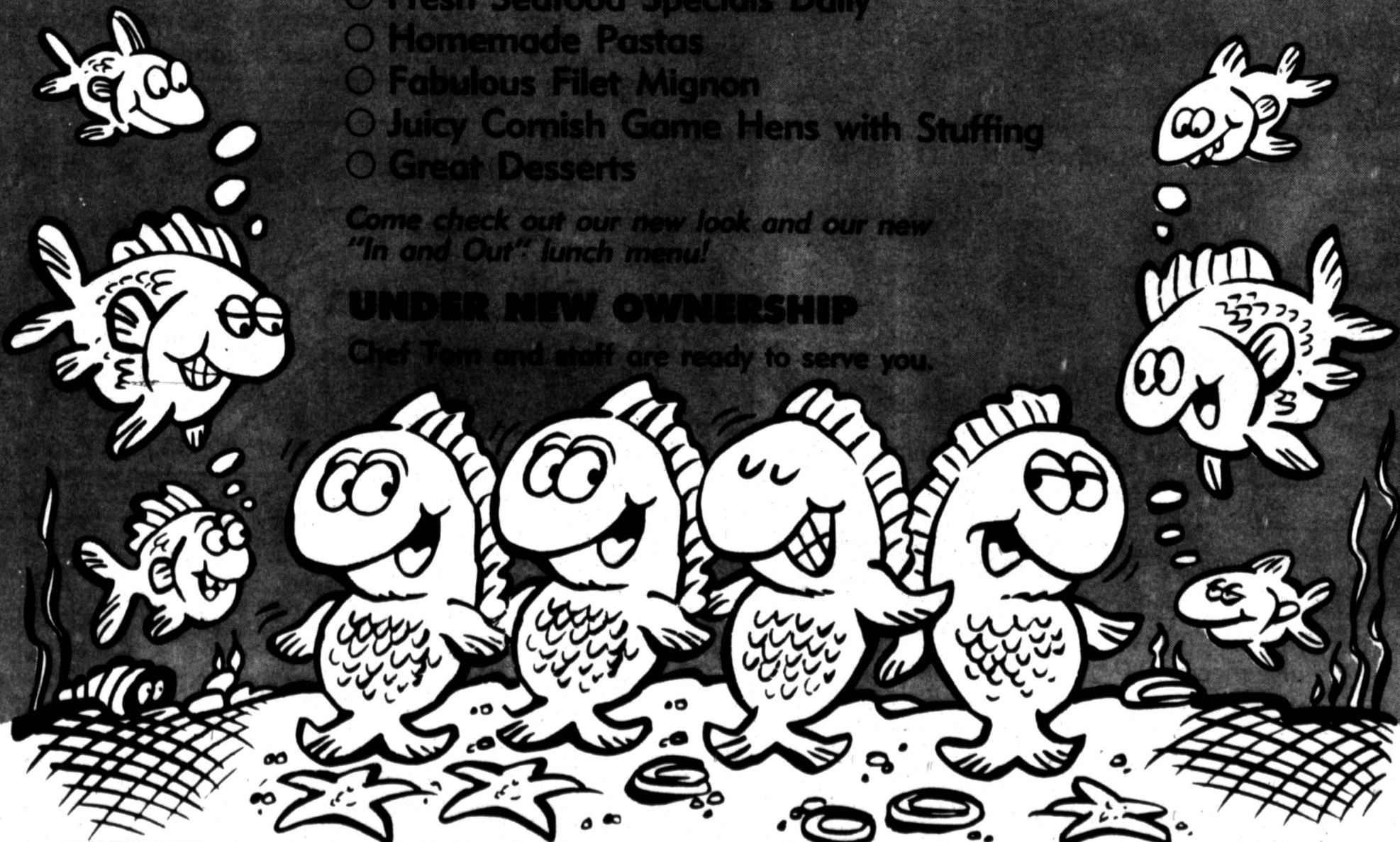
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PHOTO/WEI CHANG

SONIA MOREHOUSE is the new owner of the Moss Landing Oyster Bar and Co. She has many innovative ideas for her establishment, but she has also retained the best of the past.

New owner oversees Moss Landing Oyster Bar and Co.

Imagine a restaurant where the colors of the fish in the 125 gallon aquarium coordinate with the carpet. When that level of care is taken with the decor, you know you're in for an exceptional dining experience.

Visitors to the Moss Landing Oyster Bar and Co. will discover a new owner overseeing this new dining room. Sonia Morehouse acquired the restaurant Sept. 22, and she has many innovative ideas for her establishment. But she has also retained the best of the past.

Chef Tom Bernardski has worked at Moss Landing Oyster Bar and Co. for 10 years. From his kitchen come stuffed cornish game hens, homemade pastas, fresh seafood, exquisite filet mignons and desserts.

Moss Landing Oyster Bar and Co. is located at 413 Moss Landing Road, right on Highway 1 in this hamlet located halfway between Santa Cruz and Monterey. The restaurant is open for lunch and dinner Tuesdays through Saturdays. Sundays it is open for dinner only. Beginning Nov. 6, it will be open for lunch and dinner six days a week.

Enjoy happy hour from 4 to 6 p.m. Indulge in free appetizers and wine and beer at reduced prices. Starting Nov. 6, the restaurant will offer a champagne brunch. And monthly wine tasting parties will be launched in November.

Reservations are requested on the busy weekends. Simply call 633-5302.

Exceptional inventory and service distinguish Bijouterie

Bijouterie, French for little jewel shop, is the appropriate name of a downtown Pacific Grove store. Jacquelyn Gates owns and operates Bijouterie with her daughter, Sandra Gates. They hand select the sumptuous selection of fine jewelry and small collectibles housed in this cozy space at 170-A Grand Ave., just one-half block up Grand from the Natural History Museum in P.G.

Bijouterie is an excellent place to shop for a friend or to augment a personal jewelry collection. Service is the Gates' hallmark. Not sure what to give someone? Not to worry. Just visit Bijouterie, explain the subjects of special interest to the person you're shopping for, and the staff can put together a bar pin decorated with charms befitting the recipient.

"We make them up right here. One

person was interested in marine biology, so there were shells and sea life on her pin," explains Jacquelyn. Sports, the arts, geography — many subjects can be expressed as a charm pin.

Bijouterie also has a very large selection of Venetian glass bead necklaces, blown glass earrings and more. Marcasite reproductions again make a fashion statement, whether made up in brooches, rings, pins, bracelets or earrings.

The shop is further noted for its assortment of miniature boxes. These are featured in a wealth of styles and materials, including Russian lacquer, cloisonne, even a sterling silver box shaped like a turtle.

Bijouterie is open 10:30 to 5 Tuesday through Saturday. For details, call 372-0615.



PHOTO/BILL PHILLIPS

CHARMS OF all kinds can be incorporated into bracelets and pins at Bijouterie.

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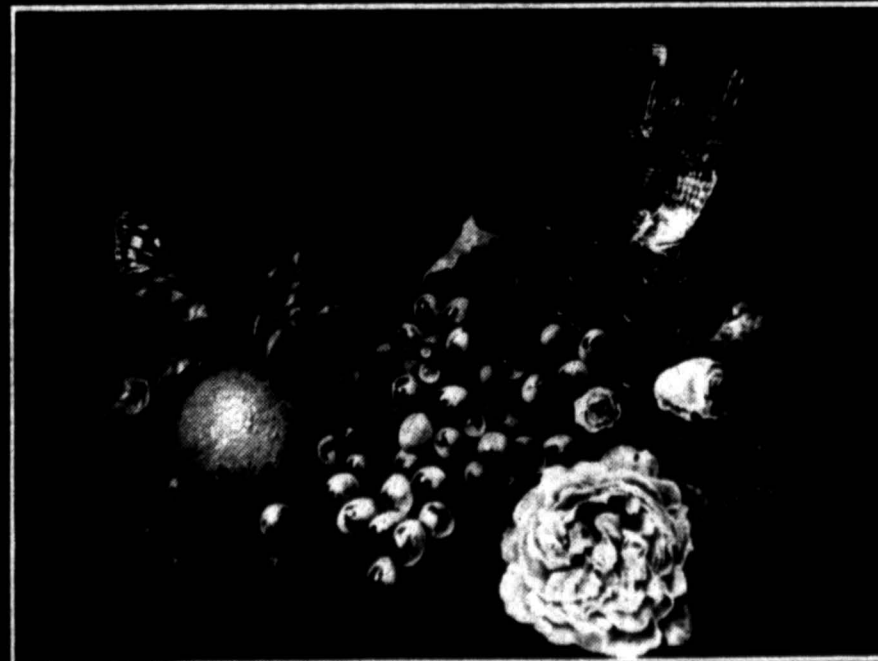
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Call the Chamber of Commerce for a schedule of upcoming holiday events: (408) 623-2454

Haviland china reigns at Lillian Johnson Antiques

An encyclopedic collection of Haviland china patterns resides in downtown San Juan Bautista at Lillian Johnson Antiques. This long-established shop offers a Haviland pattern matching service that has devotees throughout the United States.

Carol Williams, grandniece of the late Lillian Johnson, continues the landmark business.

"Haviland is handed down from generation to generation. As the Haviland is passed down, so is the business. It's worked out very nicely," she explains.

Haviland was originally produced in Limoges, France. During World War II, the company switched its manufacturing to the United States. Her shop can match some 7,000 of the Haviland patterns that number in the hundreds of thousands. Her inventory covers pieces made in the mid-1800s to the mid-1970s.

Those who come in looking for a pattern are asked to bring a piece with them to help in identification and matching.

Visitors can marvel at the exquisite covered soup tureens, gravy boats, butter dishes and other rare items.

Lillian Johnson Antiques is located at 405 Third St. in San Juan Bautista, an easy walk from the historic mission. It is open 10 to 5 every day except Monday. The mailing address is P.O. Box 1207, San Juan Bautista, 95045. Call 623-4381.



PHOTO/WEI CHANG

CAROL WILLIAMS oversees the inventory of china patterns at Lillian Johnson Antiques, a San Juan Bautista landmark.



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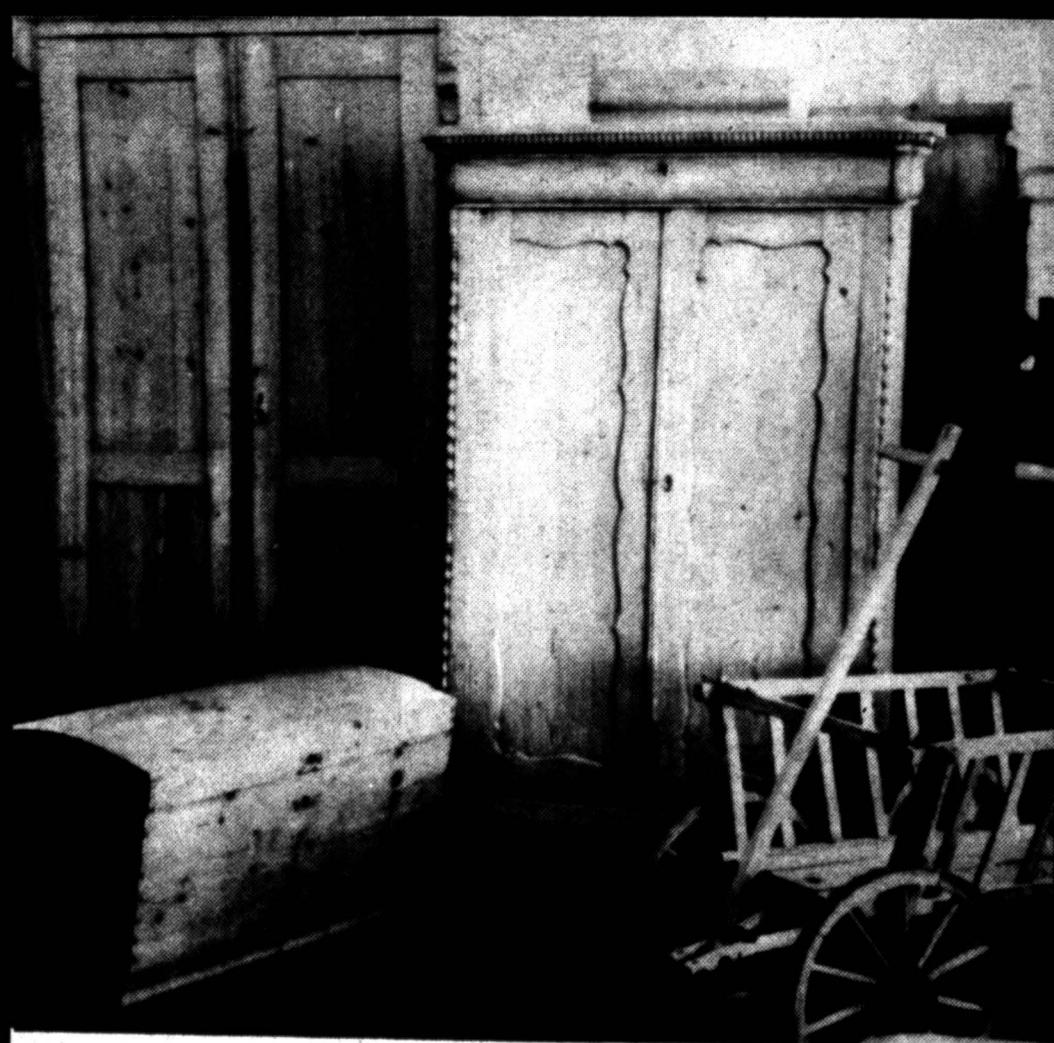
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Original art, eclectic antiques fill Bear Flag Gallery

Artist Les Anderson is curator of Bear Flag Gallery, an art and antiques emporium located in San Juan Bautista since 1981. The gallery is open seven days a week in this historic town, but Anderson is there only four. The other three days he is off on location, painting in the medium he loves, watercolor.

His gallery carries not only his own prints and paintings, but also artwork by Mrs. "B," Charles Bragg, Eyvind Earle, R.C. Gorman, Shirley Holt, Jim Pederson and others. Visiting is an intriguing experience, because Anderson has mixed in some favorite antiques as well. The Bear Flag is the place to find everything from tea cups and engravings to Oriental

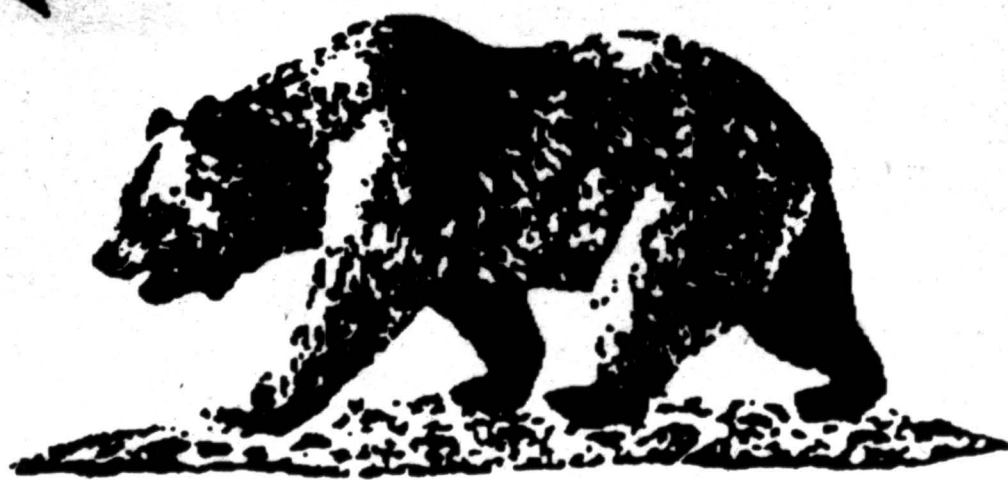
objects, furniture and even carvings from Africa.

It's all brought together under the creative eye of Anderson, who was born in Red Wing, Minn. He studied at the Minneapolis School of Art, and after a stint in the army, continued his artistic education in Los Angeles. He worked three years as layout artist for *Better Homes and Gardens* magazine, and six years as an interior designer for a Los Angeles architectural firm. The mission town is a frequent subject of his paintings, but he is also busy chronicling Victorian homes and other subjects in nearby Gilroy and Hollister.

Visit Bear Flag Gallery at 207 Third St., San Juan Bautista. Call 623-4158.



THE BEAR Flag Gallery in San Juan Bautista is home to original watercolors by owner Les Anderson, and a wealth of additional art and antiques.



CALIFORNIA REPUBLIC

BEAR FLAG GALLERY

FINE ARTS & ANTIQUES

This unusual gallery features contemporary California artists whose works are attractively displayed with antique furniture and accessories.

(408) 623-4158

207 Third Street • San Juan Bautista



CORNER OF Fourth and Washington in San Juan Bautista is home to the Little House Shop, a Victorian brimming with gift ideas for young and old.

Little House Shop beckons with fresh gift ideas

Why not enjoy the chore of shopping for gifts? A quick drive to San Juan Bautista turns up a wonderland of collectibles, all housed in a Victorian at the corner of Fourth and Washington in this picturesque town.

The Little House Shop is awash in decorator touches and cheerful decorating and gift ideas. Santa Barbara Ceramics plaques say "Welcome." A collection of tin and brass mirrors and triptychs from Mexico greets visitors. Fuad Bahou painted the canoe that is over the counter, and lovely music, mostly classical guitar, can be heard in each room.

The front room is home to a stagecoach and Conestoga wagon made by the Pennsylvania Amish. The very back room is a book room featuring gardening, decorator and collector's volumes. Children don't seem to want to leave the section set up with stools for them.

A remarkable array of items from

around the world has been gathered at the Little House Shop. Trompe l'oeil doormats feature almost three-dimensional dogs and cats. Ethnic clothing flatters both men and women. And when it comes to rubber stamps, The Little House Shop has a huge assortment.

To decorate your table you'll find Mexican glass, pottery figurines, a cornucopia of copper.

Hear the best of guitar music on CDs and cassettes. Artists include Terrence Farrell, Stevan Pasero, Frank Corrales, Ottmar Liebert, Bobby Short, the fabulous sound of jazz with James Dapogny's Chicago Jazz Band and a CD featuring Jelly Roll Morton's songs.

The Little House Shop invites your inspection from 10 to 5 daily except Monday.

Gift wrap is cheerily offered. Call 623-2605.



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We have an extensive collection
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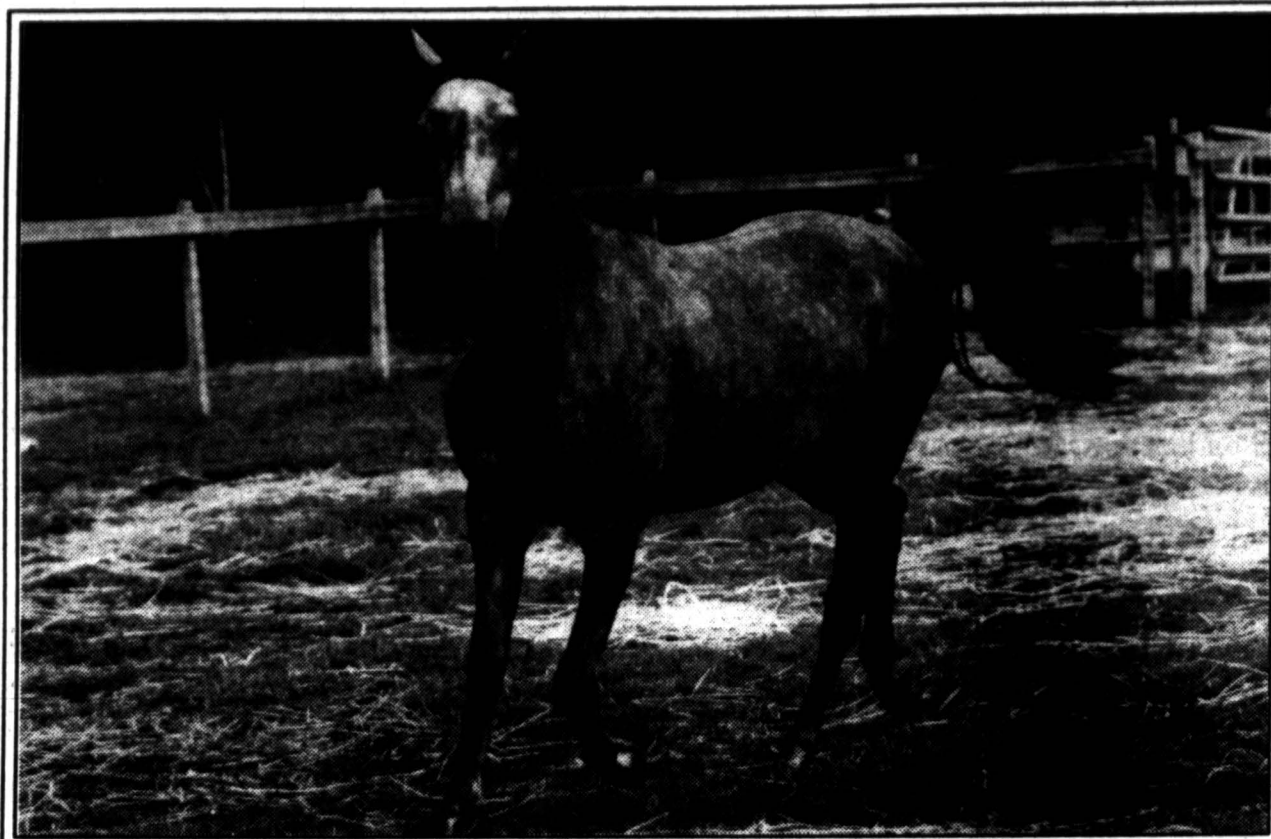
— GENERAL ANTIQUES —



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TOPAZ, after rescue from auction by members of Redwings Horse Sanctuary.



TOPAZ, running free at Redwings. There will be an open house there Sunday.

Artists rally in support of animal sanctuary during 'The Great Escape'

Works by artists from Santa Cruz to San Luis Obispo will be featured during The Great Escape, a benefit for Redwings

Ventana, Highlands Inn and the Inn at Spanish Bay. Gourmet food and wines by Durney Vineyards and Bernardus round

Among the featured artists will be Jack Swanson, Lynn Larson, Gus Arriola, Eldon Dedini, Emy Ledbetter, Mark Andrew and Peter MacArthur.

The Great Escape. The sanctuary is a non-profit organization that seeks to educate the public about the plight of horses, ponies and donkeys and to rescue these animals from slaughter and abuse. It is headquartered south of Carmel, across from Point Lobos on Riley Ranch Road. The sanctuary is situated on land leased from the Big Sur Land Trust. There will be a special open house at 10 a.m. Sunday, Oct. 30 at the sanctuary.

Swanson, Lynn Larson, Gus Arriola, Eldon Dedini, Emy Ledbetter, Mark Andrew and Peter MacArthur. Limited edition Redwings T-shirts, designed by Laurel Burch, will be available for purchase.

Dress country casual and enjoy live music, wine, food and art. The Great Escape is set 4 to 7 p.m. Admission is \$25 in advance, \$30 at the door. The Holman Ranch is located just east of Carmel Valley Village. For tickets or information, call 624-9464.

Saturday's benefit will include ample opportunities for holiday shopping. Among the featured artists will be Jack

Horse Sanctuary. Set Saturday, Oct. 29, at historic Holman Ranch in Carmel Valley, the event will include exhibits and a silent

out the day.

Horses rescued by Redwings Horse Sanctuary will be the guest stars during

Laycox at the Fireside

Just released from the Laycox family's private collection:

A group of paintings by

CARMEL'S INTERNATIONALLY KNOWN ARTIST

JACK LAYCOX

SHOW CONTINUES THROUGH NOVEMBER 27



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Fireside Gallery

A Carmel Tradition

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WISTERIA Antiques and Design is located on an acre of gardens in Soquel.

Wisteria Antiques and Design: Destination for those seeking beauty

From the street, you get little hint of what awaits at Wisteria Antiques and Design. But pass through the wisteria arches and up the garden path at 5870 Soquel Drive in Soquel, and you're in another time and place.

The gardens are abloom with heirloom roses, topiaries of rosemary and thyme. In addition to this living decor, there is French garden furniture and original creations, outdoor "accoutrements" by local artists. All this leads up to the house and barns that showcase the talents behind Wisteria Antiques and Design.

Co-owners Christie Carlson and Carol Saveria have transformed the house into a permanent decorators' showcase. It's 11 separately themed rooms include a Monet breakfast room, a farm kitchen, even a room called Provence, furnished with merchandise they have collected in France.

Juxtaposition is the key word here. "We blend very, very rustic country with very elegant chateau-style items with gold

gilt. Juxtaposition is very important in decorating today," explains Carlson.

There is something to uplift almost any room at this resource for fresh thoughts and products.

Vintage fabrics are recycled into exquisite pillows. Victorian doorknobs are mounted on an old baseboard molding, to be hung on a door for garden hats. In a cheese store in the South of France, the owners found a little blue hutch with original paint that was used for cheeses, sausages. Its primitive charm is typical of the discoveries at Wisteria.

"We're becoming a destination for people," Carlson is happy to say.

Pay a visit to Wisteria Antiques and Design, and your home will never be the same. It's located on an acre of gardens. Just take the Park Avenue exit off Highway 1, travel up Soquel Drive and take a left. It's open 10 to 5 daily. Or call 462-2900.

Peninsula Crating and Shipping prepares treasures for transport

What to do when your collection of priceless objects must be transported to another time zone? Peninsula Crating and Shipping has been solving such dilemmas for local businesses and individuals since 1977.

Owner Fred Heryer and his staff have grown accustomed to challenges. They count among their clients some of the leading galleries and antiques stores in the region, not to mention private owners of rare and costly artifacts, who rely on Peninsula Crating and Shipping to see that their collections make the move in good time and in perfect condition.

How do they do it? This Sand City business employs all the latest technology as well as time-proven materials to get a job done.

"The items we handle are typically very valuable," explains Heryer. "If there were a box for every object, we wouldn't be in business."

The staff can custom-build crates or choose from an inventory of cardboard boxes, foam and other essentials to their trade. Once the item or items have been packaged, the company can also arrange shipping, by land, sea or air; across town or across the world.

"We pack, we ship, we insure, and we can also consolidate a large shipment," he adds.

Among the items Peninsula Crating and Shipping has shipped are computers, marble statues, stone garden ware, pianos, antique chairs, silver, rare dishes, vintage motorcycles ... the list continues.

For do-it-yourselfers, Peninsula Crating and Shipping can supply the perfect packaging. Buy the boxes, pack them yourself, then call the pros to pick them up, consolidate the shipment and send it on its way. The business also offers

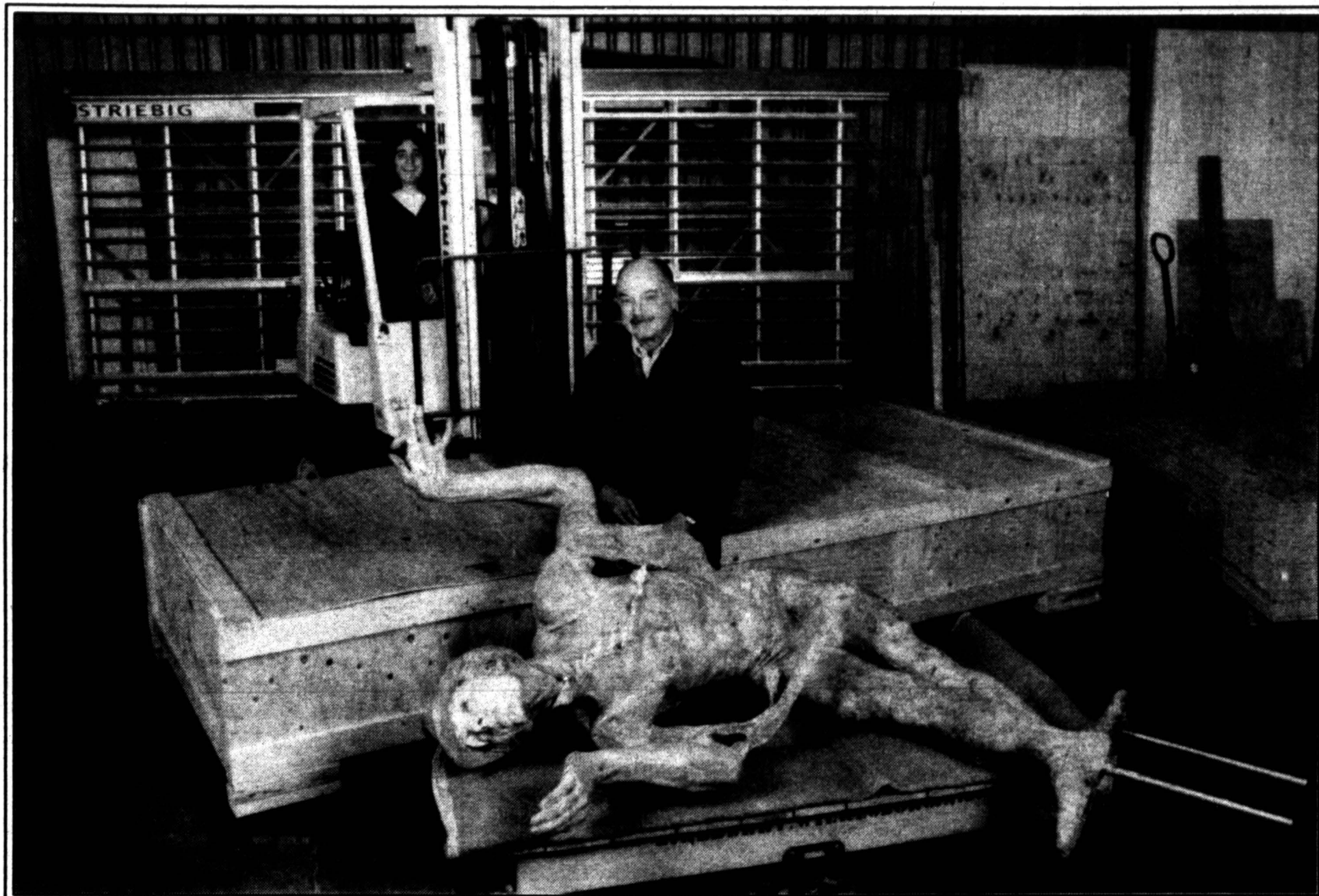
cartage, a weekly delivery service to the San Francisco Bay Area. Amazingly, theirs is the cheapest way to accomplish small moves.

Keeping up with the times, Peninsula Crating and Shipping now has a specially

designed computerized system for quoting shipment costs. Call in the size of painting, for example, give them the zip code, and they'll give you a computerized printout of the charge, which they stand behind. This

is an invaluable sales tool.

Peninsula Crating and Shipping is at 412 Shasta Ave. in Sand City, and is open 8 to 5 weekdays. For more information, call 899-7120.



PHOTO/WEI CHANG

SEVERAL OF the leading galleries and antiques stores in the region, not to mention private owners of rare and costly artifacts, rely on Peninsula Crating and Shipping to see that their collections make a move in good time and in perfect condition. Here forklift driver Denise and owner Fred Heryer oversee transport of a large sculpture.

Gift-giving problems solved with a visit to Out of the Blue

Anyone who has ever fretted over choosing an

original gift can turn to a unique shop that fills all of

your gift giving needs: Out of the Blue!

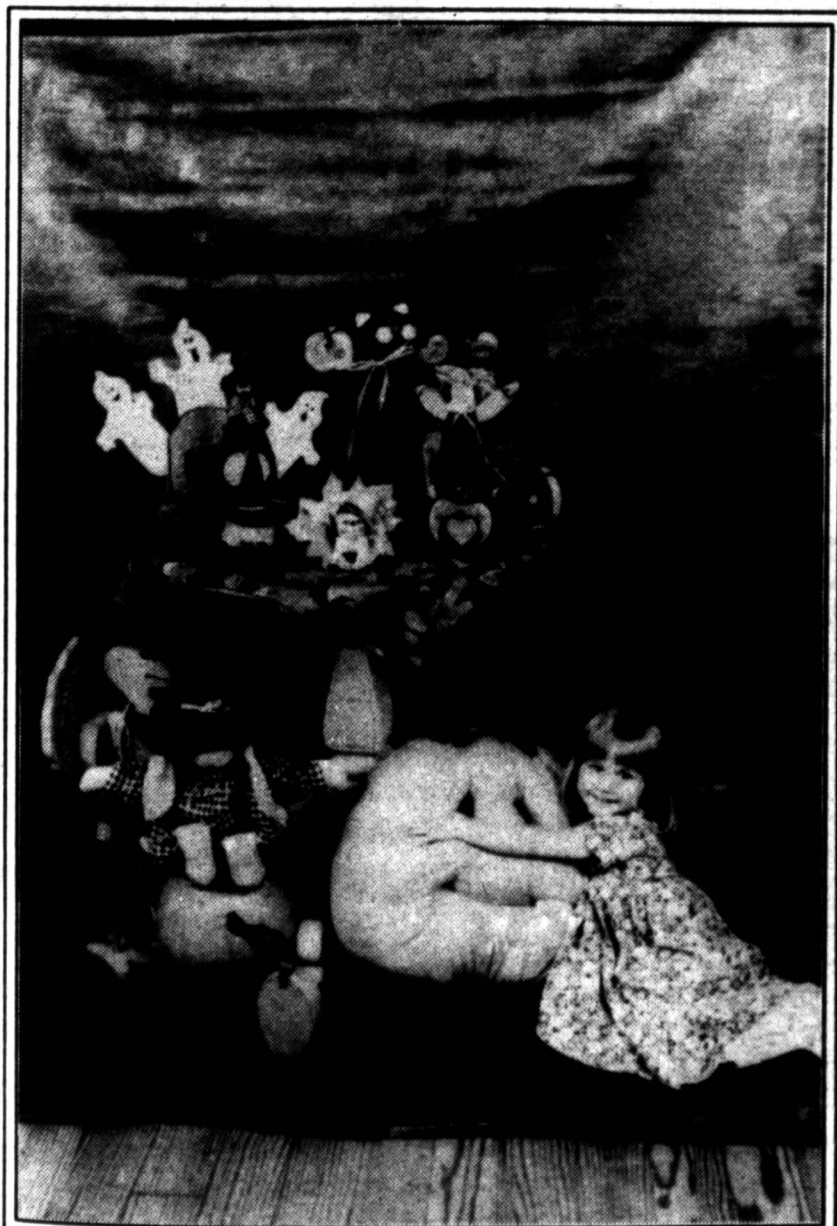
Out of the Blue carries a wide variety of gifts for all ages and tastes.

For the collector they carry Annalee dolls, Apple Whimsey's, Patchville bunnies and miniatures by Wendy Brokaw. Stop in and receive a 25 percent discount on their huge selection of Annalee dolls.

Out of the Blue always emphasizes the seasons. They are all decked out for Halloween and Thanksgiving. There are ghosts, witches, bats, pilgrims, turkeys and scarecrows — everywhere. You can also find a Christmas section that is growing daily.

Out of the Blue has a children's corner where kids can color and play and don't forget — they offer free gift wrap with purchase.

Out of the Blue is located in the Jordan Center, Sixth and Mission, downtown Carmel. It is open 10 to 5:30 Monday through Thursday, 10 to 6 Friday and Saturday and 10 to 5 Sunday. For details, call 626-0195.



PHOTO/WEI CHANG

OUT OF THE Blue is all decked out for Halloween and Thanksgiving. There are ghosts, witches, bats, pilgrims, turkeys and scarecrows — everywhere. You can also find a Christmas section that is growing daily.

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Trappings alive with beautiful things for the home

"Ornaments and finery for the home" is the essence of Trappings, a new shop operated by a long-time Carmel resident. Owner Mary Lee Singer maintains that "beautiful things are

good for the soul." To that end, she has travelled as far as Europe to fill Trappings with soul-enriching accessories.

Located on the west side of Junipero between Fifth and Sixth, the shop is an

ever-changing entity. "I like anything that appeals to the senses," says Singer, whose voice is still redolent of her native Texas. Thus, Trappings is awash in fresh flowers, one-of-a-kind furniture, a bedding line, cashmere robes and blankets, down comforters, scented candles, and the like.

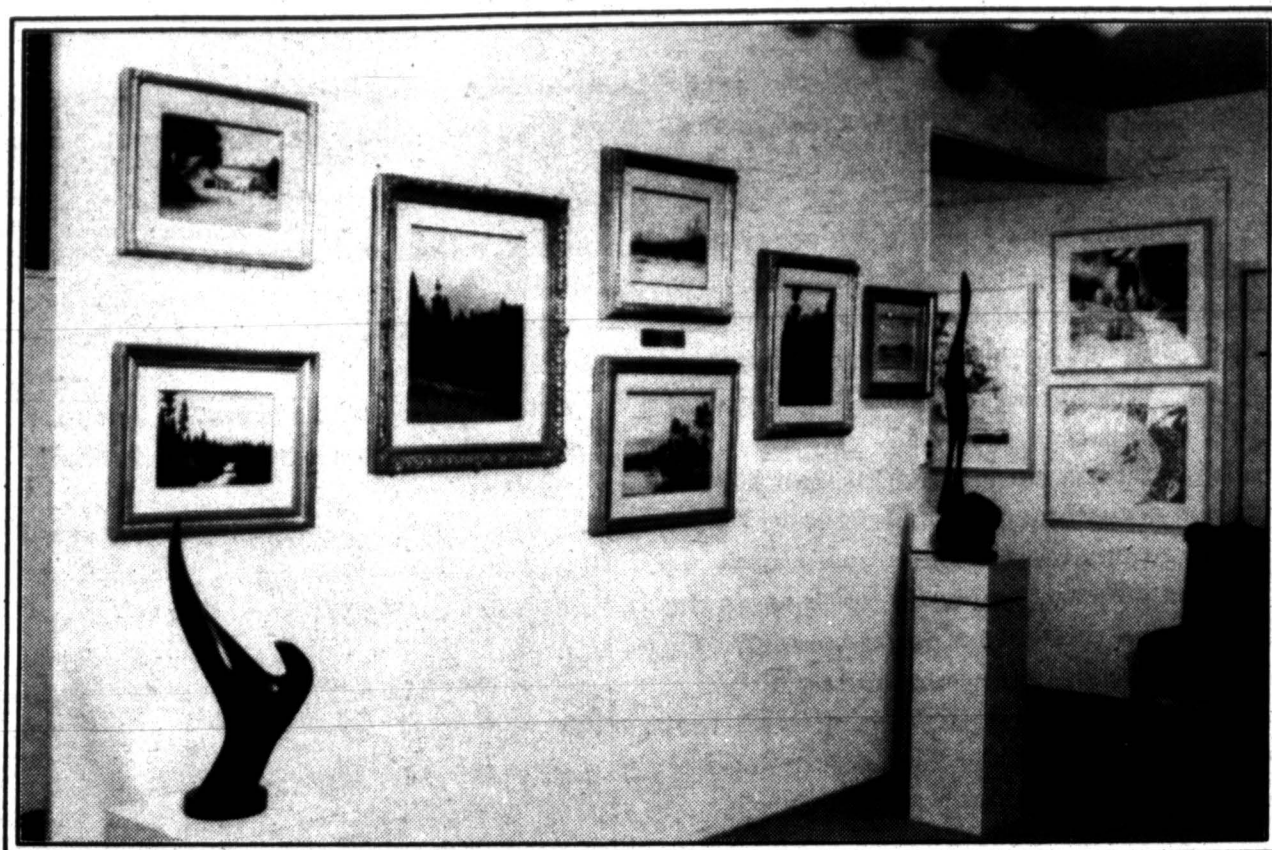
Singer likes to describe the inventory as "a potpourri of things." She comes from an interior design background, and is happy to advise clients in ways to put her exclusive finds to work in their own homes.

Although open just two months, Trappings is already growing and changing. Singer is working in conjunction with Furniture Arts Studio to develop a furniture line.

Pay a visit to Trappings and see what all the excitement is about. The shop is open 10 to 6 daily, noon to 5 Sundays, and by appointment. Call 626-4500.



MARY LEE Singer has travelled as far as Europe to fill her new Carmel shop, Trappings, with soul-enriching accessories. Trappings is open daily and by appointment.



PHOTO/WEI CHANG

LA RUE GALLERY, housed in the former location of the Bill Dodge Gallery, is home to Impressionistic oils by Greg Harris and portraits of children and animals by Jennifer Welty. There are several original oils by the late Robert Wood and images of domestic animals and wildlife by June Payne Hart.

La Rue Gallery honors esteemed Western artist Gene Speck

"Incomparable Western realism" is the appellation often applied to paintings by Gene Speck. This noted artist will attend a champagne reception in his honor, set 4 to 8 p.m. Saturday, Nov. 5 at La Rue Gallery, Carmel.

A self-taught artist whose talent has risen out of intensive hours of practice and dedication, Speck has climbed to the top of his professional and is a landscape painter ranked among the finest in America. His scenes appear true-to-life, with a special sensitivity and spirit that convey a feeling of timelessness and space.

La Rue Gallery is located on Dolores

Street across from the Carmel Art Association, between Fifth and Sixth avenues.

This, the former location of the Bill Dodge Gallery, is also home to Impressionistic oils by Greg Harris and portraits of children and animals by Jennifer Welty. There are several original oils by the late Robert Wood and images of domestic animals and wildlife by June Payne Hart.

Rounding out the collection is a selection of naive and folk art by Donna Moses, Bill Dodge and Sheila Lee.

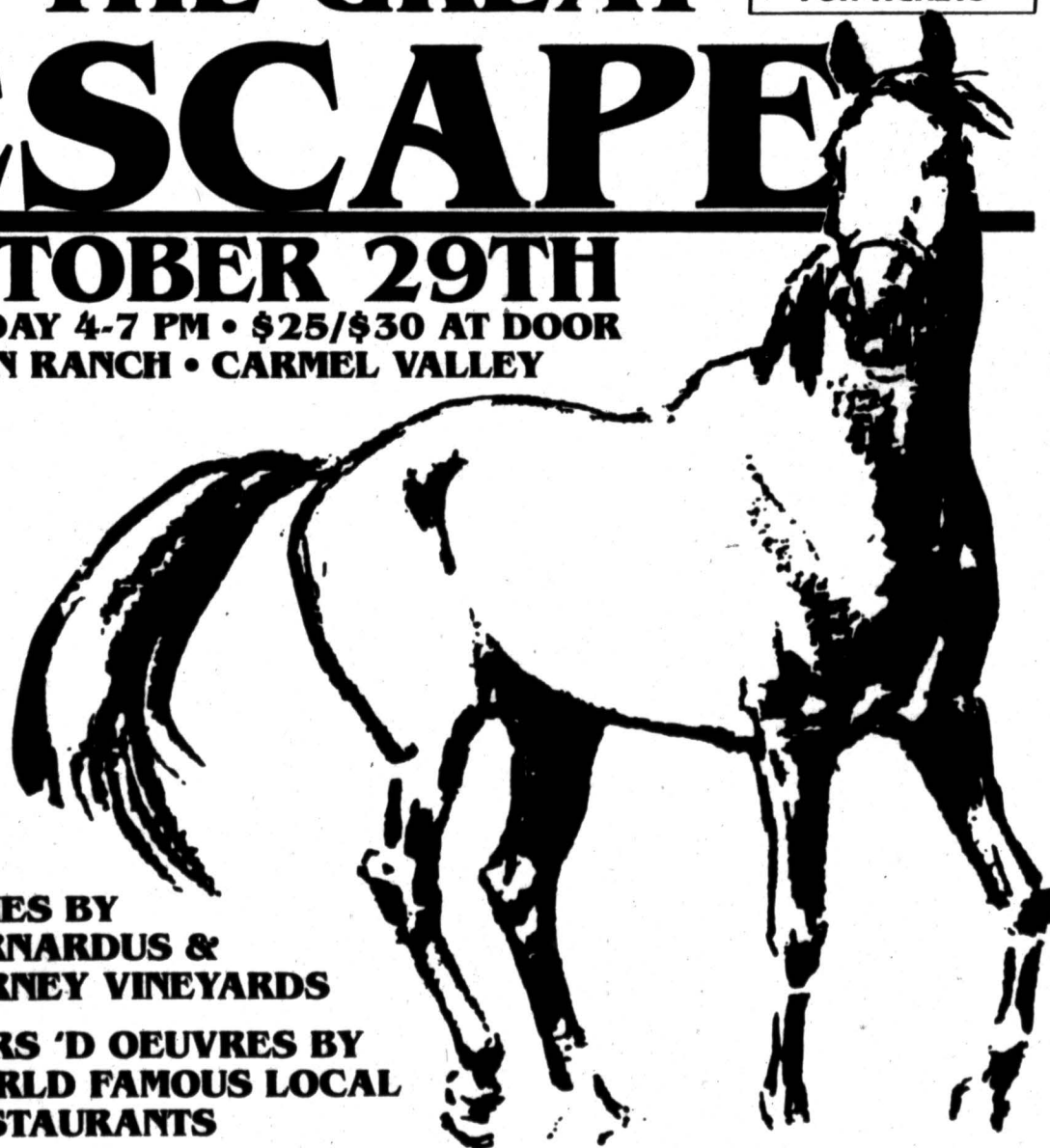
La Rue Gallery is open 10:30 to 5 daily. For further information, call 625-5636.

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LISA BRYAN, Carmel

MEET SOME OF OUR RESCUED ANIMALS

Rosamond & Company exhibit pays tribute to namesake artist

In honor of world famous artist Rosamond, an exhibition of her art will take place at the gallery that bears her name. The exhibition, highlighting her last six creations, is a must-see.

A self-taught artist, Rosamond displayed her first two oil paintings at the Westwood Village Art Fair in 1972. Just one year after her first exhibit, Rosamond's art adorned walls around the world.

Her paintings, noted for their negative space, economy of line and purity of subject matter, immediately struck a chord with the public, who bought millions of reproductions of those first oil paintings.

A California native, Rosamond made her



ROSAMOND'S paintings, noted for their negative space, economy of line and purity of subject matter, immediately struck a chord with the public, who bought millions of reproductions of her first oil paintings in the early 1970s.

home on the Monterey Peninsula from 1981 until her death in March of this year. She perished when a large wave swept her off the rocks and out to sea near Big Sur. She was 46.

The exhibition will continue through the month of November at Rosamond & Company, located in the Court of the Fountains, Mission and Seventh, in Carmel-by-the-Sea. For additional information, call 626-8801.



A TRIBUTE to best-selling artist Rosamond will take place at the gallery that bears her name. The exhibition continues through November in Carmel.

Opportunity to collect rare palette paintings arrives with Art for Life

Art for Life is the theme of a show and auction organized in support of LifeSavers for Youth. The evening, set Thursday, Dec. 1, offers a unique opportunity to collect palette paintings from some of the country's leading artists.

Also during the event, an oil painting portrait commission for one person will be offered at live auction. The artist who will paint the portrait for the winning bidder will be present, doing a live demonstration during the evening festivities.

A palette painting is a small painting done directly on the palette the artist uses in painting his or her work. Some 32 artists

will be represented at this benefit. One hundred percent of monies raised from the auction of the palette paintings and all proceeds from the auction of the sculpture will be donated to LifeSavers for Youth.

Culinary specialties will be provided by more than a dozen of the area's restaurants and caterers, served with wines from Ventana Vineyards.

Art for Life will take place 6 to 9 p.m. Dec. 1 at Big Horn Galleries, formerly GWS Galleries, located at 26390 Carmel Rancho Lane, Carmel. For additional information about this, the second annual Art for Life benefit show and auction, call 625-2288.



ART FOR Life will feature original works by 32 artists, including rare palette paintings. The benefit is set 6 to 9 p.m. Dec. 1 at Big Horn Galleries, formerly GWS Galleries, located at 26390 Carmel Rancho Lane, Carmel.



A PALETTE painting is a small painting done directly on the palette the artist uses in painting his or her work.

Monterey Peninsula DESIGNERS SHOWCASE

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Parking at The Crossroads, Rio Rd. and Rt. 1. Shuttle bus service will be provided. No parking at the Mansion.

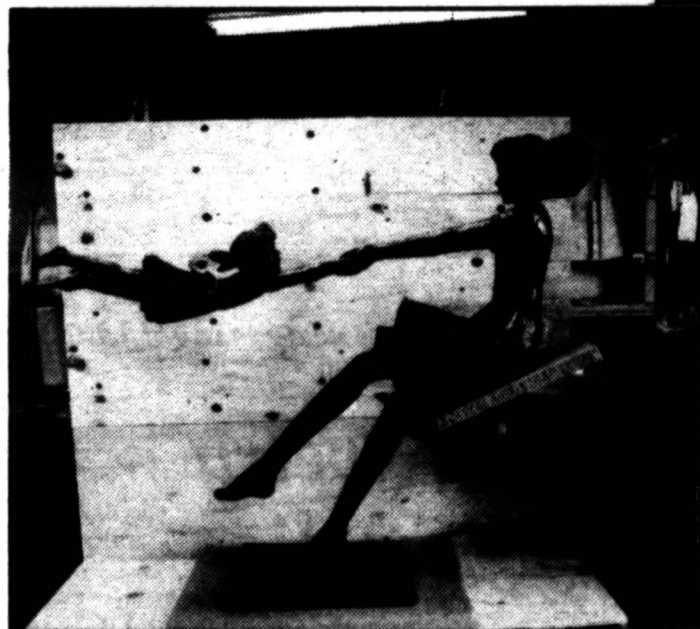


The Flanders Mansion is under the jurisdiction of Carmel Heritage which is graciously cooperating with the Alliance on Aging Auxiliary to benefit the programs of the Alliance on Aging of Monterey County, Inc.

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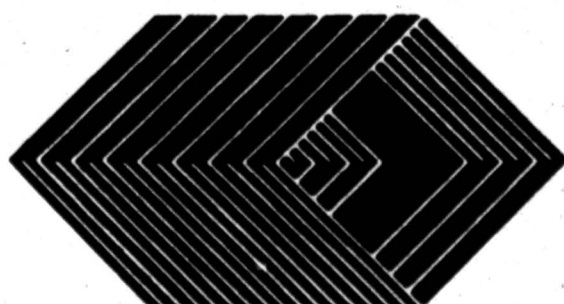


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Elsie Hagen Interiors creates extraordinary spaces for living

At Elsie Hagen Interiors there is a design team with the expertise to help your home make the leap from average to extraordinary. Elsie Hagen and associates have transformed properties around the Central Coast for more than 20 years. Clients come to them for both residential and commercial projects. One memorable effort was the 1992 Designer's Showcase. Elsie Hagen Interiors decorated the dining room at the impressive Griffin estate in Pebble Beach.

"I feel no matter how beautiful your furniture is, if the room is not accessorized properly, you're not finished," explains Hagen. To that end, her firm works with local artists to fill custom orders. She also maintains a retail shop that features a wealth of accessories to beautify surroundings.

All projects are tackled by her very qualified team. Both Hagen and staff designer Diane Davis are Allied members of A.S.I.D. Working with them are designers Michelle Prough, Lori Morello and Patti Palma, along with designer assistants Kimarie Manfre, Linda McPherson and Sandy Baron.

"We really like to consult with our clients, to implement their taste," Hagen observes. To create a truly distinctive environment, she commissions custom rugs and furniture, as called for on an individual basis.

Visit the retail shop for yourself and gift-giving. There are silk flower arrangements, silk trees, lamps, picture frames and lots of accessories to make your house a home.

For further information, contact Elsie Hagen Interiors, 8035 Soquel Drive, Aptos. Telephone number is 688-4425.



ELSIE HAGEN and associates have transformed properties around the Central Coast for more than 20 years. The experienced staff includes, from left, front row — Michelle Prough, Linda McPherson, Lori Morello and Kimarie Manfre; second row standing, Sandy Baron, Diane Davis, Elsie Hagen and Patti Palma.

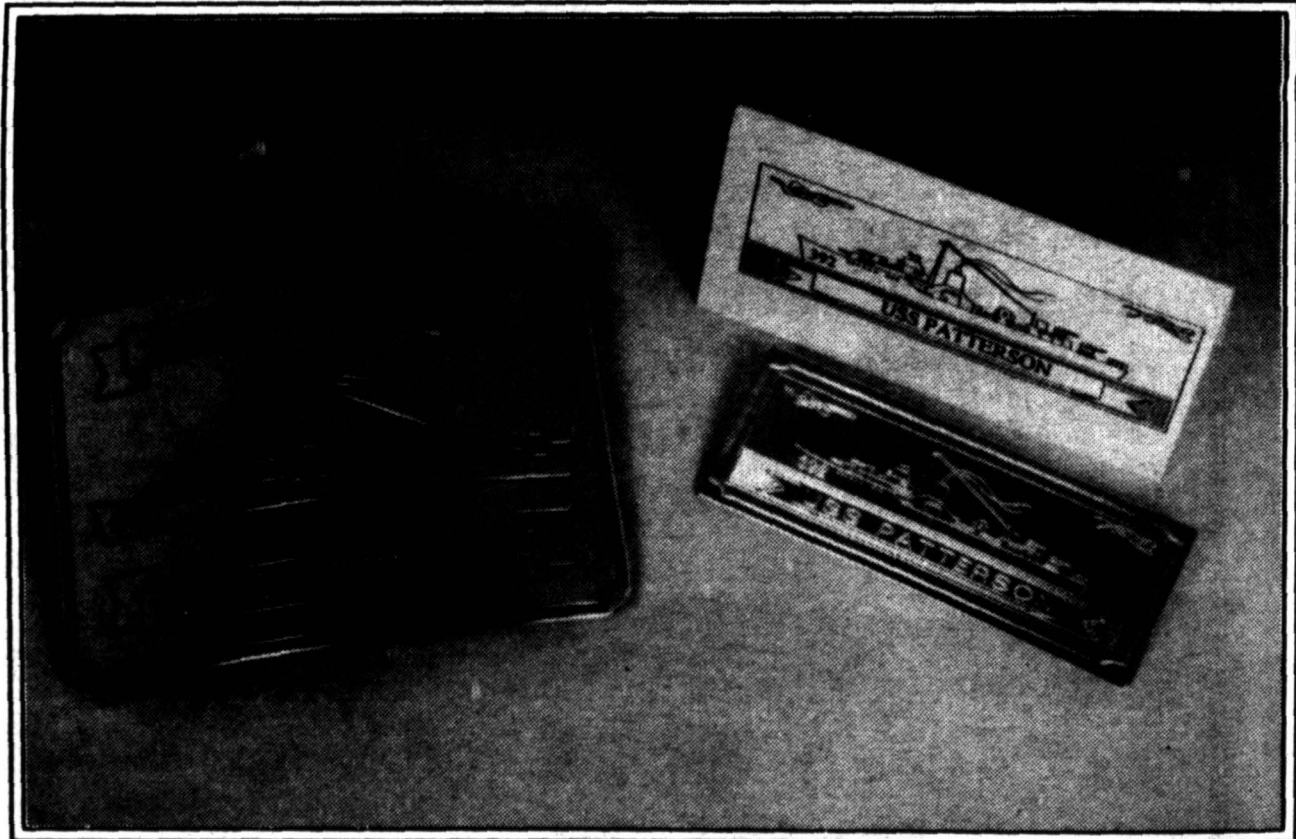
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PHOTO/BILL PHILLIPS

RICHARD SHEA employs his computer in etching client's designs in gold and silver.

Computers and jewelry meet at Valley Studio

Jewelry has entered the computer age at Valley Studio. Here artist Richard Shea creates original designs in gold and silver. In addition, with the help of his computer, Shea can reproduce corporate logos and other images in precious metal.

Shea and wife Lisa sell exclusively jewelry they make on the premises.

"We try to spend the extra time with our customers to really listen to what it is they want and then the time to create it for them," he says. Their patrons not only come from the Valley and the Monterey Peninsula but from all over the United States and world as well.

"By giving our clients the service they deserve, we earn their trust, and are often rewarded by them calling on us again," he

adds.

One of his specialties is reproducing in metal the logos and other images provided by clients.

"We can even take a child's first drawing of himself, scan the picture, and then engrave it on a piece of jewelry," he explains.

Valley Studio is at 13 W. Carmel Valley Road in Carmel Valley Village, located 12.5 miles from Highway 1.

"We enjoy creating things of beauty and simplicity, things which will bring people pleasure for many years to come. It gives us a great deal of satisfaction to know and see someone wearing our jewelry. We feel our craft is one of the most personal of all the creative art forms." Call 659-4346.

G. Harvey originals featured at Trailside Americana Fine Art Galleries

He signs his paintings "G. Harvey." One of the most distinguished names in American art, Gerald Harvey Jones was born in San Antonio. While he still remains true to portraying his Texas heritage, he has

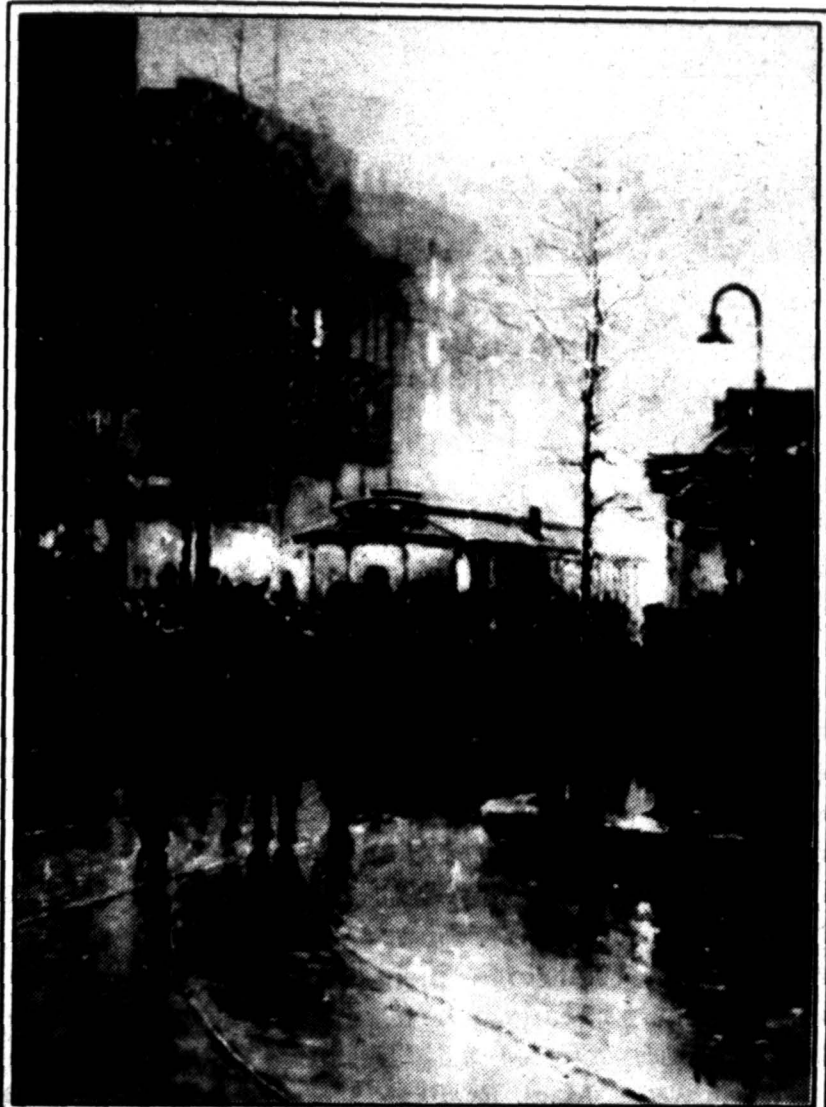
become equally renowned for his paintings of American and European cities at the turn of the century. His name has been added to the list of great painters of light.
Trailside Americana

Fine Art Galleries will honor G. Harvey with a one man show beginning Saturday, Nov. 12. The champagne reception is set 5 to 7 p.m. at the gallery, located on Lincoln and Sixth in downtown Carmel. This collection of G. Harvey artwork will include original oil paintings, hand-colored etchings and limited edition bronzes.

Harvey is a much-honored artist. He has exhibited with the Allied Artists of America at the National Academy of Design, N.Y.; the Gilcrease Museum, Okla.; The National Archives, Washington, D.C.; The National Museum of Natural History; Smithsonian Institution and the White House.

Success has not diminished his dedication to reveal the feelings behind a scene, the individual special moments of people and places in time which capture emotion, evoke mood, create atmosphere.

For additional information about this one man show in honor of G. Harvey, call Trailside Americana Fine Art Galleries at 624-5071.



"NEW ORLEANS Trolley," an original oil painting by G. Harvey, is part of his one-man show at Trailside Americana Fine Art Galleries in Carmel.



RARITIES in furniture and accessories abound at Halltree Antique Mall.

Halltree Antique Mall brims with discoveries

Halltree Antique Mall displays finds collected by more than 20 different buyers. You won't go away disappointed from this Oldtown Salinas enterprise.

"We have everything" is not an understatement when voiced by owner Robert Bruce. Halltree Antique Mall fills 10,000 square feet at 202 S. Main St. in Oldtown, Salinas. As Bruce observes while surveying the cavernous store, "We have collectibles, Hummels, pottery, antique jewelry, furniture, dolls and toys, china, crystal, glassware, linens, quilts ... the list is endless."

When you visit this department store of antiques, you will encounter the friendly faces of four regular staff members. But the goods they oversee reflect the diverse tastes of the many buyers who sublet there. So, most likely, there is something to suit your taste as well.

Among the finds at Halltree Antique Mall are radios from the 1930s and '40s, plus a selection of clocks.

Bruce is especially proud of the exquisite bed made in Europe in the 1880s. Crafted in walnut is the dining room set, comprised of eight-and-one-half-foot table with matching upholstered chairs and china cabinet from the Midwest. Unusual also is the postal cabinet, brimming with cubbyholes filled with goods.

Halltree Antique Mall backs up its fine goods with such services as delivery, watch repair, jewelry sizing and china repair. They keep a want list for shoppers, and offer gift certificates and lay-away plans.

Halltree Antique Mall is open 10 to 6 weekdays, 10:30 to 5 Saturdays and Sundays. For more information, call 757-6918.



PHOTO / MARILYN RAYNES

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Where oh where can we get a line?
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she will greet you with a smile.
Come on in and celebrate;
she will serve you chocolate cake.
After that, you will enjoy
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Steve Bennett

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Homelike setting characterizes Adobe Antiques and Interiors

See a choice selection of antiques shown at their best advantage: in a homelike setting similar to



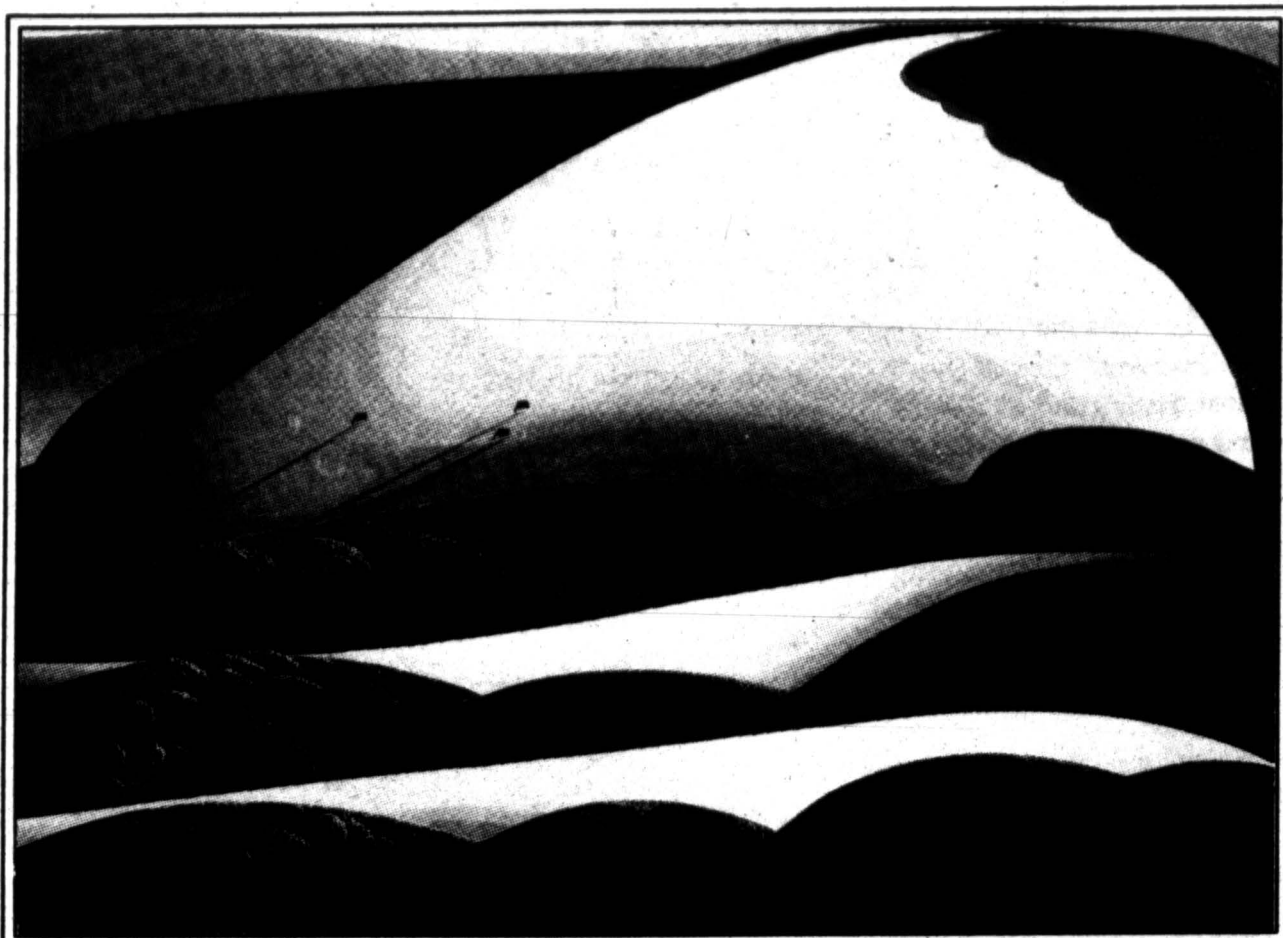
AT ADOBE Antiques and Interiors, choice European antiques are displayed in the intimate Casa Serrano annex, next to the Casa Serrano at 420 Pacific St. in downtown Monterey.

where they will be used. Adobe Antiques and Interiors is such a place. Here choice European antiques are displayed in the intimate Casa Serrano annex, next to the Casa Serrano at 420 Pacific St. in downtown Monterey.

Open just three months, Adobe Antiques and Interiors features a variety of finds, mainly from Europe. The small shop displays both accessories and furniture suites. From England comes a country pine farmhouse table and hutch, as well as farmhouse chairs. The walls are hung with framed watercolors, prints and European etchings. Tables are set with Old Delft plates, pewter and glassware.

This homelike shop was opened by Sabine and Michael Adamson. She is from Germany, he from England. They are happy to offer their expertise in ways to display these fine pieces to best advantage.

Adobe Antiques and Interiors is open 11 to 5 Thursday through Sunday or by appointment. Call 655-1628.



"CALIFORNIA PASTURES" is the title of this original painting by Eyvind Earle, now on view at Gallery 21 on Dolores between Ocean and Seventh, Carmel.

Gallery 21 stands as 'hometown headquarters' of Eyvind Earle

The works of Eyvind Earle are represented in more than 100 galleries worldwide. But there is only one gallery where you can see his original paintings, serigraphs and sculpture on an ongoing basis.

Gallery 21 in downtown Carmel is the "hometown headquarters" of Eyvind Earle, for the artist makes his home in Carmel-by-the-Sea. His works are perpetually on view here, and the collection shows the breadth of this artist's vision.

In his more than 50-year career, Earle has worked in motion picture art direction, portraiture, murals, magazine covers,

animation, greeting cards, book illustration and poetry. His illustrations for Christmas cards have sold upwards of 200 million. For the Walt Disney Studio, he was production designer for the landmark film, "Sleeping Beauty," lending his signature style to the piece.

Earle is the father of a school of painting referred to as "Designed Realism" or "Magic Realism."

Experience the magic at Gallery 21, located on Dolores between Ocean and Seventh. It is open daily from 10 a.m. Call 626-2700.

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HANDCRAFTERS SHOWCASE can be likened to a big crafts show. The difference is that there is no cover charge at the door, and it is a permanent store.

Handcrafters Showcase beckons with works by 100 artisans

From its sweeping "Gone with the Wind" stairway to the cornucopia of designs housed there, Handcrafters Showcase is being sought out as a premiere destination for collectors and gift givers.

"I can always tell a first-time shopper, because they all say 'Wow,'" says Sherry Weaver, who co-owns the store with husband Bill. The Weavers put in 10 years of planning before they opened their store last month in Watsonville Square, located at 1810 Main St. (at Green Valley Road) in downtown Watsonville. Handcrafters Showcase embraces 12,000 square feet and represents more than 100 artisans.

"Ninety-nine percent of our artists are local," she explains. Exceptions are the quilts: all are hand-made by the Amish in

Indiana. Homecrafters Showcase can be likened to a big crafts show. The difference is that there is no cover charge at the door, and it is a permanent store, not a one-time-only event.

Much of the inventory is unique to this store. There is everything from furniture to quilts, wood crafts, stained glass, jewelry, clothing, watercolors, photography, fine art, silk scarves... The uniting feature is that all the items are top-quality and U.S. made. Many of the artists teach classes on-site. And starting Nov. 5, Handcrafters Showcase will feature changing holiday displays and special events every weekend.

Handcrafters Showcase is open 10 to 6 Monday through Saturday and 1 to 5 Sunday. Call 768-0114.

The Ansel Adams Gallery in Pebble Beach continues photographer's legacy

For the first time since 1902, The Ansel Adams Gallery has expanded beyond Yosemite National Park, with a second location at The Inn at Spanish Bay in Pebble Beach.

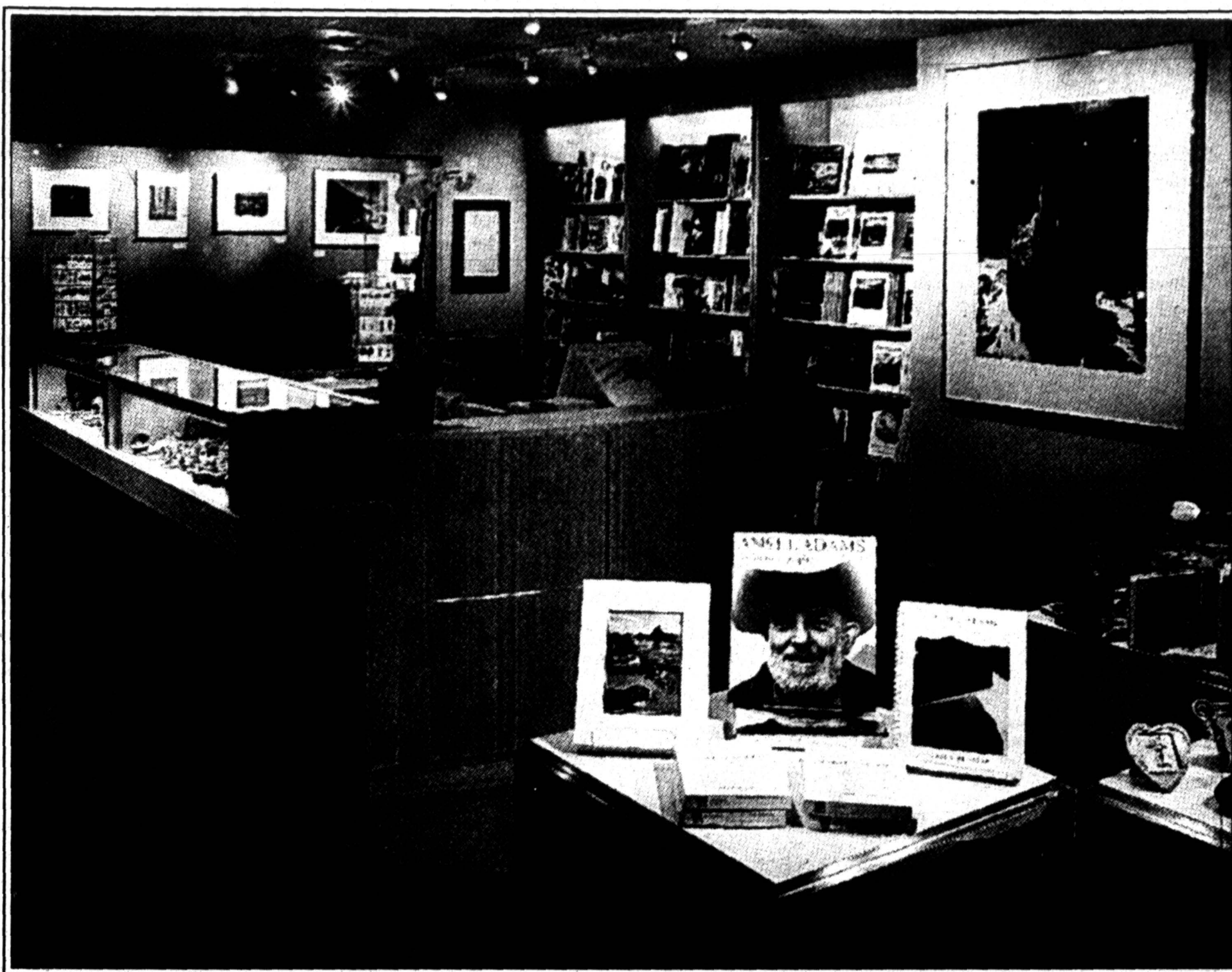
The local gallery, open since January, continues the Adams legacy through exhibitions, workshops and a tradition of collectable gifts.

Operated by the Adams family, the Ansel Adams Gallery maintains an extensive collection of Ansel Adams original fine photographs and represents many other known and collected photographers, including Morley Baer, Carol Henry, Charles Cramer, Tom Millea and more. Over the course of nearly a century in Yosemite National Park, the original gallery helped launch numerous respected artists. The Ansel Adams Gallery continues to make this a top priority, continually seeking new and inspiring artists.

Visitors will be surprised to find much more than photography when they come into the gallery. Following traditions established by Ansel and Virginia Best Adams, the gallery offers classic and current literary works, Native American jewelry and crafts by many artists working in a variety of media. What you discover there will be appreciated for years to come.

The gallery offers three free camera walks weekly. For reservations, call 375-7215.

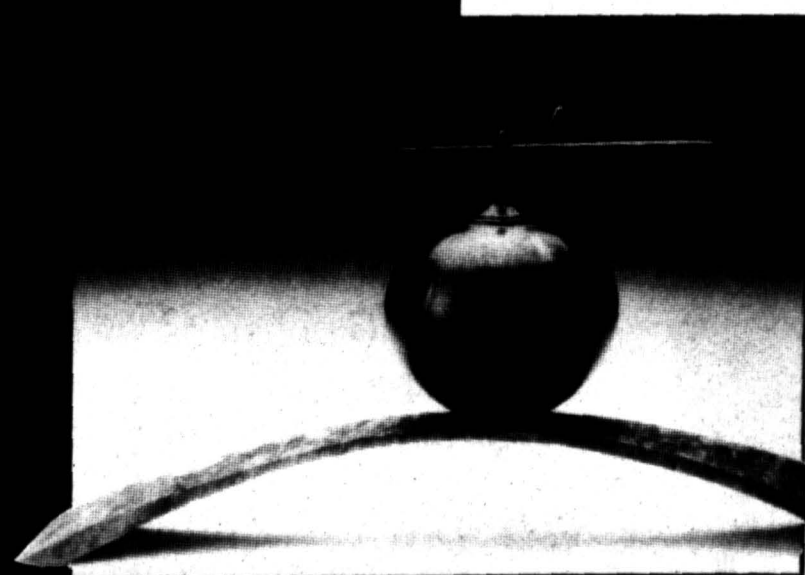
The Ansel Adams Gallery is open 10 to 6 daily at 2700 17 Mile Drive at The Inn at Spanish Bay, Pebble Beach.



VISITORS be surprised to find much more than photography when they come into the gallery. Following traditions established by Ansel and Virginia Best Adams, the gallery offers classic and current literary works, Native American jewelry and crafts by many artists working in a variety of media. What you discover there will be appreciated for years to come.

Fine Woodworking of Carmel

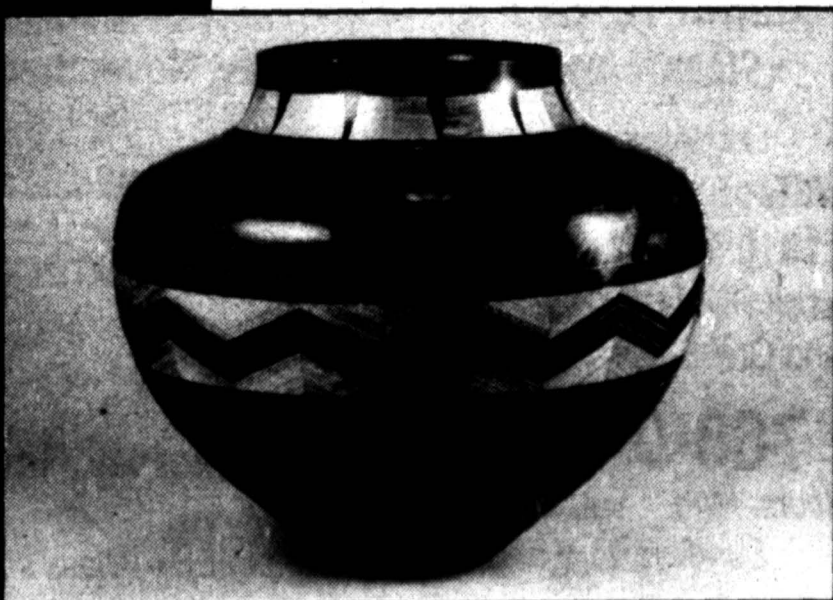
A Gallery For Distinctive Gifts & Highly Decorative Wooden Objects



Sculptural Container
By Craig Lossing
In Ebony,
Bloodwood-
Spears and
Maple Burl
Stand

Segmented Bowl
By Warren H. Atkins

Indian pottery emulation in wood



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The Coin and Treasure Shoppe offers top prices for collectibles

Serving the Monterey Peninsula for more than two decades is The Coin and Treasure Shoppe. This downtown Monterey business is the resource for a wealth of jewelry, antiques, coins, fine art and collectibles. The selection is wide and the prices very competitive.

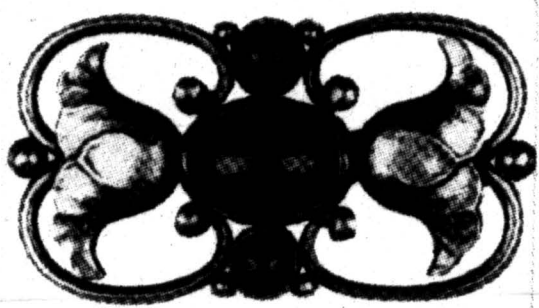
Not only does the store welcome shoppers, but it is also the place to sell your valuables, whether a single item or an estate's worth.

Buyers at The Coin and Treasure Shoppe

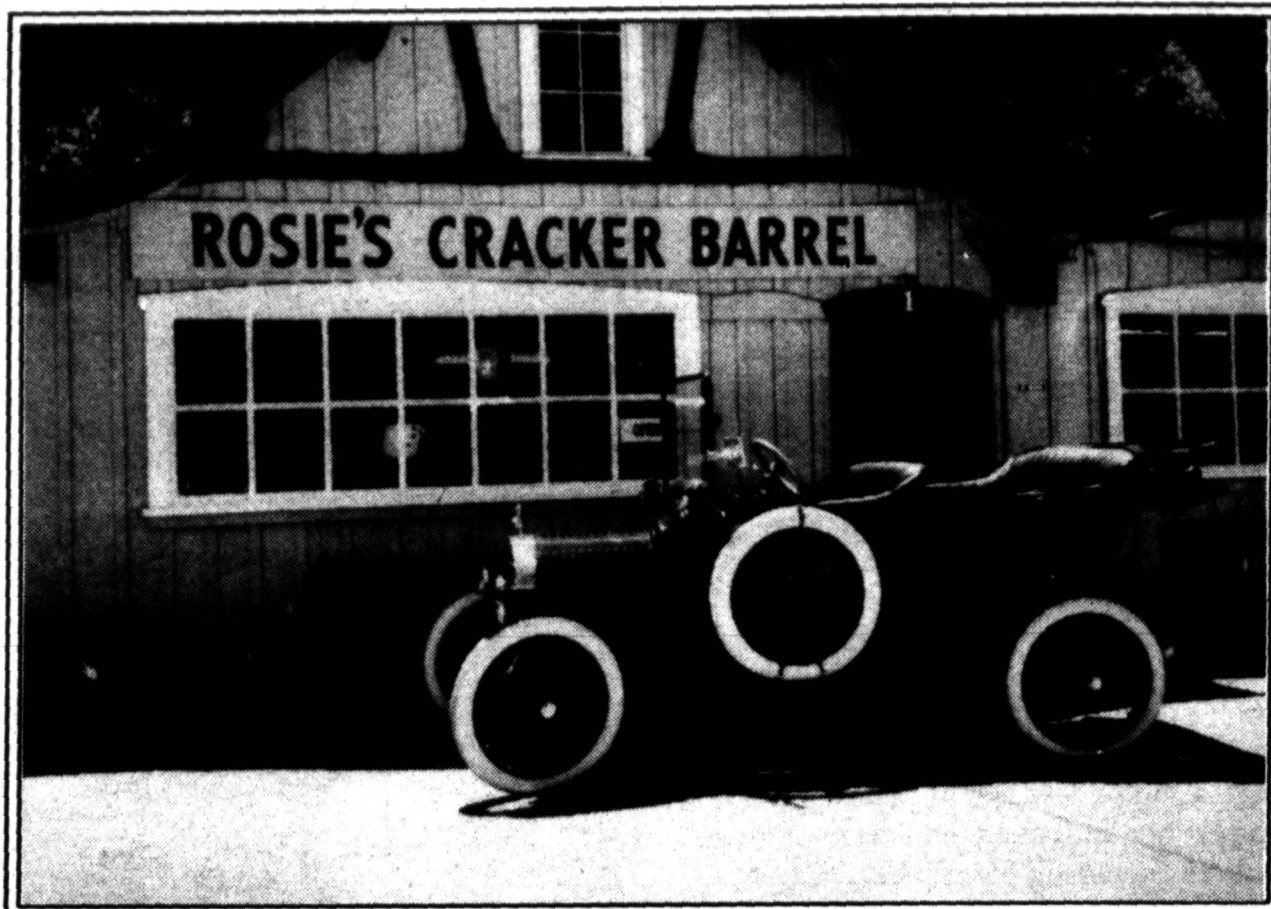
offer top prices. They eliminate the middle-man and the premiums charged by auction houses. Appraisal service is free if the item is purchased.

The Coin and Treasure Shoppe is an established business. It has sold the finest estate jewelry from around the Monterey Peninsula.

Curious to see the inventory? Visit the Coin and Treasure Shoppe, 471 Alvarado St. For more information, call Nader at 646-9030.



THE COIN and Treasure Shoppe has served the Monterey Peninsula for more than two decades. This downtown Monterey business is the resource for a wealth of jewelry, antiques, coins, fine art and collectibles. The selection is wide and the prices very competitive.



SANDRA CLOUGH has filled Rosie's Cracker Barrel, a Carmel Valley landmark, with a selection of Western and Native American art. Her shop, Sandy's Antiques, will have an open house Sunday, Oct. 30.

Open house set Sunday at Sandy's Antiques

A Carmel Valley landmark, Rosie's Cracker Barrel, houses an antiques store where the personal touch is still in evidence. Owner Sandra Clough has filled Sandy's Antiques with artwork and antiques that she chose personally.

"I select carefully each beautiful item that comes to my store, and hope to find a home for each one," she says.

Customers arrive from around the United States and even some foreign countries to see what Sandra has found.

"It isn't uncommon for my husband to come in and find my customers and I sitting and having a sarsaparilla, talking

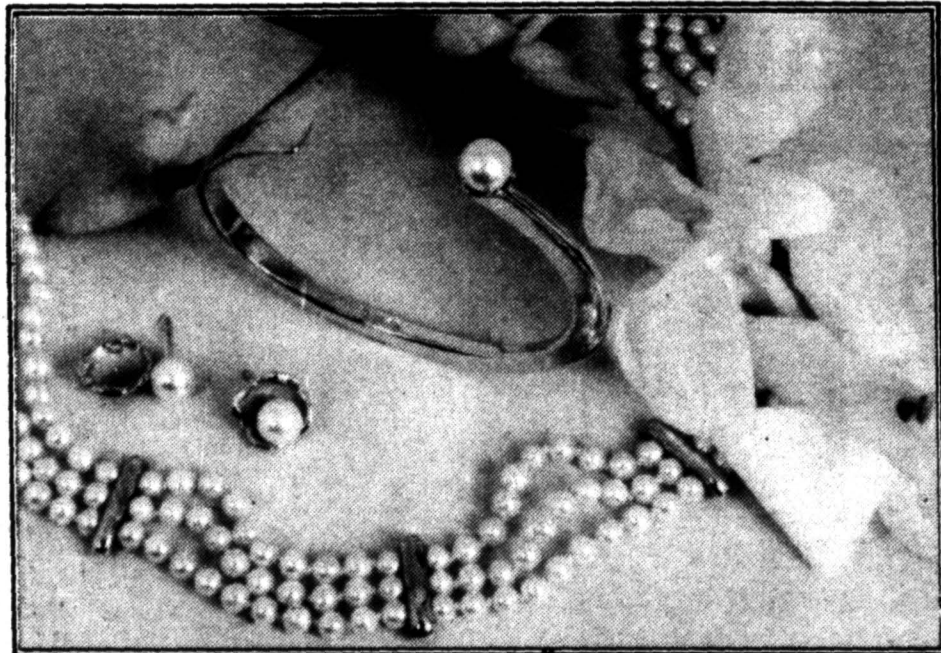
antiques and, yes, a little history," she adds.

Sandy's Antiques specializes in Western and Native American art. There are originals by Simon Nava, including "The Honey Eater Band," and an oil of Custer and Sitting Bull. But the inventory also includes furniture and accessories.

And if you have something to sell, call Clough for an appointment at 659-2629.

There will be an open house at Sandy's Antiques, set 1 to 4 p.m. Sunday, Oct. 30. To pay a visit, look for 1 Esquiline Road, just east of Carmel Valley Village.

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Chris Brummett - Instructor
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Tuesday, November 8 - 11 am - 2 pm
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Robyn Lee Martin - Instructor
Design & Construct Your Own
Fall Centerpiece
Saturday, November 12
10:30 am - 12:30 pm
\$30 FEE Class size limited to 20.

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Classic Art Gallery home to contemporary and traditional imagery

Anyone with an eye for beauty will find a visit to Classic Art Gallery a refreshing stop.

This gallery, located in Cottage Row, Sixth and San Carlos, Carmel, is home to traditional and classical paintings. Owner Jovan Micovic has filled his spacious gallery with images of the sea, landscapes, still lifes, florals and street scenes, a variety of Dutch landscapes.

He has dedicated the past 10 years to the art business, and voices his commitment to bringing a variety of quality art to this community.

"This is the best place in the world, in my opinion," states Micovic. "I've always loved art. Art collectors will find a variety of subjects, excellent quality and personalized service by the staff."

Among the artists represented at Classic Art Gallery are Michael Wheeler (American landscapes), Alexei Antonov (classical still lifes), Dy'Ans (seascapes), Hans Van Moerkerken (Dutch landscapes), Kayomi (wildlife and endangered species captured in Japanese-style watercolors), and many others. The gallery represents more than 50 artists.

Nearly all the gallery is devoted to original oil paintings. There is also a sprinkling of sculptures and watercolors. Ramon Parmenter is one noted sculptor represented here.

Jovan Micovic invites you to explore his Carmel gallery. It is open 10 to 6 every day, with extended hours on Friday and Saturday. For details, call 625-0464.



PHOTO/CHRISTOPHER HULSE

OWNER JOVAN Micovic has filled his spacious Classic Art Gallery with images of the sea, landscapes, still lifes, florals and street scenes, plus a variety of Dutch landscapes.

CLASSIC ART GALLERY



"SNOW COVERED CREEK BED"

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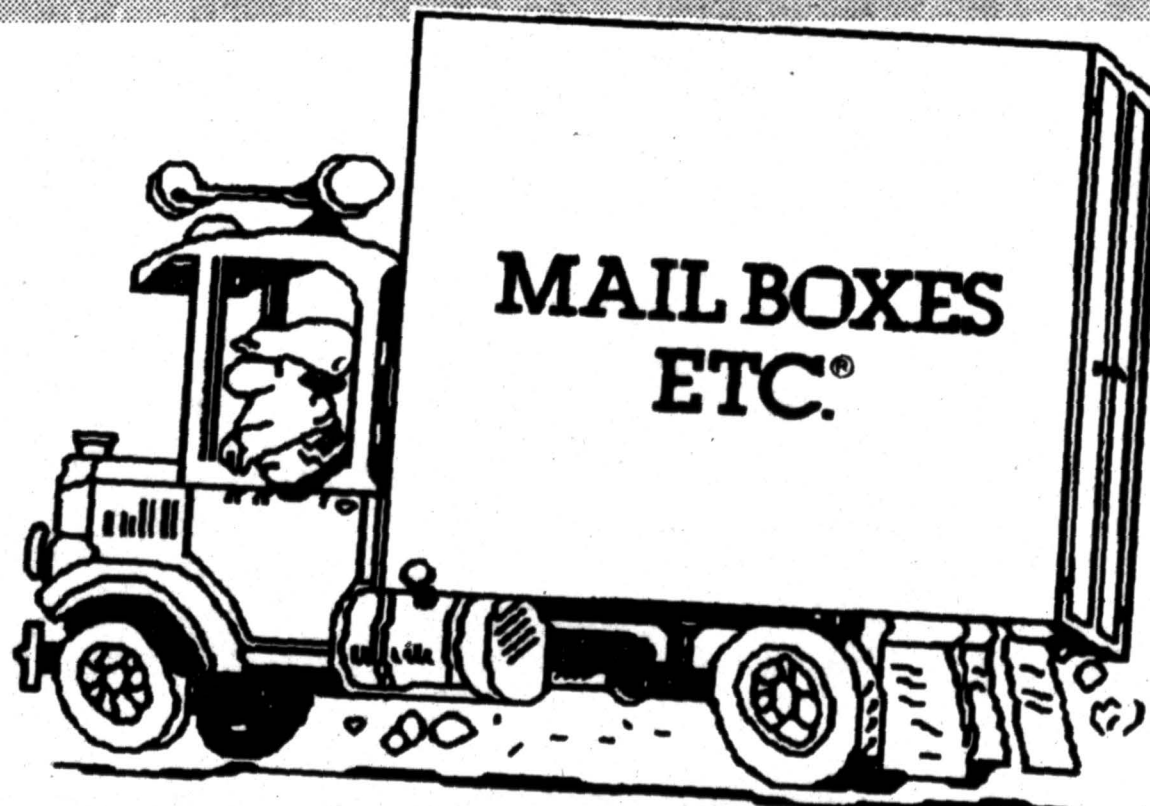


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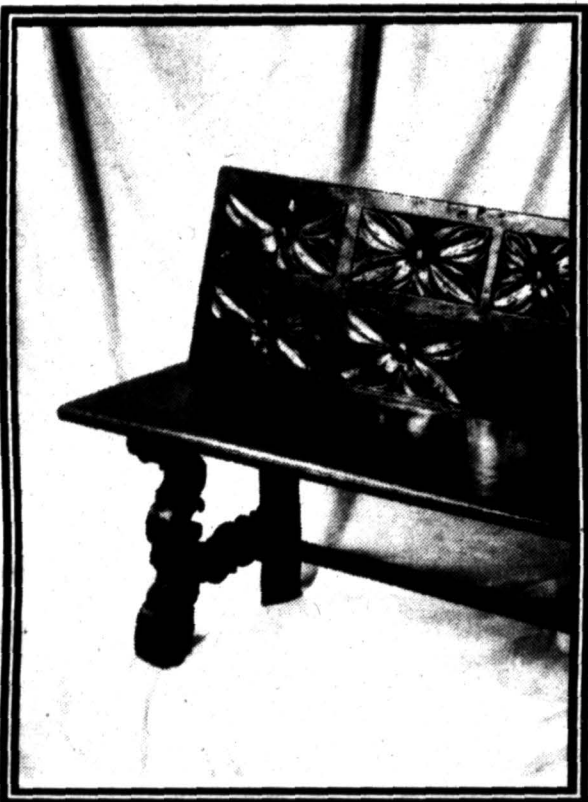
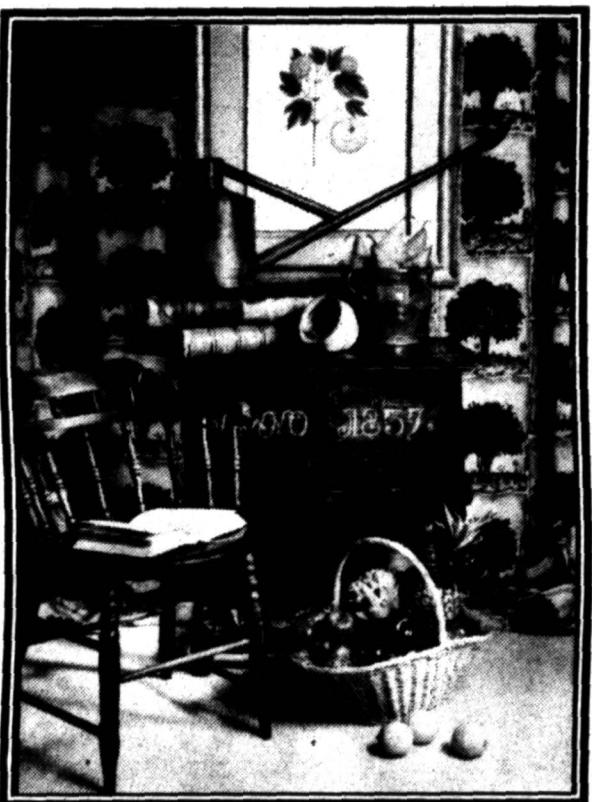
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